The Cash Box

VOLUME XXI—NUMBER 1

SEPTEMBER 19, 1959



The lovely young American in Paris is Connie Francis, MGM recording star, who has come up with an unbroken chain of hits ever since her first smash "Who's Sorry Now." Connie visited England, France, Luxembourg and Germany to do disk jockey promotion in those countries where she is also a favorite. While in England she cut three albums. The canary is currently riding high with "You're Gonna Miss Me." Her latest MGM LP is "My Thanks To You." Miss Francis is back in the States now fulfilling club and fair dates and will be seen on numerous major network TV shows this fall.

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FRANK METIS and RANDY STARR

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The Cash Box

Volume XXI—Number 1 September 19, 19

SINGLES SALES SOARING

Comment throughout the trade about the singles picture has done a complete turnabout in the past two-and-a-half weeks.

One of the most voiced complaints we had been hearing for the past five or even six months was that a top ten hit single was not bringing in the volume sales company officials felt it should. Various theories were offered in an attempt to explain the lack of "miles-per-gallon" a hot single was giving—theories that ranged from: the climate throughout the country to the price of a single to the decreasing age of the singles record buyer, etc.

In the past few weeks, however, comment about singles sales has made such a complete turnabout to the point where it's almost hard to believe. Almost everyone we've spoken to in the last two or so weeks has said that business is excellent. Of course, the companies with the biggest hits refer to it as great.

Why the singles market is boom ing so early in September is as di ficult to explain as ever. In mo post-summer vacation periods ther is a lull attributed to the mone record buyers must spend on back to-school items. This situatio appears non-existent this season Perhaps this is an omen of wha lies ahead for the 1959-1960 fal winter season. If business is jump ing so well at present, the comin season may be the biggest the sin gles record market has witnesse to date. And the much cherishe million seller—the mileage recor execs feel a top single should retur —may not be as rare as it has bee in the past few months.

But we must be cautious. Jus because the new disk season is get ting off to a great start, let's no relax in our thinking of new idea for product, promotion and expan sion. The record business has n boundaries. Perhaps this is a season in which the record business wil grow to a new high.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

September 19, 1959

—Three Bells — Pos. 9/12: 1, Pos. 9/5: 1
MN-408—DICK FLOOD
VI-7555—THE BROWNS
WD-686—J. T. ADAMS

—Sleepwalk — Pos. 9/12: 3, Pos. 9/5: 3
CV-103—SANTO & JOHNNY
CV-106—BETSY BRYE

—Sea Of Love — Pos. 9/12: 2, Pos. 9/5: 2
DE-30945—KATIE WEBSTER
ME-71465—PHIL PHILLIPS

—I'm Gonna Get Married — Pos. 9/12: 4, Pos. 9/5: 4
AP-10032—LLOYD PRICE

—Mack The Knife — Pos. 9/12: 8, Pos. 9/5: 20
AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
MG-12149—DICK HYMAN TRIO

—Broken Hearted Melody — Pos. 9/12: 6, Pos. 9/5: B
ME-71477—SARAH VAUGHAN

—('Til) I Kissed You — Pos. 9/12: 7, Pos. 9/5: 13
CD-1369—EVERLY BROTHERS

—Red River Rock — Pos. 9/12: 5, Pos. 9/5: 14
KI-5250—GENE REDD & THE GLOBETROTTERS
WA-509—JOHNNY & THE HURRICANES

—Baby Talk — Pos. 9/12: 10, Pos. 9/5: 7
DR-522—JAN & DEAN

10—I Want To Walk You Home — Pos. 9/12: 9, Pos. 9/5: 9
IM-5606—FATS DOMINO

11—Put Your Head On My Shoulder — Pos. 9/12: 25, Pos. 9/5: 60
AP-10040—PAUL ANKA

12—What'd I Say — Pos. 9/12: 12, Pos. 9/5: 6
AT-2031—RAY CHARLES

13—Poison Ivy — Pos. 9/12: 19, Pos. 9/5: 29
AC-6146—COASTERS

14—Thank You Pretty Baby — Pos. 9/12: 11, Pos. 9/5: 11
ME-71478—BROOK BENTON

15—I Loves You Porgy — Pos. 9/12: 17, Pos. 9/5: 23
BT-11021—NINA SIMONE
CC-517—MONTY KELLY

16—Morgen — Pos. 9/12: 1B, Pos. 9/5: 27
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
LA-3033—IVO ROBIC
VS-347—REX ALLEN

17—Kissin' Time — Pos. 9/12: 16, Pos. 9/5: 17
CM-167—BOBBY RYDELL

18—Makin' Love — Pos. 9/12: 22, Pos. 9/5: 25
VI-7529—FLOYD ROBINSON

19—Just Ask Your Heart — Pos. 9/12: 32, Pos. 9/5: 73
CN-1040—FRANKIE AVALON

20—Lavender Blue — Pos. 9/12: 13, Pos. 9/5: 10
BG-3016—SAM TURNER

21—It Was I — Pos. 9/12: 20, Pos. 9/5: 16
BN-7002—SKIP & FLIP

22—A Big Hunk Of Love — Pos. 9/12: 15, Pos. 9/5: 12
VI-7600—ELVIS PRESLEY

23—There Goes My Baby — Pos. 9/12: 14, Pos. 9/5: 5
AT-2025—DRIFTERS

24—See You In September — Pos. 9/12: 24, Pos. 9/5: 22
CI-102—TEMPOS

25—My Own True Love — Pos. 9/12: 29, Pos. 9/5: 2B
AE-567—JIMMY CLANTON
MG-12810—FOUR COACHMEN

26—What A Difference A Day Makes — Pos. 9/12: 23, Pos. 9/5: 1B
ME-71435—DINAH WASHINGTON

27—I Ain't Never — Pos. 9/12: 26, Pos. 9/5: 32
CA-4256—FOUR PREPS
DE-30923—WEBB PIERCE

28—My Heart Is An Open Book — Pos. 9/12: 21, Pos. 9/5: 15
DE-30803—CARL DOBKINS, JR.

29—I've Been There — Pos. 9/12: 31, Pos. 9/5: 39
MG-12814—TOMMY EDWARDS

30—Caribbean — Pos. 9/12: 33, Pos. 9/5: 33
GY-2018—MITCHELL TOROK

31—Teen Beat — Pos. 9/12: 46, Pos. 9/5: 75
OS-5—SANDY NELSON
WB-5104—DON RALKE

32—You Were Mine — Pos. 9/12: 42, Pos. 9/5: 50
RB-6901—FIREFLIES

33—Midnight Flyer — Pos. 9/12: 35, Pos. 9/5: 40
AV-570—TRAMPS
CA-4248—NAT "KING" COLE

34—Hey Little Girl — Pos. 9/12: 44, Pos. 9/5: 51
AN-1029—DEE CLARK

35—Primrose Lane — Pos. 9/12: 40, Pos. 9/5: 46
CG-59047—JERRY WALLACE

36—What Is Love — Pos. 9/12: 30, Pos. 9/5: 19
RO-4160—PLAYMATES

37—High Hopes — Pos. 9/12: 37, Pos. 9/5: 31
CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

38—Battle Of Kookamonga — Pos. 9/12: 53, Pos. 9/5: 91
VI-758S—HOMER & JETHRO

39—Mary Lou — Pos. 9/12: 49, Pos. 9/5: 56
RO-4177—RONNIE HAWKINS

40—The Angels Listened In — Pos. 9/12: 50, Pos. 9/5: 64
CE-515—CRESTS

41—Battle Hymn Of The Republic — Pos. 9/12: 65, Pos. 9/5: —
CO-41459—MORMON TABERNACLE CHOIR

42—Till There Was You — Pos. 9/12: 27, Pos. 9/5: 21
CC512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

43—Smile — Pos. 9/12: 43, Pos. 9/5: 44
CO-41434—TONY BENNETT
LO-1876—FRANK CHACKSFIELD
MG-12802—ART MOONEY ORCH.
UA-181—KELLY OWENS

44—Small World — Pos. 9/12: 34, Pos. 9/5: 30
CO-41410—JOHNNY MATHIS

45—40 Miles Of Bad Road — Pos. 9/12: 2B, Pos. 9/5: 24
JA-1126—DUANE EDDY

46—Mr. Blue — Pos. 9/12: BB, Pos. 9/5: —
DN-5—FLEETWOODS

47—I'm Gonna Be A Wheel Someday — Pos. 9/12: 36, Pos. 9/5: 26
IM-5606—FATS DOMINO

48—The Mummy — Pos. 9/12: 52, Pos. 9/5: 65
BR-55140—BOB McFADDEN & DOR
SZ-1201—BUBI & BOB

49—Okeefenokee — Pos. 9/12: 69, Pos. 9/5: 72
SW-4035—FREDDIE CANNON

50—My Wish Came True — Pos. 9/12: 38, Pos. 9/5: 37
VI-7600—ELVIS PRESLEY

51—Like I Love You — Pos. 9/12: 41, Pos. 9/5: 43
WB-5087—EDD BYRNES

52—You're Gonna Miss Me — Pos. 9/12: 70, Pos. 9/5: —
MG-12824—CONNIE FRANCIS

53—Lonely Street — Pos. 9/12: B0, Pos. 9/5: —
CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

54—I Got Stripes — Pos. 9/12: 45, Pos. 9/5: 4B
CO-41427—JOHNNY CASH

55—On An Evening In Roma — Pos. 9/12: 39, Pos. 9/5: 3B
CA-4222—DEAN MARTIN

56—True True Happiness — Pos. 9/12: 60, Pos. 9/5: 76
CD-1365—JOHNNY TILLOTSON
SO-9901—WANDERER

57—Say Man — Pos. 9/12: B2, Pos. 9/5: —
CK-931—BO DIDDLEY

58—Come On And Get Me — Pos. 9/12: B6, Pos. 9/5: —
CN-1041—FABIAN

59—Mona Lisa — Pos. 9/12: 47, Pos. 9/5: 36
KI-5223—MOON MULLICAN
MG-12804—CONWAY TWITTY
PH-3539—CARL MANN

60—With Open Arms — Pos. 9/12: 4B, Pos. 9/5: 52
KA-284—JANE MORGAN

61—Somethin' Else — Pos. 9/12: 67, Pos. 9/5: 74
LI-55203—EDDIE COCHRAN

62—The Shape I'm In — Pos. 9/12: 57, Pos. 9/5: 54
VI-7559—JOHNNY RESTIVO

63—Fool's Hall Of Fame — Pos. 9/12: 7B, Pos. 9/5: —
DO-15982—PAT BOONE

64—Just As Much As Ever — Pos. 9/12: 79, Pos. 9/5: B3
DE-30861—BOB BECKHAM

65—Sal's Got A Sugar Lip — Pos. 9/12: 71, Pos. 9/5: 71
CO-41437—JOHNNY HORTON
VI-7571—JIMMIE DRIFTWOOD

66—You Better Know It — Pos. 9/12: 73, Pos. 9/5: —
BR-55149—JACKIE WILSON

67—Love Potion #9 — Pos. 9/12: 76, Pos. 9/5: B4
UA-180—CLOVERS

68—Here Comes Summer — Pos. 9/12: 58, Pos. 9/5: 34
KA-277—JERRY KELLER

69—Robbin' The Cradle — Pos. 9/12: 54, Pos. 9/5: 53
NR-023—TONY BELLUS

70—So High, So Low — Pos. 9/12: 6B, Pos. 9/5: 69
AT-2033—LAVERN BAKER

71—Two Fools — Pos. 9/12: 51, Pos. 9/5: 7B
CN-1040—FRANKIE AVALON

72—Angel Face — Pos. 9/12: 74, Pos. 9/5: 5B
CP-119—JIMMY DARREN

73—Just To Be With You — Pos. 9/12: 92, Pos. 9/5: 9B
AU-102—PASSIONS

74—Living Doll — Pos. 9/12: 93, Pos. 9/5: —
AP-10042—CLIFF RICHARD
FD-44018—JAY JOHNSTON
KA-293—DAVID HILL

75—Linda Lu — Pos. 9/12: 56, Pos. 9/5: 42
JA-1128—RAY SHARPE

76—(Seven Little Girls) Sitting In The Back Seat — Pos. 9/12: —, Pos. 9/5: —
GU-200—PAUL EVANS & CURLS

77—Boogie Bear — Pos. 9/12: 83, Pos. 9/5: 90
ME-71479—BOYD BENNETT

78—Darling I Love You — Pos. 9/12: B5, Pos. 9/5: B6
FO-153—AL MARTINO

79—If You Don't Want My Lovin' — Pos. 9/12: 75, Pos. 9/5: B1
DE-30656—CARL DOBKINS, JR.

80—A Lover's Prayer — Pos. 9/12: —, Pos. 9/5: —
LA-3035—DION & BELMONTS

81—Breaking Up Is Hard To Do — Pos. 9/12: 94, Pos. 9/5: 95
ME-71485—JIVIN' GENE

82—Every Little Thing You Do — Pos. 9/12: —, Pos. 9/5: —
LA-3035—DION & BELMONTS

83—Where — Pos. 9/12: 89, Pos. 9/5: 99
ME-71502—PLATTERS

84—Tres Chic — Pos. 9/12: B7, Pos. 9/5: 89
JA-1132—SHIEKS

85—Joey's Song — Pos. 9/12: 96, Pos. 9/5: —
DE-30956—BILL HALEY

86—Got The Feeling — Pos. 9/12: —, Pos. 9/5: —
CN-1041—FABIAN

87—Young As We Are — Pos. 9/12: 66, Pos. 9/5: 66
EP-9327—SAL MINEO

88—Poco Loco — Pos. 9/12: 97, Pos. 9/5: 100
CB-1001—GENE & EUNICE

89—Don't You Know — Pos. 9/12: —, Pos. 9/5: —
VI-7591—DELLA REESE

90—Ski-King — Pos. 9/12: —, Pos. 9/5: —
CL-7003—E. C. BEATTY

91—Plenty Good Lovin' — Pos. 9/12: 63, Pos. 9/5: —
MG-12824—CONNIE FRANCIS

92—Deck Of Cards — Pos. 9/12: 9B, Pos. 9/5: —
DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

93—Come And Get It — Pos. 9/12: 100, Pos. 9/5: —
VI-7578—RAY PETERSON

94—I Cried — Pos. 9/12: 90, Pos. 9/5: —
CN-1039—JOE DAMIANO

95—Betty My Angel — Pos. 9/12: 91, Pos. 9/5: 93
CG-59052—JERRY FULLER

96—Rockin' Lady (From New Orleans) — Pos. 9/12: 99, Pos. 9/5: 97
FL-201—PENNY CANDY

97—Love Walked In — Pos. 9/12: —, Pos. 9/5: —
EN-1055—FLAMINGOS

98—Shout — Pos. 9/12: —, Pos. 9/5: —
VI-7588—ISLEY BROTHERS

99—Worried Man — Pos. 9/12: 100, Pos. 9/5: —
CA-3176—KINGSTON TRIO

100—I'll Never Fall In Love Again — Pos. 9/12: —, Pos. 9/5: —
CO-41438—JOHNNIE RAY

100—Tucumcari — Pos. 9/12: —, Pos. 9/5: —
RO-4191—JIMMIE RODGERS

100—Torquay — Pos. 9/12: —, Pos. 9/5: —
RK-2008—FIREBALLS

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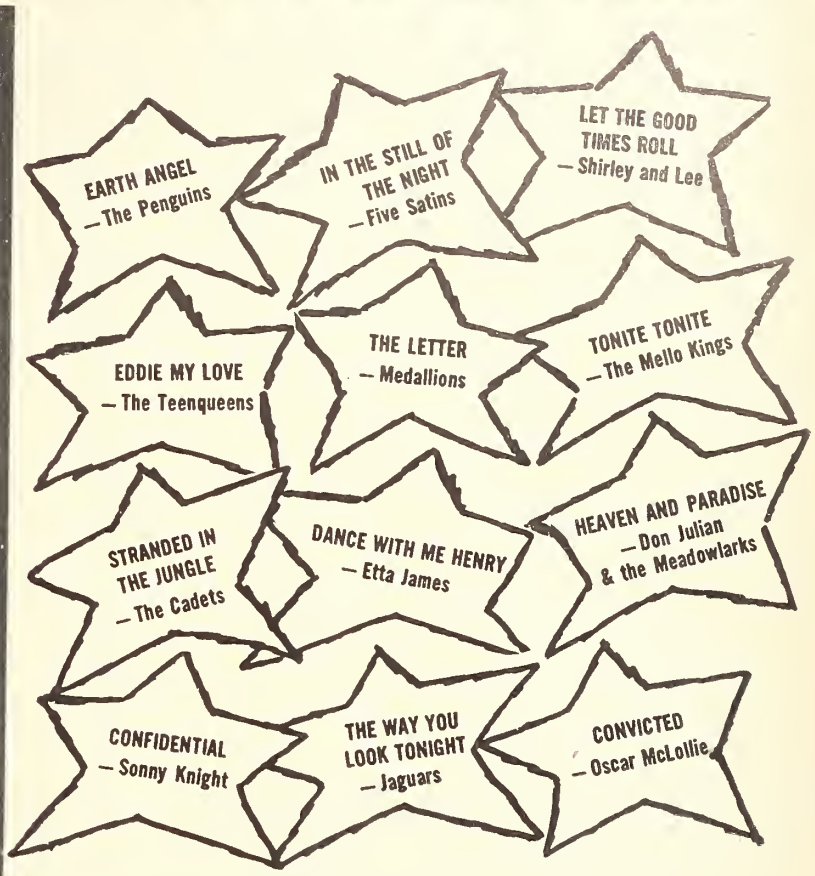
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b/w

"Big Jump"

by

Sandy Nelson

Original Sound #OR-5

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The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

Pos.	Last Week		
1	1	●★ KINGSTON TRIO AT LARGE	*Kingstan Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
2	2	● MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344; CS-8150)*
3	3	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
4	4	● NO ONE CARES	*Frank Sinatra (Capital W-1221; SW-1221)*
5	7	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV-15003)*
6	5	●★ SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)*
7	6	● THE HUNGRY i	*The Kingstan Trio (Capitol T-1107; ST-1107)*
8	9	● LITTLE GIRL BLUE	*Nina Simone (Bethlehem 56028, 6028)*
9	11	●★ MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)*
10	22	● HEAVENLY	*Johnny Mathis (Columbia CL-1351; CS-8152)*
11	8	● A DATE WITH ELVIS	*Elvis Presley (RCA Victor LPM-2011; LSP-2011)*
12	10	● QUIET VILLAGE	*Martin Denny (Liberty LRP-3122; LST-7122)*
13	13	● IT'S THE TALK OF THE TOWN	*Ray Conniff Singers (Columbia CL-1334; CS-8143)*
14	14	OLDIES BUT GOODIES	*Various Artists (Original Sound LP-S001)*
15	12	●★ EXOTICA	*Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)*
16	15	★ BUT NOT FOR ME	*Ahmad Jamal Tria (Argo LP-628 * EP-1076)*
17		● PORGY AND BESS	*Saund Track (Columbia OL-5410 * OS-2016)*
18	18	●★ PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*
19	17	●★ PETER GUNN	*Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)*
20	21	★ SONGS BY RICKY	*Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*
21	16	●★ GIGI	*Movie Cast (MGM E-3641; X-3641-ST * X-3641)*
22	20	● CHANCES ARE IT SWINGS	*Sharty Rogers (RCA Victor LPM 1975; LSP 1975)*
23	19	●★ ESPECIALLY FOR YOU	*Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*
24	25	● PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)*
25	23	GO BO DIDDLEY	*Ba Diddley (Checker LP-1436)*
26	24	● TABOO	*Arthur Lymon (Hi Fi R-806; 806)*
27	29	●★ THAT'S ALL	*Babby Darin (Atca 104; S-104 * EP-4S04)*
28	27	LOOK TO YOUR HEART	*Frank Sinatra (Capitol W-1164)*
29	26	●★ HOLD THAT TIGER	*Fabian (Chancellar CH-5003; S-5003 * A-5003)*
30	28	●★ 77 SUNSET STRIP	*Warren Barker (Warner Bras. W-1289; WS-1289 * EA-1289)*
31	33	●★ PORGY AND BESS	*Miles Davis (Columbia L-127S; LS-8085 * B-12741)*
32	32	● HOLLYWOOD IN RHYTHM	*Ray Conniff (Columbia CL-1310; CS-8117)*
33	37	● BEAUTY AND THE BEAT	*George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*
34	39	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
35	30	●★ THE MUSIC MAN	*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*
36	31	● GYPSY	*Broadway Cast (Columbia OL 5420; OS-2017)*
37	35	●★ FOLK SONGS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*
38	—	● JAMAL AT THE PENTHOUSE	*Ahmad Jamal (Argo LP-646; 5646)*
39	34	●★ TENDERLY	*Pat Boone (Dat DLP-3180; 25180 * DEP-182)*
40	—	IMPACT	*Buddy Morraw (RCA Victar LPM-2042; LSP-2042)*

41. THE AMAZING NINA SIMONE.
42. BAHIA.
43. CRAZY HE CALLS ME.
44. VICTORY AT SEA—Vol. I.
45. BLUE HAWAII.
46. FILM ENCORES.
47. MUSIC FROM RICHARD DIAMOND.
48. KOOKIE.
49. LORD'S PRAYER.
50. LOVE LOST.

STEREO

Pos.	Last Week		
1	1	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
2	2	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capital ST-1199)*
3	4	EXOTICA	*Martin Denny (Liberty LST-7034)*
4	3	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
5	5	NO ONE CARES	*Frank Sinatra (Capitol SW-1221)*
6	6	GIGI	*Movie Cast (MGM ST-3641)*
7	9	TABOO	*Arthur Lymon (HiFi 806)*
8	10	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
9	7	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LSP-2040)*
10	8	PETER GUNN	*Henry Mancini (RCA Victor LST-1956)*
11	14	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
12	12	MY FAIR LADY	*Original Cast (Columbia OS-2015)*
13	13	BLUE HAWAII	*Billy Vaughn (Dat SD-25165)*
14	11	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM SE 3716)*
15	18	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
16	22	TALK OF THE TOWN	*Ray Conniff Singers (Columbia CS-8143)*
17	21	PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8004)*
18	17	PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victar LSU-1507)*
19	15	MUSIC MAN	*Original Cast (Capital SWAO-990)*
20	16	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LSC-2335)*
21	24	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
22	19	77 SUNSET STRIP	*Warren Barker (Warner Bros. WS-1289)*
23	20	FILM ENCORES	*Mantovani (London PS-125)*
24	26	A DATE WITH ELVIS	*Elvis Presley (RCA Victor LSP-2011)*
25	25	1812 OVERTURE	*Anatal Dorati (Mercury SR-90054)*
26	—	HEAVENLY	*Jahnny Mathis (Columbia CS-8152)*
27	28	"M" SQUAD	*Stanley Wilson (RCA Victar LSP-2062)*
28	30	TCHAIKOVSKY CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-22S2)*
29	29	CHANCES ARE IT SWINGS	*Sharty Ragers (RCA Victor LSP-197S)*
30	31	IMPACT	*Buddy Morrow (RCA Victor LSP-2042)*
31	27	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LSC-2226)*
32	—	LITTLE GIRL BLUE	*Nina Simone (Bethlehem 6028)*

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it's a big one!

ANITA BRYANT'S

Smash followup to "Till There Was You"

SIX BOYS AND SEVEN GIRLS

with Monty Kelly's orchestra and chorus

c/w

THE BLESSINGS OF LOVE

CARLTON

CARLTON 518

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SOME KIND-A EARTHQUAKE" (2:17) [Gregmark BMI—Eddy, Hazlewood] "FIRST LOVE, FIRST TEARS" (2:05) [Gregmark BMI—Eddy, Hazlewood]

DUANE EDDY (Jamie 1130)

● Looks like another batch of wax honors are in store for Duane Eddy and the Rebels. Artists follow their current click, "Forty Miles Of Bad Road" with the familiar, shout-filled, tailor-made-for-the-jukes rafter shaker, "Some Kind-A Earthquake", and the beautiful, slow paced shuffler, "First Love, First Tears". Lovely string and sans-lyric-chant support on the latter portion. Both ends have the goods. Take your pick.

"GOODBYE CHARLIE" (2:37) [Egap BMI—Care, Marcas]

"BECAUSE HIM IS A BABY" (2:19) [Joy ASCAP—Merrill]

PATTI PAGE (Mercury 71510)

● The thrush can do chart wonders with "Goodbye Charlie." The sentimental, slow fish-beat ballad is about a gal who loses her guy to another gal. Performer offers multi-track warbling, while Pete Rugolo ork supplies the backing. Lower lid is a cute kiddie lilter with a waltz tempo and should appeal to the "Doggie In The Window" crowd (also by Bob Merrill). Charming side.

"THERE COMES A TIME" (2:21) [Starfire BMI—Scott]

"BABY MARIE" (2:00) [David Jones BMI—Foster]

JACK SCOTT (Carlton 519)

● Scott looks good for another chart ride (to follow his current "The Way I Walk" click) on the distinctive "There Comes A Time." There's an intriguing light upbeat sound to the Scott and combo-chorus handling of the disenchanted theme. "Baby Marie" is a good-sounding, deliberate essay about a fella who asks that his gal return to him. Can move, too.

"YOU GOT WHAT IT TAKES" (2:30) [Fidelity BMI—Gordy, Davis, Gordy] "DON'T LEAVE ME" (2:20) [Jobet BMI—Gordy, Brianbert, Robinson]

MARV JOHNSON (United Artists 185)

● Marv Johnson, who broke thru in a big way with "Come To Me" and followed with the "I'm Coming Home" chart-rider, has two more powerful entries in his latest for U.A. They're the contagiously happy rocker, "You Got What It Takes", and the haunting up beat, (with a flavoring of Sam Cooke's "Win Your Love For Me") pleader, "Don't Leave Me". Fine vocal assist supplied by the Rayber Voices on both lids.

"I'LL BE SEEING YOU" (2:45) [Williamson ASCAP—Fain, Kahal]

"I'LL KEEP TRYIN'" (2:21) [E. H. Morris, Chas. N. Daniels ASCAP—Tobias, Simon]

THE PONI-TAILS (ABC-Paramount 10047)

● The lovely oldie, "I'll Be Seeing You," is brought up to date, beat-ballad style and treated to a wonderfully smooth vocal effort by the gal trio. Pretty vocal and instrumental backdrop painted by the O. B. Masingill outfit. Could be their biggest since "Born Too Late." There's a western flavoring to the tearful, up beat lilter that the Poni-Tails spin in easy-on-the-ears style on the lower portion.

"GIVE ME LOVE" (2:49) [Michele BMI—Watson]

"I'LL NEVER BE LONELY AGAIN" (2:30) [Alamo ASCAP—Edwards, Schroeder]

JESSE BELVIN (RCA Victor 7596)

● Belvin can succeed with the fine semi-dramatic ballad appraisal, "Give Me Love." Strong opus has a fella explain love and then ask for it. Songster gets handsome assist from the Shorty Rogers ork-chorus. Look out for session. Coupler is a wistful with an Oriental touch in the arrangement.

JOHNNY OLENN
(Personality 1002)

B+ "TEENIE" (2:25) [Argo BMI—Paul] Effective sing-a-talk bit by Olenn on the romantic novelty. Rendition is relaxed. Could be a noise-maker from the new Buck Ram label.

B "DEVIL DARLING" (2:06) [A.M.C. ASCAP — Ram] The course here is inviting teen sentimentalizing. Blockbusters neatly back up on both ends.

DAVEY DEE
(Ember 1055)

B+ "PUDDLE JUMPER" [Arnal-Walmay BMI—Sinclair, Claunch] A sound the kids can go strong for: an infectious, middle-beat sound from guitars and percussion backing. Stick close to this one.

B "SULTRY" (2:20) [Arnal-Walmay BMI—Corbin] Combo amplifies the title with an earthy beat display. Good sound.

JOHNNY ZORRO
(Bravo)

B+ "ROAD HOG" (2:30) [Durf & Falstaff BMI — Zorro] Guitars and growling sax create a solid instrumental sound. Fast-moving teen entry to keep tabs on.

B "CAMEL TRAIN" (2:10) [Durf & Falstaff BMI—Zorro] Latinish beat supports on this chug-chug sounding stint. Two good combo chores.

CHRIS CONNOR
(Atlantic 2037)

B+ "MISTY" (2:36) [Vernon ASCAP—Burke-Garner] Style is the word for Miss Connor as her velvet tones make the mists close in. Smooth vocal balanced by easy-rhythm accompaniment. Might make the climb.

B "SENOR BLUES" (2:45) [Ecarch ASCAP — Silver] Thrush presents the r&b standby as a gentle case for jazz, over mild Latin combo beat.

JOHNNY BRAGG
(Decca 30972)

B+ "WORLD OF MAKE BELIEVE" (2:36) [Singing River Gulfstream BMI—Smith, Maddux, Carpenter, McCord] Bragg is strong on a very attractive teen wistful. Can step-out with good exposure.

B+ "EVERYTHING'S ALRIGHT" (2:30) [Tree BMI—Bragg] Flavorful beat rhythmic from Bragg, who is expertly assisted by a shouting femme chorus. Has a sound that can be favored by the kids.

SAM BUTERA
(Dot 15983)

B+ "SHE'S A KOOKAMUNGER (Nice Talkin' To You Baby)" (1:55) [Enterprise ASCAP—Purjan, Kennedy, Prima,, Butera] First Dot single for Butera & Witnesses—Louis Prima & Keely Smith accompanists—is a wild blues-rock affair that could make a stir. Happy novelty sound.

B "TON OF BRICKS" (2:15) [Weiss & Barry BMI—Parker] Strong blues base to another good-natured rock account. Fine rock stand.

KING GUION
(Citation 1041)

B+ "THE BRIDGE OF BARDOT MARCH" (2:35) [Peer-International BMI—Guion, Holop] Performance is as playful as the title. Ork plays a slick light swing arrangement in cahoots with a marching-of-feet sound. Can catch on with good jock spins.

B "DOES SHE OR DOESN'T SHE?" (2:29) Peer-International BMI — Guion] A cha-cha — Cary Grant-like vocal inserts included—based on a hairdressing ad campaign.

FOUR JOKERS
(Crystalette 733)

C+ "THAT'S THE WAY" (2:16) [Carsey BMI—Blanco] Fellas do an upbeat ballad essay in which some interest is created by the repetition of title and protracted way it is read.

C+ "BEYOND THE REEF" (2:50) [Laure ASCAP—Pitman] Smooth reading of a pleasing sentimental.

LANDAN SISTERS
(Mercury 71498)

B "STEAL, STEAL" (1:50) [Eden BMI — Otis, Hendricks, Benton, DeJesus] Gals offer an interesting upbeat stint about a gal who "steals" a guy away from a certain femme. Pounding style can attract solid teen audience.

C+ "BABY DOLL" (2:12) [Actual BMI—Landan] The group goes warm to OK teen-ballad effect.

ARDEN JERVEY
(Cupid 100)

C+ "THIS WICKED WORLD" (2:15) [Kelmar BMI—Norwood, Spencer, Bigler] OK spiritual-inclined belt showing by lark and combo.

C "WHY DO YOU DENY ME" (1:58) [Kelmar BMI — Jervey] Performer in a semi-belt rockaballad setting.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"IT'S A SIN TO TELL A LIE" (2:26) [B. V. C. ASCAP—Mayhew]
"PIANO SHUFFLE" (2:02) [Lowell BMI—Wood, Clowney]
DAVE "BABY" CORTEZ (Clock 1014)

● The "Happy Organ" man is back with another bright instrumental romp that should soon be making a chart appearance. This time it's a mild rock beat up-dating of "It's A Sin To Tell A Lie," which made chart news a short while back via Somethin' Smith & the Redheads' vocal version. Side has that 'skating rink' atmosphere. Dave's at the 88's on the infectious "Piano Shuffle" rock-blues flipdeck. Also bears close watching.

"MY LUCKY DAY" [Cedarwood BMI—Walker]
"HURRY BABY" (2:22) [Cedarwood BMI—Walker]
BOBBY HELMS (Decca 30976)

● Both dates here can figure in chart sales for the performer. "My Lucky Day" is a softly pounding ballad with an interesting theme: guy hopes his lost love's "misery" will bring her back to him (his "lucky day"). "Hurry Baby" has a contagious beat that's going to win over many teeners. Looks like two-for-the-money for Helms.

"THE BEAR FLEW OVER THE OCEAN" (2:12) [Warden BMI—Driftwood]
"JOHN PAUL JONES" (2:37) [Warden BMI—Driftwood]
JIMMIE DRIFTWOOD (RCA Victor 7603)

● Songster-writer (i. e. "Battle Of New Orleans," among other hits) Driftwood offers an interesting, good-sounding commentary obviously concerning the Khrushchev visit here. The (Russian) bear is Khrushchev and he is advised to tell the Russian people that we are free and powerful. One of those things that can come through big in all depts. American naval hero John Paul Jones is the subject of the "New Orleans"-sounding coupler. Contagious track that can be active.

"ACROSS THE STREET FROM YOUR HOUSE" (1:47) [Siras ASCAP—Tobias, Ballard, Jr.]
"BETTY, BETTY" (2:22) [Edward B. Marks BMI—Ross, Barry]
BARRY DE VORZON (Columbia 41464)

● Songster has an ear-arresting charmer that has what it takes to make the hit grade. Tune, a slightly up-beat romancer tabbed "Across The Street From Your House," tells about a fella waiting for his gal to come home with the other guy. Pretty side attractively wrapped up by Barry and the Michael Coldin-led ork and chorus. Artist pleasantly pleads "Betty, Betty (Go Steady With Me)" on the catchy subdued rocker that he and the vocal group carve out on the other side. Can also happen. Jocks'll love 'em both.

"SHADOWS" (2:25) [Angel BMI—Parris]
"TONI MY LOVE" (2:10) [Angel BMI—Parris]
5 SATINS (Ember 1056)

● Chalk up a rock-a-ballad beaut on "Shadows" by the songsters, who had the memorable R&B-pop triumph, "(I Remember) In The Still Of The Night." Effort is poignant and rendition is potent. Strings embellish the soft beat. Deck has a rosy sales future. Lower lid is a persuasive sentimental.

The Cash Box Best Bets

JERRY BUTLER
(Abner 1030)

B+ "I WAS WRONG" (2:39) [Joni BMI—Fuqua] A striking R&B-styled ballad issue from songster Butler. Reading of the interesting blueser is deliberate, with Butler getting superior sounds from a femme chorus. It's got to be eyed.

B "COULDN'T GO TO SLEEP" (2:25) [Score & Tollie BMI—Randazzo, D'Amico] The performer cuddled the appealing opus and strings help the sentimental feel along. Tender track.

GUY MITCHELL
(Columbia 41476)

B+ "HEARTACHES BY THE NUMBER" (2:35) [Pamper BMI—Howard] A contagious Ray Price country winner can make the pop grade from this corner. The Mitchell vocal is just right for this type of tune and the bright Joe Sherman ork-chorus backing is another strong feature here. Worth close attention.

B "TWO" (2:05) [Joy ASCAP Curtis, Goehring] A relaxed—if not Hawaiian-sounding—sentimental is tenderly surveyed by Mitchell. Opus is pretty and date can move with exposure.

MALCOLM DODDS
(Decca 30970)

B+ "ONLY FOR YOU" (2:50) [Robert Mellin BMI—Dodds] The songster turns-in a touching ballad performance. Receiving fine rock-a-string ork-chorus backing, Dodds understandingly reveals he is living ony for the gal. It should be watched closely.

B "I FEEL PECULIAR" (2:05) [Sherwin ASCAP—Ballard, Tobias] Performer does well on this engaging light rock-swinger.

B-B
(Cover 5981)

B "SCRATCHIN'" (2:06) [Quilted BMI—Montgomery] All-rock-a-billy instrument, with guitars coming-up with a teen-wise sound. Could show-up.

B "TANTRUM" (2:25) [Quilted BMI — Cunningham] Guitars again strut their stuff in good-sounding fashion.

JOE WILLIAMS
(Roulette 4185)

B "YOU BROUGHT A NEW KIND OF LOVE TO ME" (2:42) [Famous ASCAP—Fain, Kahal, Connor] The star Count Basie songster does a neat easy swing job on the mainstay, with the Jimmy Jones ork providing tasteful support. Strong deejay entry.

B "THAT KIND OF WOMAN" (2:57) [Famous ASCAP—Bacharach, David] Williams is beautifully blue on the expressive pic title song.

LARRY HALL
(Strand 25007)

B "SANDY" (2:25) [American BMI—Fell] Appealing sound to this name-song by Hall. It's a middle-beat date and the tune has an attractive melodic line. Hall could have something here.

B "LOVIN' TREE" (1:55) [Signature BMI—Childress] Slow intro leads into another middle-beat opus. Good sound.

ANDY ROSE
(Coral 62142)

B+ "WITH FEELING" (2:31) [Roosevelt BMI — Scott] This tricky, briskly moving rocker has a novel sound to offer the kids. Both Rose's vocal and Dick Jacobs' ork-chorus stint contribute to the different teen way here. Might happen.

B "PERFIDIA" (2:09) [Peer International BMI — Dominguuez, Leeds] Latin mainstay shows-up with a pleasant light teen beat here. Rose is soft on the essay.

JOHNNY BELL
(Brunswick 55142)

B+ "FLIP FLOP AND FLY" [Progressive BMI—Calhoun, Turner] A one-time Joe Turner triumph comes back in solid teen style. Bell belts effectively and backing has a fine sound. Could get there.

B "THE THIRD DEGREE" [Champion BMI—Alexander, Pettengill] More rip-snorting beat work by Bell and combo. Two swingin' sides.

GEORGE RITCHIE
(Smart 321)

B "BUT IN A MILLION YEARS" (1:52) [MGH BMI—G. & D. Richardson] Ritchie, a former member of Red Foley's Four Marksmen, has a good belter here on the reactivated label. Songster's support pounds away nicely.

C+ "IS THAT LIGHT IN YOUR WINDOW (For Me)" (2:18) [Tree BMI—Crutchfield] Performer is convincing on the wistful.

SAM BUTERA & WITNESSES
(Capitol 4264)

B "SMILIN' BILLY" (1:52) [Source BMI—Singleton, Coleman] Cute take by the crew that works with Louis Prima. Theme is about a guy's search for "Smilin' Billy", a ladies' man who's been making a play for his gal. Hunter asks questions to and is answered by a squealing femme trio.

B "EASY ROCKIN'" (2:15) [Mills ASCAP—Butera] Combo solos on a solid beat arrangement. Good turn-table stuff at hops.

THREE SOUNDS (Jazz)
(Blue Note 1743)

B "BESAME MUCHO" [Peer International BMI—Valasquez, Skylar] Boys do a fine Latin-jazz job on the standard, with Gene Harris' keyboard featured on the melody, first on it, then improvising.

B "JINNE LOU" [Groove BMI—Harris] Team is easy on the theme. Harris gets a chance to use a celeste here. Both items are album samplings.

AUSTRALIAN JAZZ QUARTET (Jazz)
(Bethlehem 11053)

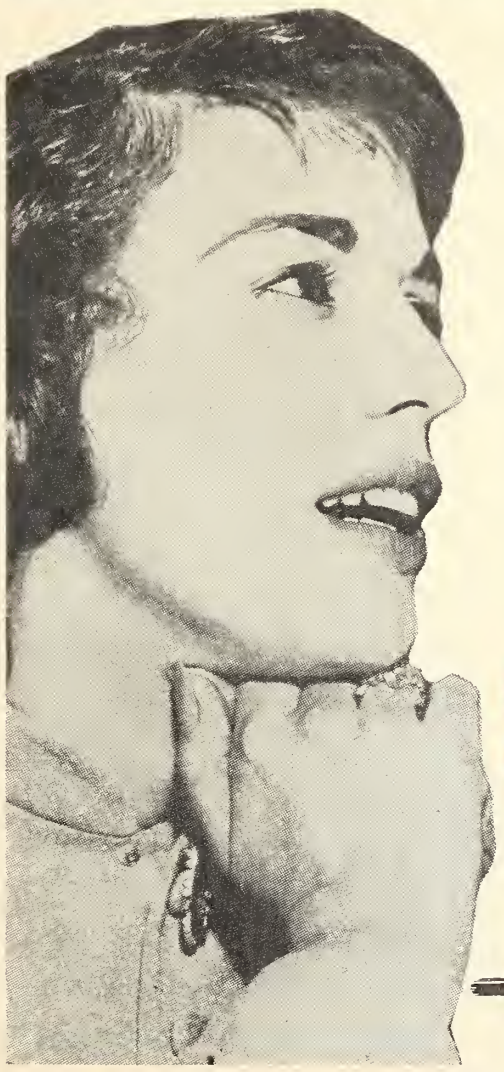
B "MACK THE KNIFE" (2:12) [Harms ASCAP—Weill] The AJQ gets in on the "Mack The Knife" revival—courtesy Bobby Darin on Atco—via this swinging jazz reading. Tune gets a sax intro and then boys start their improvisations. Can win over the cool deejays.

C+ "TANGO BALLAD" (3:39) [Harms ASCAP—Weill] Team offers an easy-paced session on a seldom heard theme from "Mack The Knife's" origin, "The Three Penny Opera."

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M-G-M Records

Record Reviews

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The Cash Box Best Bets

JOHN LESLIE
(Liberty 55205)
B+ "ONLY FOREVER" (2:18) [Santly Joy ASCAP — Monaco, Burke] A worthwhile oldie is revived in a fine teen-ballad light by Leslie. Ork backing is an inviting rock-a-string affair. Exposure can do the chart trick.

B "THAT'S THE STORY OF MY LIFE" (2:35) [Kramer-Whitney ASCAP—Kramer, Whitney, Parkhirst] Sans teen beat support, Leslie is intimate on a sturdy new ballad. This appealing deck can get solid deejay attention.

JOE VALINO
(Crosley 216)
B+ "HIDDEN PERSUASION" [Wharton ASCAP — Churchill] Here's the kind of swinger the jocks take to their turntable hearts. Tune is a class item and the Valino touch plays it smart as does the Joe Scussa ork. A solid legit entry. Watch it.

B "BACK TO YOUR EYES" [Wharton ASCAP — Churchill] Valino is cozy on another literate ballad.

RONNIE HEIGHT
(Era 3005)
B+ "MR. BLUES, I PRESUME" (2:00) [Pattern ASCAP — Stuart] A distinctive middle-beat issue. Fella feels that "Mr. Blues" is going to pay a call because his gal has left him. The fine Height warble is backed by striking combo (organ included)-chorus work. Might go a long chart way.

B "JUVENILE" (2:14) [Warman BMI—Furth, Perry, Saraceno] Height is coy on the easy ditty about a teener who does a lot of thinking about love. Interesting and inviting side.

CLIFF DAVIS
(Federal 12366)
B+ "ROCK AND REEL" (2:20) [Armo BMI — Davis] Funky rock work from the combo, which features expert organ pounding. Deck has what-it-takes to interest the youngsters.

B+ "BACK MOUNTAIN ROCK" (2:09) [Armo BMI — Davis] This rock-swinger has a lighthearted attack. No organ here. Both ends can make the grade.

ECHOES
(Andex 22102)
B+ "DEE-DEE-DI-OH" (2:15) [Hermosa BMI — Candelaria, Stankey] Contagious rhythm display by the songsters and combo. Vocal gimmicks are effective, particularly when the title is pronounced. Item should be eyed closely.

B "TIME" (2:15) [Hermosa BMI—West] Good light upbeat vocal on a ditty that sounds like "Blue Moon."

SAVOYS
(Bella 18)
B+ "YOU AND I" (2:55) [Grey Star BMI — Richie, Soares, Hird] Inviting romantic devotional by the songsters which features pretty chanting beneath the lead voice. This attractive side can make it.

B "I LOVE MY BABY" (1:58) [Grey BMI — Richie, Soares] Boys turn to the hard-beat rock school here and come through with a solid sock stint.

RONNIE DAWSON
(Rockin' 1)
B+ "ROCKIN' BONES" (1:54) [Tree Big D BMI — Rhodes, Carter, Nalls] Solid drive moments on this entry. The Dawson belt is backed-up by percussive tricks that resemble the rattling of bones. Pure joy for the teeners.

B "CONGRATULATIONS TO ME" (2:22) [Big D BMI — Glenn] Artist is in good country-styled blues form here.

BOB RICARD
(Skoop 1051)
B+ "RINKTUM DINTUM" (2:04) [Buna BMI—Arr. by Scrivner] Delightful folk-styled ditty is given a sparkling rockabilly setting by songster Ricard and guitar-featured combo. Just might step-out and make it big.

B "SHOW THEM OUR PEOPLE" (2:58) [Buna BMI — Ricard] An interesting production in which a person suggests to our President that the best thing for visitors to the U.S. to see is the people. Effort, of course, has a bearing on the Khruschev visit to the U.S. this week.

JIMMY JONES
(Cub 9049)
B+ "THE SEARCH IS OVER" (2:14) [Shalimar BMI—Hall, Williams] Striking, touching tale of love-found from songster Jones. Strong sound points in the light rhythm display by the ork-chorus. Take to eye.

B+ "HANDY MAN" (1:58) [Shalimar BMI — Blackwell, Jones] Better keep this brighter rhythm piece, a date with a sound that scores (interesting whistle bit in setting).

BUDDY SHEPHERD
(Play Me 3517)
B+ "I'M HYPNOTIZED" (2:00) [Tuneville BMI—Lichterman] Strong-sounding teen rhythmic by singer & combo that ought to be eyed. This performance can rate with the youngsters. Loaded with click potential. Watch this one.

B "SO MANY REASONS WHY" (2:36) [Tuneville BMI—Lichterman] Songster eases nicely over the appealing romantic.

CHORDELLS
(Jaro 77005)
B "AT LAST" (2:05) [Leo Feist ASCAP—Gordon, Warren] The standby receives a quick-paced swing format from deep-voiced lead and Bill Sanford ork. Exciting side that may pull in important deejay spins.

B "SEPTEMBER SONG" (2:14) [Crawford ASCAP — Weill, Anderson] The great opus is sympathetically portrayed.

KAREN LAKE
(ABC-Paramount 10,050)
B+ "NINE O'CLOCK" (2:11) [Valyr ASCAP — Merrill] The first disk entry from Bob Merrill's score for the upcoming musical, "Take Me Along," effort is a charming ballad which is given a first-rate teen rendition by the thrush and Sid Feller ork-chorus. Can happen.

B "WILL I KNOW (When I'm Really In Love)" (2:07) [Brighton ASCAP — Wilson, Whitcup] Somewhat harder beat on this ballad turn. Effective teen sentimental.

ELIGIBLES
(Capitol 4265)
B+ "FAKER, FAKER" (2:00) [Famous ASCAP — Davis, Bacharach] A bright and light-hearted beat essay by the songsters. Instrumental setting has fine sax and snap gimmick feature. Can be active.

B "24 HOURS (Till My Date With You)" (1:47) [Snyder ASCAP —Taggart, Fritz] Theme has pleasant tick-tock beat arrangement.

ANDRE COLBERT ORCH.
(Palette 5028)
B+ "NOW IS THE HOUR" (1:40) [Leeds ASCAP — Kaihan, Scott, Stewart] The melodic oldie receives a Billy Vaughn-type (saxes lazily out front) soft-rock essay from the Colbert ork. Has click potential.

B "ALOHA ROCK" (2:18) [Zodiac BMI—Arr. Powell] A harder beat is applied to this familiar Hawaiian tune. Good sound again.

BOBBY DOYLE
(Back Beat 528)
B+ "PAULINE" (1:54) [Shervick ASCAP — Duncan] Infectious beat supports on this tribute to a gal from deep-voiced songster Doyle. Could be chart news for this outing.

B "SOMEONE ELSE, NOT ME" (2:28) [Shervick ASCAP—Duncan] An attractive wistful is nicely handled by Doyle. Soft chant comments by femmes are effective.

BUDDY SMITH
(Hanover 4533)
B+ "OVERNIGHT" (1:43) [E. H. Morris ASCAP — Delugg, Hilliard] Smith — possessing a Al Hibbler-type warble — does well on the strong ballad. Milton Delugg ork-chorus provides a solid soft-beat setting. With deejays on it, item can score.

B "TENNESSEE" (2:09) [E. H. Morris ASCAP — Delugg, Hilliard] Performer rocks on this one and the results are happy and soundwise. Bright and inventive setting by Delugg's outfit.

TRAVELERS
(M-G 928)
B "ROCK ME BABY" (1:58) [ADT BMI — Morris, Broune] Lead and fellow songster rock in pro style here. Combo chore also reflects knowing R&R thoughts. A swinger worth turntable time.

C+ "THE GIRL IN THE BIKINI" (1:50) [ADT BMI—Morris] A feel of a calypso beat in this novelty entry.

FIVE DISCS
(Dwain 803)
B- "MY CHINESE GIRL" (2:15) [Destry BMI—Levinthal, DeAndrade] Lots of good-sounding teen vitality to this romantic novelty. Feature is plenty of vocal gimmicks (some Chinese-sounding). Stands a chance for chart sales.

B "ROSES" (2:20) [Destry BMI —Levinthal, DeAndrade] Pleasant sentimental turn by the group's lead.

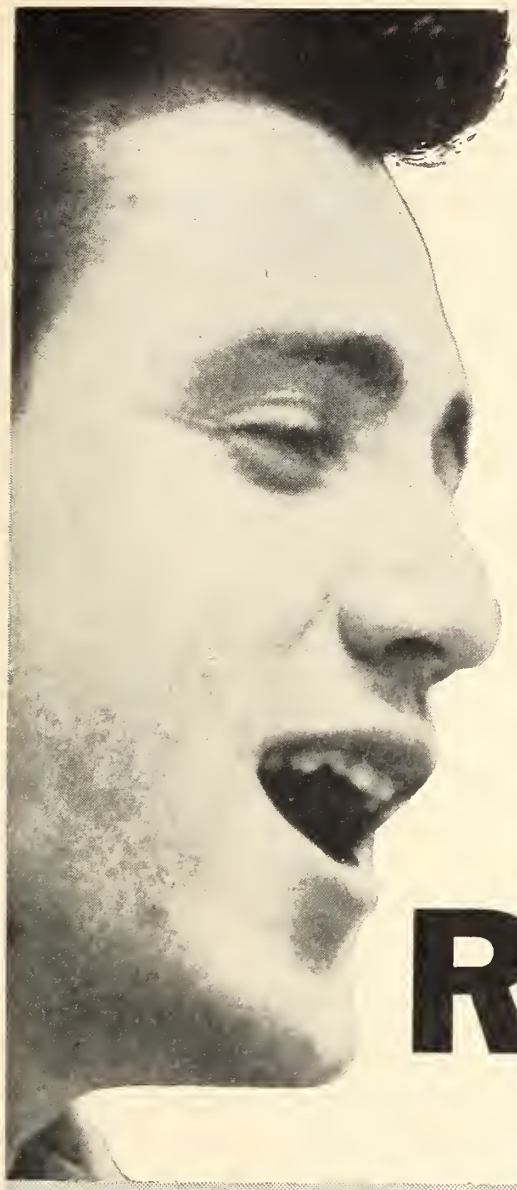
TONY LAKE
(Herald 543)
B+ "GLAMOUR GIRL" (2:17) [Angel-F.R.S. BMI — Cohen, Metzger, Kelem] Choice teen ballad gets a solid Latin-styled beat essay. Lake is easy on tune, while his vocal-instrumental setting softly supplies the aforementioned approach. Side to stay with.

B "I DECLARED MY LOVE" (2:07) [Angel-F.R.S. BMI—Cohen, Metzger, Kelem] Somewhat similar approach to another hymn to her.

JOEY SINGER
(Era 3006)
B "KEEP ME IN YOUR CARE" (2:20) [Pattern ASCAP—Friedman] An attractive narrative-singing effort by Singer. Opus is an inspirational-like romantic given understanding essay by the songster and chanting femme chorus. Could be active.

C+ "FOR THE LOVE OF YOU" (2:18) [Bamboo BMI — Duhig, Berry] A measure of teen-ballad appeal here.

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THE TWO GREAT SIDES OF JIMMIE RODGERS

With Joe Reisman's Orch. & Chorus



TUCUMCARI

(By Olofson-McIntyre)

b/w

THE NIGHT YOU BECAME SEVENTEEN

(By Segal-Armand-Vance)

R-4191

BOTH DESTINED TO BE THE BIGGEST SELLERS OF HIS CAREER!!!

ROULETTE

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JAY NELSON
(Excello 2165)

B+ "WILD LOVE" (2:17) [Excellorec BMI—Miller, Nelson] A "wild love" and a wild rock description of it. The fine Nelson vocal receiving a colorful Latin-rock rhythm backing. Could be an active item in pop-R&B circles.

B "TO YOU MY DARLIN'" [Excellorec BMI — Miller, Nelson] The songster gets to the heart of the feelingful romantic.

GAY NOTES
(Vim 501)

B "SOMETHING SPECIAL" (2:04) [Lowell BMI — Kriegsmann] A driving rock instrumental on a melody that's mighty close to "Catch A Falling Star." Enough sock to entertain the teeners.

C+ "CHERIE" (2:15) [Lowell BMI —Kriegsmann] As the title suggests, side is more relaxed.

SYLVIE MORA
(Verve 1018)

B+ "SUMMERTIME" (2:33) [Gershwin ASCAP — Gershwin, Heyward] Stylist has some distinctive things to say on the mainstay. Opening is deliberate and about a third of the way down turns into a striking, Latinish display. Fine sound account by the Russell Garcia ork. Can get solid spins.

B "MISIRLOU" (2:03) [Colonial BMI—Roubanis, Wise, Leeds, Russell] Colorful, jungle-type essay on another familiar item.

BOBBY MIZZELL
(Reed 1028)

B "HEART AND SOUL" (1:48) [Famous ASCAP — Carmichael] Familiar tune gets a pounding rock essay from Mizzell's keyboard. Rhythm section backs-up with a good beat. Could be noise here.

B "SAME THING" (1:45) [Double "M" BMI—Smith] A driving rock account that includes songster Bobby Lee. Two pro teen sides.

BARRY MARTIN
(Freedom 44019)

B+ "MINNIE THE MOOCHER" (2:16) [Mills ASCAP—Calloway, Mills, Gaskill] The famed Cab Calloway vehicle receives a strong teen view from Martin and combo-chorus friends. Happy beat stuff that could mean new success for the ditty.

B "THE WILLIES" (2:12) [Metric BMI—Stanley] More sunny rock goings on. Femmes nicely assist Martin with "yeh-yeh" bits.

GENE DAVIS
(Rosco 407)

B "I'VE HAD IT, I'M THROUGH" (2:15) [Teresa BMI — Davis] Teeners should approve of this rockabilly try by Davis and instrumentalists. Good driving account.

C+ "THANKS" (2:30 [Teresa BMI—Davis] Artist goes into country ballad territory with this date.

HARRY SUKMAN
(Liberty 55210)

B "BESS YOU IS MY WOMAN" (3:20) [Gershwin ASCAP — Gershwin, Heyward] An appealingly lush mood stand for the "Porgy & Bess" standby. Sukman is the pianist as well as ork head. A first-rate choice for soft & sweet programming.

B "CRIMSON KIMONO" (2:47) [G.M.E. ASCAP — Sukman] Pretty mood phrasing again on a semi-dramatic pic main-title. Special sleeve ties-in with flick.

CHECK-MATES
(Black Dog 100)

B+ "THE HAPPY CHOO CHOO" (1:32) [Check-Fairlane BMI — Ford, Fontana] Fine "choo-choo" sounding rock beat from the combo that has a chance for success. Sound and tempo maintain interest 'til the deck's conclusion.

B+ "SCRAPPY" (1:32) [Trinity-Check Fairlane BMI — Ford] Much in instrumental sound attraction here, too: a penny-whistle-like sound is a feature, with saxes growling away. Two takes to watch.

TERRY KEATON
(Peach 720)

B "KNOWING YOU" (2:22) [Lowery BMI — Riley, Williams] A haunting, deliberately read ballad stand. Lots of feeling in Keaton's reading and combo-chorus backing is sensitive. Could make it with strong exposure.

C+ "LONELINESS" (2:09) [Lowery BMI—Keaton] Tempo is only slightly increased on another moving teen take.

BONNIE FUSSELL
(Hammond 319)

B "TOO HIGH CLASS" (2:05) [Luke Thompson BMI — Fussell] A blues-styled rock driver from songster Fussell and Jives combo. Has enough hot beat steam for the teeners.

C+ "WHERE ARE YOU" (2:35) [Luke Thompson BMI—Fussell] Expressive ballad essay by artist. Song is not the standard.

RUBY WRIGHT
(Candee 501)

B "POOR BUTTERFLY" [Harms ASCAP — Hubbell, Golden] A soft, sweet and legit performance by the thrush and unbilled lush ork. on the old-timer. A fine performance worth solid spins.

B "I WAS SURE I HAD FORGOTTEN" [Candee BMI — Lyons] Good ballad material goes the same appealing route as the top-half opus. King distributes label.

MARY KAYE TRIO
(Warner Bros. 5095)

B+ "MY ISLE OF GOLDEN DREAMS" (2:39) [Remick ASCAP—Kahn, Blaufuss] The fine vocal crew eases appropriately over the dreamy sentimental. Don Ralke backing makes soft mention of a rock beat. Inviting portion.

B "THAT WASN'T ME" (2:12) [Source BMI—Singleton, Coleman] The performers give vent to their swinging emotions and come-up with a bright blues entry.

MARTY WILSON
(Master Sound 1008)

C+ "MINDY" (2:01) [View BMI—Wilson] A quick-paced name-song, with most of the sound feature rapid repetition of the gal's tag. Gives the youngsters a sound.

C+ "CAROL ANN" (2:07) [View BMI—Wilson] Slight Latin touch to this light rhythmic. Some sections include narration above the vocal-combo stint.

EDDIE HEYWOOD
(Mercury 7150)

B+ "WINDS IN AUTUMN" (2:41) [Merdian BMI—Heywood, Spencer] Relaxed effort on the season comes from pianist Heywood's "Soft Summer Breeze" school. Strings and opening-closing chorus included. Tailor-made for mood spins.

B "HIGH ON A WINDY HILL" 2:53) [Broadcast BMI—Whitney, Kramer] The beautiful oldie gets a complex and lush reading.

ROSE HARDAWAY
(Decca 30959)

B "THAT'S WHAT WE'RE HERE FOR" (2:35) [Oval BMI—Reid, Albert] Thrush eases wistfully through the sentimental, while the Sammy Lowe ork-chorus performs a good rock-a-string arrangement. Inviting stand.

C+ "WHAT YOU DON'T KNOW WON'T HURT YOU" (2:10) [Mayfair ASCAP—Roberts] A number with an oldtime flavor gets a pleasing upbeat reading.

SABBY LEWIS
(Gone 5074)

B+ "BWANA" [Roxbury ASCAP — Poirier, Poirier] A good-sounding, sort of speeded-up "Quiet Village" here. Pianist Lewis is easy on the Latinish melody and the Uniques provide the interesting rhythm backing. Could make noise.

B "SABBY" [Roxbury ASCAP — Poirier, Poirier] More of a definite rock beat here, and it comes-across well.

TOMMY STEELE
(London 1878)

B "THE TRAIL" (2:10) [Peter Maurice ASCAP—Bennett] English rock star rips through the ditty about a gal who's done her guy wrong. Sound is swift and a sure-fire teen attraction.

C+ "GIVE! GIVE! GIVE!" (1:50) [Hollis BMI—Arthur, Ketteringham] Songster jumps in good teen form.

DICK GLASSER
(Columbia 41472)

B "CRAZY ALLIGATOR" (2:42) [Cherie Moss Rose BMI—Fields, Russ] Middle-beat rock-novelty theme about the "Battle Of New Orleans" alligator who had his behind powdered. Sound is teen-wise.

C+ "THAT'S WHAT I'M GONNA DO" (2:15) [Ridgeway BMI — Glasser] More good middle-beat sounds here.

HANK & ELECTRAS
(Dauphin 106)

C+ "GET LOST BABY" (2:10) [Timely ASCAP — Davis, Ventura] OK middle-beat sound on this opus about a fella who has troubles getting a kiss from a gal in a drive-in movie.

C+ "WOMEN TRAIN" (1:54) [Timely ASCAP — Davis, Ventura] Swiftly-moving session about a guy who sees the train that's carrying his loved one.

TUNESTERS
(Tiara 6129)

B "WYKIUP (Wick-ee-up)" (2:10) [Lugar ASCAP — Cloud, Chippawa, Pete] Affable novelty rock sound on this cute number about a guy who wants his gal to share his Wykiup (an Indian tent). Deejays may be laying on this entry.

C+ "CASUALLY" (2:27) [Garlock BMI — McCarthy, Freitas] Boys are warm on the sentimental.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JIMMIE EDWARDS
(RCA Victor 7597)

B+ "YOUR LOVE IS A GOOD LOVE" (2:02) [Obie BMI — Blackwell] Engaging pop-styled rhythmic beat try by the country songster. Larks and combo assist brightly. There's strong sales potential here.

B "A FAVOR FOR A FRIEND" (2:14) [Tree BMI—Phelps, Atkins] A sing-a-talk session about a friend who asks his pal to take care of his gal while he's out of town; pal in turn has to ask his gal if he can do the favor. Interesting soft combo-chorus beat supports.

CAROL JARVIS
(Dot 15984)

B "LITTLE RED ROOSTER" (2:31) [Dot BMI—Griffin] Joyful blues-rock display by the thrush and Milt Rogers combo. Could get important plays.

B "CARELESS LOVE" (2:41) [Remick ASCAP—Arr. Rogers] Very understanding soft-rock reading that has a build-up feature. Might move.

SWINGERS
(World Pacific 803)

B "LOVE MAKES THE WORLD GO 'ROUND" (2:19) [Robert Mellin ASCAP — Hendricks] The Swingers — actually the Dave Lambert-Jon Hendricks-Annie Ross songsters — swing nicely through the blueser, Hendricks on lead. Sure hip jock pleaser.

B "JACKIE" (2:04) [Prestige BMI—Ross, Gray] The group's forte, a lyric version of what sounds like a band arrangement. Annie Ross handles the tough singing chores here. Interesting, as usual.

JOHNNY REBB
(Flame 153)

B+ "YOU KNOW I LOVE YOU" (2:37) [Emalf BMI — Stanly, English] Rebb makes interesting, gravel-voiced comments along the way of this good-sounding middle-beat product. The vocal gimmick plus combo appeal could add-up to something here.

B "MY BODY CAN'T TAKE IT" (2:02) [Emalf BMI — Stanly, English] Happy beat feel to this rocker on a familiar-sounding rock opus.

GUIDES
(Guyden 2023)

B+ "YOU MUST TRY" (2:32) [Balcones BMI—Burch] Potent ballad take by the group. Side opens with effective chants and then lead takes over on the wistful pretty. Can score big.

B "HOW LONG MUST A FOOL GO ON" (2:22) [Jamie & House Of Fortune BMI — Mottola, Page] Tender statement by the lead.

JEANNIE JOY
(Film 708)

B "SIN TI (Means Without You)" (2:40) [Gold-Ridge BMI—Keele, Joy] Very pretty Italian-styled romantic is attractively multi-tracked by the lark. Hubby Will Carson's combo provides a warm-beat, mandolin-like featured setting. Could be active.

B "PINK BANJO" (2:00) [Gold-Ridge BMI—Joy] Performer has a fling at a happy folk-like opus. Sunny issue.

BILLY WOOD
(Tek 1013)

C+ "BUCK DANCE" (1:58) [Mars ASCAP] Catchy and familiar tune receives a free-and-easy whistle, light-rock reading. Pleasant session.

C+ "GADABOUT" (2:14) [B&F BMI] Same musical story in this corner.

KAY THOMPSON
(Signature 12008)

B "MOSCOW CHA CHA CHA" (2:09) [Kay Thompson—Thompson, Grossman] The popular nitery performer debuts on Signature on a smart cha-cha number with all sorts of allusions to a night out in Moscow. Production is expert and melody is appealing. Can get solid air-play.

B "DASVIDANYA (Until We Meet Again)" (2:52) [Kay Thompson — Thompson, Grossman] A colorful Russian-styled arrangement of a lively and sometimes sentimental tune. Both takes nicely take advantage of the current cultural interest in Russia.

WARREN BARKER
(Warner Bros. 5099)

B+ "CARNIVALITO" (1:59) [Southern ASCAP — Zaldivar] Interesting Afro-Cuban based ork entry that has solid commercial appeal. Sans-lyric chorus helps nicely along. Should be watched.

B+ "MALAYAN NIGHTBIRD" (2:12) [Su-Chan ASCAP — Barker] The format here resembles the recent chart item, "Quiet Village." Tune is haunting. Might make it, too.

JANE TURZY
(B&F 1326)

B "LOOKY LOOK" (1:59) [Brandom ASCAP — Hoffman, Manning, Watts] Infectious rock sound from the lark and keyboard-spotlighted combo. Theme concerns a gal's delight in her guy.

C+ "WHO, BABY HOW" (2:02) [Brandom ASCAP—Silver, Elias, Watts] Conventional beat opus gets a semi-belt survey.

GIG WALLACE ORCH.
(Columbia 41442)

B "SHOW ME THE WAY TO GO HOME" (2:22) [Campbell-Connely ASCAP—King] The oldie gets a persuasive swing run-through from the Wallace crew. Plenty of deejay programming reasons here.

B "ROCKIN' ON THE RAILROAD" (2:35) [Delphine ASCAP — Arr. Siravo] The familiar folksong goes modern and again the jocks are gonna like.

WES GRIFFITH
(Bella 17)

B+ "ROCKIN' MARY" (2:23) [Grey BMI—Griffith] Deck has lots of rock vitality. Songster Griffith does the belting, while vocal-combo support drives with authority. A chance for chart success here.

C "IT HURTS SO BAD" (2:53) [Grey BMI—Griffith] Very deliberate handling of the wistful.

BENNY BANTA
(Viv 101)

B+ "I'M SO LONESOME" (2:08) [Malapi BMI—Wilson] Interesting, dirge-like arrangement on this weeper. More one listens, stronger entry seems. Watch it.

C+ "CRY LITTLE GIRLIE" (1:45) [Malapi BMI—Banta] Tune is a calypso number, but is given a strong rock view by songster Banta and backing.

JIMMY SHAW
(Imperial 5603)

B "TAKE A CHANCE ON ME" (2:22) [Wren BMI — Harris, Shaw] Shaw has a fine shout knack and deck has sell power. Artist receives fine rock support. Pro beat statement.

B "BIG CHIEF HUG-UM AN' KISS-UM" (2:12) [Wren BMI —Harris, Shaw] This rock novelty also carries sparkling shout weight.

LOUIS ARMSTRONG
(Decca 30860)

B "I'LL STRING ALONG WITH YOU" (3:00) [M. Witmark ASCAP—Warren, Dubin] Armstrong is charming on the evergreen, and the Sy Oliver ork-chorus backs-up with ease.

B "ON MY WAY (Got On My Travelin' Shoes)" (3:02) [American Academy Of Music ASCAP — Chapman, Carroll] Engaging portrayal of the spiritual.

LI'L WALLY
(Jay Jay 203)

B "DOODLE DOO DOO POLKA" (2:18) [Leo Feist ASCAP — Stitzel, Kassel] Sunny vocal-instrumental polka sound directed by the popular polka maestro. Catchy tune. Fine entry for the folk dance shelf.

B "LOVE ME FOREVER POLKA" (2:33) [Jay Jay Arr. Jagiello] Sentimental melody in a lively polka light.

TOMMY KNACKIN' & FOUR JETS
(Cascade 5912)

B "WORRY, WORRY, WORRY" (2:07) [Karin ASCAP — Bernstein] Deep blues feel to this middle-beat pounder by the singer, whose potent instrumental backing is provided by the Four Jets.

C+ "SOMEWHERE THERE IS SOMEONE" (2:01) [Karin ASCAP—Bernstein] A slow-beat romantic reading. Both portions put on heavy echo chamber effect.

RENAULTS
(Warner Bros. 5094)

B "MELANCOLIE" (2:18) [Southern ASCAP — Blake, Dudan, Romans] Something on the order of "Petite Fleur." Melody has minor key appeal and clarinetist does a fine job. Simple shuffle beat supports. Can score with the jocks.

B "STELLA" (2:16) [Southern ASCAP — Alberts] A cha-cha tempo is employed on another pretty theme. Also a jock find.

JOE SIMMONS
(Epic 9335)

B "DI-DI-DI DAY" (2:24) [Wemar-Rayven BMI — Simmons, Randolph] A contagious folk-type tune is delivered with a Johnny Cash-like delivery by Simmons. Guitars and big chorus support nicely. Could come-through.

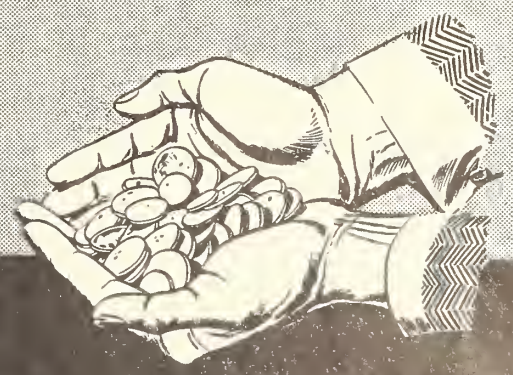
C+ "THE DANCE" (2:02) [Wemar BMI—Brando, Wiener] Deliberate, country-inclined weeper from the performer.

CREEPS
(Ginchee 1002)

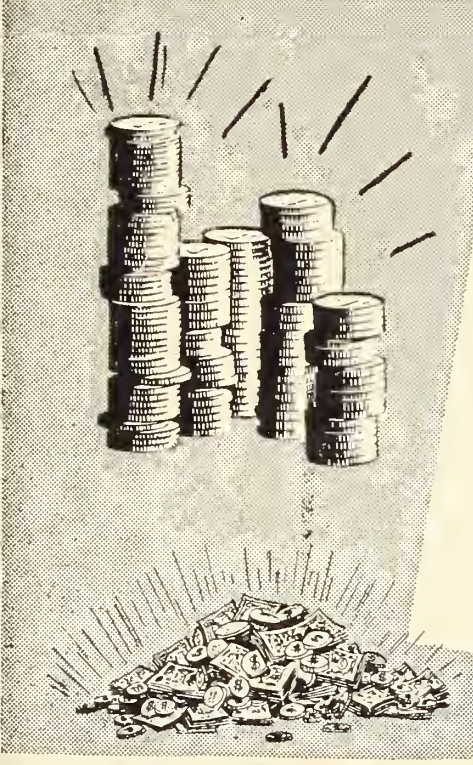
B "THE WHIP" (2:06) [Big D Glen Dell BMI—Leisy, Montgomery] Whacky beat affair, with all sorts of zany vocal comments involved. Interesting combo beat backdrop. Humor jocks will love.

C+ "TEENAGE WIDDER" (2:07) [Big D Leisy BMI — Leisy, Hicks] More of a storyline to this tale of a teenage bride who wants her hot-rod riding hubby to win the race; the title tells the result.

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A SURE FIRE HIT!!!

The Cash Box Pick of the Week

"AFRAID" (2:01) [Milene ASCAP—Roee]
"MARBLE HEART" (2:02) [Acuff-Rose BMI—Bryant]

SAMMY SALVO (Imperial 5615)

● Sammy Salvo, who kicked up some territorial dust in the past, could step out on a national level with both ends of his Imperial bow. Sides, dubbed "Afraid" and "Marble Heart" are enticing rock-a-rhythm affairs with heartfelt romantic themes. Ear-arresting vocal and musical supports on two lids with the sound that clicks.

The pick of the new releases:
SPOTLIGHT WINNERS OF THE WEEK
Strongest sales potential of all records reviewed this week.

SAMMY SALVO
AFRAID (Milene ASCAP)—MARBLE HEART (Acuff-Rose, BMI)—Sammy Salvo has two fine debut sides on his new label. Both are rhythmic rockers, and he delivers each with a hit sound. Either can go all the way.
Imperial 5615

Sammy Salvo
"AFRAID" and "MARBLE HEART"
#5615

IMPERIAL RECORDS
[illegible] Hollywood Blvd., Hollywood, Calif.
IMPERIAL RECORDS, CANADA

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

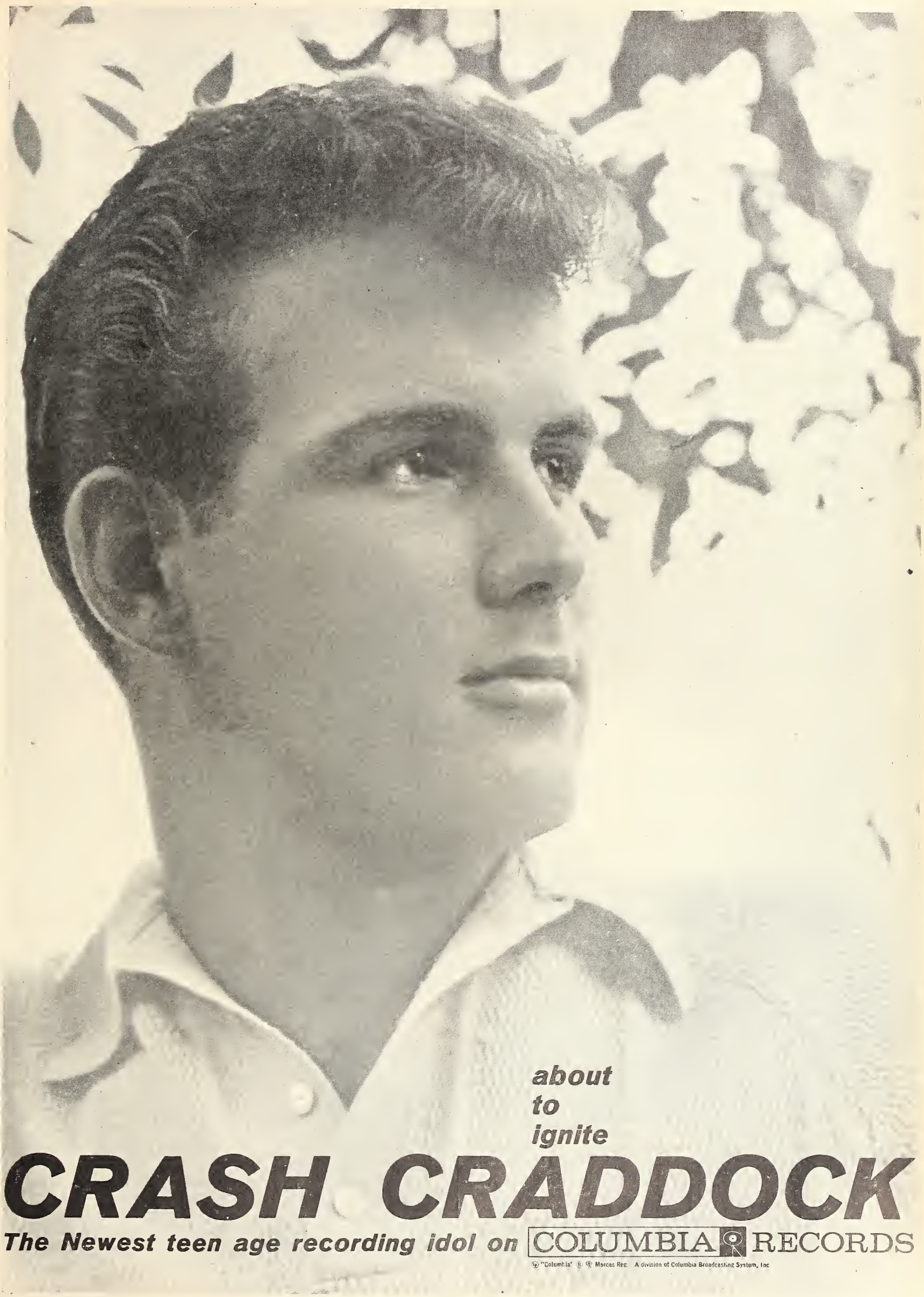
			Pos. Last Week
1	**THREE BELLS** THE BROWNS MN-408—Dick Flood	VI-7555—The Browns WD-686—J. T. Adams	1
2	**SEA OF LOVE** PHIL PHILLIPS DE-30945—Katie Webster	ME-7146S—Phil Phillips	3
3	**SLEEPWALK** SANTO & JOHNNY CV-103—Santo & Johnny	CV-106—Betsy Brye	4
4	**I'M GONNA GET MARRIED** LLOYD PRICE AP-10032—Lloyd Price		5
5	**THERE GOES MY BABY** DRIFTERS AT-2025—Drifters		2
6	**BROKEN HEARTED MELODY** SARAH VAUGHAN ME-71477—Sarah Vaughan		10
7	**RED RIVER ROCK** JOHNNY & HURRICANES KI-S2S0—Gene Redd & The Globetrotters WA-509—Johnny & The Hurricanes		18
8	**('TIL) I KISSED YOU** EVERLY BROTHERS CO-1369—Everly Brothers		15
9	**I WANT TO WALK YOU HOME** FATS DOMINO IM-S606—Fats Domino		13
10	**BABY TALK** JAN & DEAN DR-522—Jan & Dean		9

11) THANK YOU PRETTY BABY.
12) MACK THE KNIFE.
13) WHAT'D I SAY.
14) A BIG HUNK OF LOVE.
15) LAVENDER BLUE.
16) MY HEART'S AN OPEN BOOK.
17) KISSIN' TIME.
18) IT WAS I.
19) WHAT A DIFFERENCE A DAY MAKES.
20) MORGEN.
21) I LOVES YOU PORGY.
22) POISON IVY.
23) SEE YOU IN SEPTEMBER.
24) MAKIN' LOVE.
25) LONELY BOY.
26) TILL THERE WAS YOU.
27) SMALL WORLD.
28) MY OWN TRUE LOVE.
29) 40 MILES OF BAD ROAD.
30) HIGH HOPES.
31) PUT YOUR HEAD ON MY SHOULDER.
32) I AIN'T NEVER.
33) WHAT IS LOVE.
34) JUST ASK YOUR HEART.
35) I'VE BEEN THERE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WD—Word
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"


about
to
ignite
CRASH CRADDOCK
The Newest teen age recording idol on COLUMBIA RECORDS
℗ "Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc

SIZZLING SINGLES on JAMIE-GUYDEN

His Best To Date

Duane Eddy

"FIRST LOVE, FIRST TEARS"

b/w

"SOME KIND-A EARTHQUAKE"

JAMIE # 1130



Stronger Every Day!

"CARIBBEAN"

Mitchell Torok

GUYDEN # 2018

Smash Instrumental Hit !

"TRES CHIC"

(Tray Sheek)

b/w vocal version

Geoff Gilmore & The Shieks

JAMIE # 1132

Jamie

DJ's: If you are not receiving our releases contact us immediately

1330 GIRARD AVE., PHILA., PA.
(LOcust 7-6128)

Guyden RECORDS

Distributed nationally by GONE RECORDING CORP., 1650 Broadway, N. Y.

Top Selling Records Reported by Retail Outlets From Coast to Coast

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Browns)
3. Three Bells (Santo & Johnny)
4. Sea Of Love (P. Phillips)
5. I'm Gonna Get Married (L. Price)
6. Put Your Head On My Shoulder (P. Anka)
7. Broken Hearted Melody (S. Vaughan)
8. Battle Hymn Republic (Mormon Choir)
9. Red River Rock (Johnny & Hurricanes)
10. Mary Lou (R. Hawkins)

AL'S RECORD MART
Wyandotte, Mich.

1. I'm Gonna Get Married (L. Price)
2. Morgen (I. Robic)
3. Sleepwalk (Santo & Johnny)
4. What A Difference A Day Makes (D. Washington)
5. Broken Hearted Melody (S. Vaughan)
6. With Open Arms (J. Morgan)
7. Mack The Knife (B. Darin)
8. I Want To Walk You Home (F. Domino)
9. The Three Bells (Browns)
10. Say Man (Bo Diddley)

YEAGERS MUSIC SHOP
Baltimare, Md.

1. I'm Gonna Get Married (L. Price)
2. Three Bells (Browns)
3. Sea Of Love (P. Phillips)
4. Sleepwalk (Santo & Johnny)
5. Till I Kissed You (Everlys)
6. Put Your Head On My Shoulder (P. Anka)
7. Joey's Song (B. Haley)
8. The Rockin' Lady (P. Candy)
9. Broken Hearted Melody (S. Vaughan)
10. Poison Ivy (Coasters)

PITKIN AVE. RECORD SHOP
Braoklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Thank You Pretty Baby (B. Benton)
3. Sea Of Love (P. Phillips)
4. I'm Gonna Get Married (L. Price)
5. Sleepwalk (Santo & Johnny)
6. Broken Hearted Melody (S. Vaughan)
7. Three Bells (Browns)
8. What'd I Say (R. Charles)
9. Baby Talk (Jan & Dean)
10. Lavender Blue (S. Turner)

ROYLES TV
Salt Lake City, Utah

1. Three Bells (Browns)
2. What Is Love (Playmates)
3. Till I Kissed You (Everlys)
4. Sleepwalk (Santo & Johnny)
5. Makin' Love (F. Robinson)
6. Red River Rock (Johnny & Hurricanes)
7. Velvet Waters (Megatrons)
8. Kissin' Time (B. Rydell)
9. Sea Of Love (P. Phillips)
10. Battle Hymn Republic (Mormon Choir)

WILLIAM
Philadelphia, Pa.

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Sleepwalk (Santo & Johnny)
4. I've Been There (Edwards)
5. Red River Rock (Johnny & Hurricanes)
6. Mack The Knife (B. Darin)
7. You Were Mine (Fireflys)
8. Morgen (I. Robic)
9. Joey's Song (B. Haley)
10. Darling I Love You (Martino)

MADRONA RECORDS
Portland, Ore.

1. Sleepwalk (Santo & Johnny)
2. Makin' Love (E. Robinson)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Sea Of Love (P. Phillips)
6. Till I Kissed You (Everlys)
7. Mack The Knife (B. Darin)
8. Battle Of Kookamonga (Homer & Jethro)
9. Porgy (N. Simone)
10. It Was I (Skip & Flip)

GRAND WAY
Miami, Fla.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Broken Hearted Melody (S. Vaughan)
4. Three Bells (Browns)
5. Teen Beat (S. Nelson)
6. Two Fools (F. Avalon)
7. Boogie Bear (B. Bennett)
8. Red River Rock (Johnny & Hurricanes)
9. Boys Do Cry (J. Bennett & Sparkletones)
10. My Wish Came True (Clanton)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Poison Ivy (Coasters)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. Red River Rock (Johnny & Hurricanes)
5. Sleepwalk (Santo & Johnny)
6. Till I Kissed You (Everlys)
7. I Want To Walk You Home (Fats Domino)
8. Mack The Knife (B. Darin)
9. What A Difference A Day Makes (D. Washington)
10. Hey Little Girl (D. Clark)

BOWMAN'S
Bridgeport, Conn.

1. Till I Kissed You (Everlys)
2. Three Bells (Browns)
3. Sleepwalk (Santo & Johnny)
4. Sea Of Love (P. Phillips)
5. Baby Talk (Jan & Dean)
6. Red River Rock (Johnny & Hurricanes)
7. I'm Gonna Get Married (L. Price)
8. Battle Of Kookamonga (Homer & Jethro)
9. What'd I Say (R. Charles)
10. Mack The Knife (B. Darin)

GREENLINE RECORD CENTER CORP.
Jamaica, L.I., N.Y.

1. Sea Of Love (P. Phillips)
2. Sleepwalk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. Three Bells (Browns)
5. Lavender Blue (S. Turner)
6. I'm Gonna Get Married (L. Price)
7. Broken Hearted Melody (S. Vaughan)
8. Morgen (I. Robic)
9. What'd I Say (R. Charles)
10. Caribbean (M. Torok)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. Till I Kissed You (Everlys)
5. Sea Of Love (P. Phillips)
6. Sleepwalk (Santo & Johnny)
7. On An Evening In Roma (D. Martin)
8. Small World (J. Mathis)
9. You Were Mine (Fireflies)
10. Joey's Song (B. Haley)

MELODY MART
Paducah, Ky.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. Makin' Love (F. Robinson)
4. I Want To Walk You Home (F. Domino)
5. Just Ask Your Heart (Avalon)
6. Mack The Knife (B. Darin)
7. Angel Face (J. Darren)
8. What'd I Say (R. Charles)
9. Kissin' Time (B. Rydell)
10. I'm Gonna Get Married (L. Price)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. It Might Have Been (Linden)
2. Mona Lisa (C. Twitty)
3. It Was I (Skip & Flip)
4. The Mummy (Bubi & Bob)
5. What'd I Say (R. Charles)
6. Here Comes Summer (Keller)
7. Three Bells (Browns)
8. Sea Of Love (P. Phillips)
9. Caribbean (M. Torok)
10. Till I Kissed You (Everlys)

MUSIC SALES CORP.
Augusta, Ga.

1. You Better Dig It (Johnson)
2. Say Man (Bo Diddley)
3. I'm Gonna Be A Wheel (F. Domino)
4. Hey Little Girl (D. Clark)
5. I'm Gonna Get Married (L. Price)
6. Miami (E. Church)
7. Thank You Pretty Baby (B. Benton)
8. Three Bells (Browns)
9. Poison Ivy (Coasters)
10. I Want To Walk You Home (F. Domino)

THE MUSIC SHOP
Springfield, Ill.

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Sleepwalk (Santo & Johnny)
4. I Want To Walk You Home (F. Domino)
5. Sea Of Love (P. Phillips)
6. Till I Kissed You (Everlys)
7. Somethin' Else (E. Cochran)
8. Red River Rock (Johnny & Hurricanes)
9. Midnight Flyer (N. Cole)
10. Put Your Head On My Shoulder (P. Anka)

THE GROOVE-GOSSAGE
Hauston, Tex.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Red River Rock (Johnny & Hurricanes)
4. Till I Kissed You (Everlys)
5. I'm Gonna Get Married (L. Price)
6. What'd I Say (R. Charles)
7. Chapel Of Dreams (Dubs)
8. Broken Hearted Melody (S. Vaughan)
9. Like Young (A. Previn)
10. Makin' Love (F. Robinson)

ROSE RECORD SHOP
Chicaga, Ill.

1. Sea Of Love (P. Phillips)
2. Broken Hearted Melody (S. Vaughan)
3. Three Bells (Browns)
4. What A Difference A Day Makes (D. Washington)
5. Ciao Ciao Bambina (Noguez)
6. It Was I (Skip & Flip)
7. Sleepwalk (Santo & Johnny)
8. Boogie Bear (B. Bennett)
9. Morgen (I. Robic)
10. Like I Love You (Byrnes)

COMER'S RECORD NOOK
San Antanio, Tex.

1. Till I Kissed You (Everlys)
2. Sleepwalk (Santo & Johnny)
3. Robbin' The Cradle (Bellus)
4. I'm Gonna Get Married (L. Price)
5. Johnny Reb (J. Horton)
6. Boogie Bear (B. Bennett)
7. Three Bells (Browns)
8. The Mummy (B. McFadden)
9. Broken Hearted Melody (S. Vaughan)
10. Lavender Blue (S. Turner)

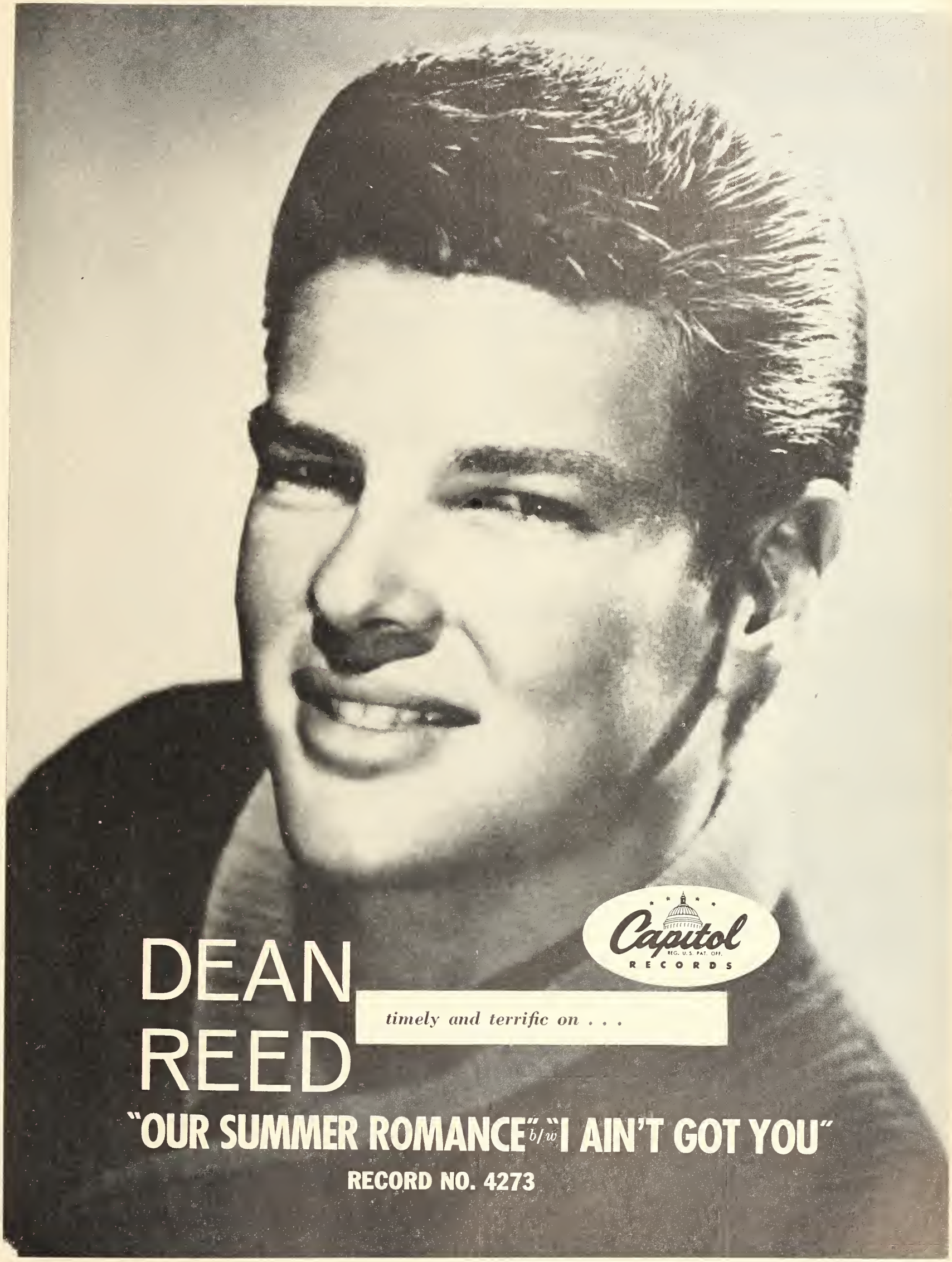
MUSIC BOX
Cambridge, Mass.

1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. Sea Of Love (P. Phillips)
4. Lavender Blue (S. Turner)
5. It Was I (Skip and Flip)
6. I'm Gonna Get Married (L. Price)
7. Porgy (N. Simone)
8. Midnight Flyer (N. Cole)
9. Where (Platters)
10. What Is Love (Playmates)

LAMP'S MELODY LANE
Lakewood, O.

1. Teen Beat (S. Nelson)
2. Sleepwalk (Santo & Johnny)
3. Lonely Street (A. Williams)
4. Mr. Blue (Fleetwoods)
5. You Were Mine (Fireflies)
6. Put Your Head On My Shoulder (P. Anka)
7. Mack The Knife (B. Darin)
8. Primrose Lane (J. Wallace)
9. Got The Feeling (Fabian)
10. Just Ask Your Heart (Avalon)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"


DEAN
REED
timely and terrific on . . .
Capitol
REG. U.S. PAT. OFF.
RECORDS
"OUR SUMMER ROMANCE" b/w "I AIN'T GOT YOU"
RECORD NO. 4273

...GEST HIT!!

DALE HAWKINS

"LIZA JANE"

CHECKER 934

"SAY MAN"

by

BO DIDDLEY

CHECKER 931

"BAD GIRL"

by

THE MIRACLES

CHESS 1734

"MY BABY'S GOT SOUL"

by

LARRY WILLIAMS

CHESS 1736

CHUCK BERRY'S

NEW HIT!!

"MY CHILDHOOD SWEETHEART"

CHESS 1737

"BECAUSE OF YOU"

b/w

"THE NEARNESS OF YOU"

by

TAB SMITH

CHECKER 933

CHESS PRODUCING CO.

2120 Michigan Avenue

Chicago 16, Illinois

Congratulations

SAM CLARK

And

ABC - PARAMOUNT

On

YOUR STRING OF HITS

WE ARE PROUD TO BE YOUR PRESSING

And

DISTRIBUTING REPRESENTATIVES

In

AUSTRALIA

And

NEW ZEALAND

W & G RECORDS

"AUSTRALIA'S FASTEST GROWING RECORD COMPANY"

LOVE POTION #9

b/w

STAY AWHILE

by

THE CLOVERS

United Artists 180

UNITED ARTISTS

729 7th AVE. - N.Y. 19, N.Y.

UA

HAROLD BAILEY

And The Country Drifters

"I'M GONNA LEAVE" 029

b/w

"I'M A FOOL" 030

Gira RECORDS

39 Park Avenue

Rutherford N. J.

Beginning to break —

CLOUD NINE

by

Bill Justis

Phillips International # 3544

SAMC Phillips International Records Corporation

706 UNION AVENUE

MEMPHIS, TENN.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MR. BLUE" — Pick of the Week 8/22

Fleetwoods Dolton 5

•

"COME ON AND GET ME"
"GOT THE FEELING" — Pick of the Week 8/29

Fabian Chancellor 1041

•

"JUST TO BE WITH YOU" — Pick of the Week 8/15

Passions Audicon 102

•

"LIVING DOLL" — Best Bet 8/22; Best Bet 8/8

Cliff Richard ABC-Paramount 10042

David Hill Kapp 293

•

"(SEVEN LITTLE GIRLS) SITTING IN THE BACK SEAT" — Pick of the Week 8/29

Paul Evans & Curls Guaranteed 200

•

"BOOGIE BEAR" — Best Bet 7/11

Boyd Bennett Mercury 71479

•

"DARLING, I LOVE YOU" — Pick of the Week 8/1

Al Martino 20th-Fox 153

•

"A LOVER'S PRAYER"
"EVERY LITTLE THING I DO" — Pick of the Week 9/5

Dion & Belmonts Laurie 3035

•

"BREAKING UP IS HARD TO DO"

Jivin' Gene Mercury 71485

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE EVERLY BROTHERS
HIT SINGLE
NOW AVAILABLE IN A
FOUR COLOR SLEEVE



SEE...THE EVERLY BROTHERS ON THE FIRST PERRY COMO TV SHOW...WEDNESDAY SEPTEMBER 30

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

NAME
FIRM
ADDRESS
CITY STATE

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Columbia Records announced that it has obtained an eight-week extension of the broadcast rights for the "Porgy and Bess" sound track album. . . . **Charles Derrick** (WOIC-Columbia, S. C.) in town last week making the rounds with **Leon Williams'** first slice for Josie, "Cryin' In My Dream" b/w "I Feel So Good." . . . Teen-age deejay **Candy Lee** (WDOK-Cleveland) appeared on "What's My Line." . . . WINS-New York's **Al Collins** invited hay fever sufferers to participate in a sneezing contest at WINS' studios. The winner (worst case of hay fever) to receive an air purifier. . . . **Elvis Presley** has received another part-time deejay offer, this one from WQAM-Miami, Fla. . . . **Stan Dale** (WAIT-Chicago) has been appointed judge for the National Teen Convention to be held in Carnegie Hall, Nov. 7. . . . **Ted Jackson** (WRCV-Philadelphia) and singer **Loretta Downes** were married recently. . . . News editor **Loran Hassett** (KISN-Portland, Ore.) and his wife **Marilyn** announced the arrival of 8 pounds 3 ounces **Elizabeth Ann**. . . . **Johnny Murphy**, who hosts the Coke Hi-Fi Club for CKOY-Ottowa, ran a contest in which the winner was able to speak with Warner Bros.' **Connie Stevens** in Hollywood. Long-distance details were arranged by **Stan Shulman, Ray Peterson's** manager. . . . WMAL-Washington, D. C., has started its new season with four contests which began simultaneously on Sept. 8. **Bill Malone** is featuring a slogan contest; **Jerry** and **Jimma Strong** are carrying a limerick contest; **Howie Williams** is trying to discover "Miss Kissable"; and **Felix Grant** is holding forth with a "Sponsor Of The Day Award." . . . WIBG-Philadelphia will sponsor the second annual "Kitchen Classics" cooking school to be held in Philadelphia, Sept. 22-25, at Town Hall. Emceeing will be staffers **Bill Wright, Bob Mitchell, Joe Niagara, and Tom Donahue**. . . . For the third holiday weekend of the summer, KDKA-Pittsburgh offered safe driving awards of $25 U. S. Savings Bonds to motorists selected by the State Police over the Labor Day weekend, it was announced by program manager **William H. Schwarz.**



GEORGE CHURCH III
(KLAC—Hollywood)

* * * * *

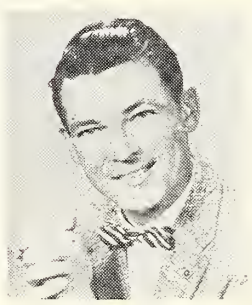
The entire staff of KQV-Pittsburgh successfully piloted the first polio shot clinic sponsored by a radio station in the U. S. The estimated shot total was a whopping 10,000. . . . **Norgie Hester** (WBIA-Elizabethtown, N. C.) reports that "Shout," pts. 1 and 2 by the **Isley Bros.** on Victor, is swinging big in his area. . . . Two recent guests on the **Roy Fox** show (WIKY-Evansville, Ind.) were **Freeman Hover** (KEYZ-Williston, N. D.) and **Martin Block** (WABC-N. Y.). . . . KYV-TV-Cleveland wound up its "Summer's Fun With Safety" campaign with an auto thrill show and a rock 'n' roll party. . . . **Virginia Noble Pailes** was selected "Miss Washington of 1959" in the beauty-talent contest conducted by WWDC-Washington, D. C. . . . KFWB-Los Angeles has been broadcasting hourly appeals for automobile-bicycle safety measures in connection with the opening of school. . . . KMGM-Albuquerque, N. M., is literally a "family" station. A quick census reveals that all its 16 staff members are married, with 22 children, 5 grandchildren, and 2 expected arrivals completing the roster. . . . **George Church III** (KLAC-Hollywood) is now heard in the 7:30-11:30 P.M. time slot at the station. . . . WDOK-Cleveland, a good music" station has reduced the number of commercials to be played between the hours of 10:00 A.M. and 4:00 P.M. . . . **Fred Mitchell,** who for five years deejayed "A Hitch With Mitch" (WOHO-Toledo) has moved into the 2:00-7:00 P.M. time slot at the station. . . . **Neal Mason** (WPGC-Washington, D. C.) reports that the record hop for the Demolay Society of Virginia was a large success. Guests included Decca's the **Starfires,** and **Barry Darvel,** songster for Colt 45 Records. . . . CBS radio's **Mitch Miller** entered his fifth year of broadcasting over the CBS airwaves on Sept. 13. The "Mitch Miller Show" offers not only music, but conversation with some of the greats of show business.



FRED MITCHELL
(WOHO—Toledo)

VITAL STATISTICS:

Dick Carr, formerly of WBNY-Buffalo, takes up residence at WCUE-Akron as program director. Joining Carr are **Don Fortune,** formerly with WINE-Buffalo, and **Art Knight,** who was with WARM-Scranton, Pa. . . . **Bob Koolage, Jr.,** is now at WINC-Winchester, Va. He was previously with WGAC-Augusta, Ga. . . . **Jess Huntley** is heard via KKSN-Dallas, after leaving KCUL-Ft. Worth, Tex. . . . **Scotty Day** left WWDC-Washington, D. C., for KYA-San Francisco. . . . **Eddie Dillon** assumes MC chores on "Pacific Bandstand" (KEYT-TV-Santa Barbara, Cal.), after deejaying for KVOR-Colorado Springs and KTLN-Denver. . . . Added to the roster at KALB-Alexandria, La., are PD **Skip Wilkerson** from WHHY-Montgomery, Ala.; **Kris Klae,** from WCRR-Corinth, Miss.; **Lee Kuenzi,** formerly of WRBC-Jackson, Miss.; and **Lee Stanley** and **Nev Powell** both previously with KDBS-Alexandria, La. . . . **Red Evans** moved from WTAL-Tallahassee, Fla., to WTMA-Charleston, S. C. . . . The trio of G.I.'s at Fort Gordon, Ga., filling part-time DJ schedules at WRDW-Augusta, Ga., are **Dewey Dow** of WCSH-Portland, Me.; **John Dalton,** formerly WTNT-Tallahassee, Fla., and **Bobbie Roberts** of WNAM-Neenah-Menasha, Wisc. . . . WGUY-Bangor, Me., upped its power from 250 to 5000 watts, enabling it to cover sections of eastern and coastal Maine hitherto untouched by the Lobster Network.



BOB KOOLAGE, JR.
(WINC—Winchester, Va.)



Barry De Vorzon

One of Columbia's newest and most exciting pop artists—

"Across the Street from your House"

b/w "Betty Betty"

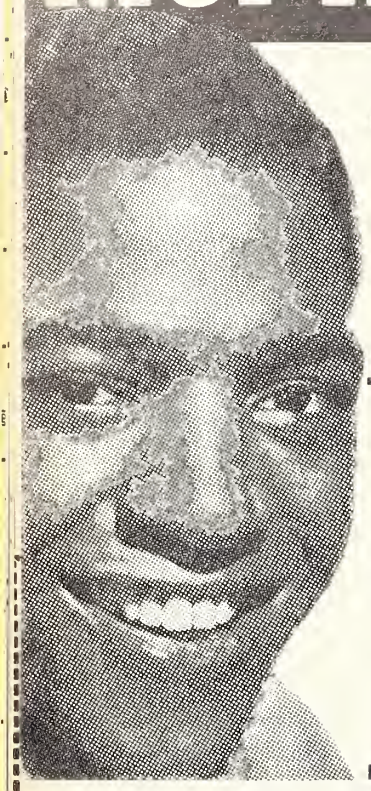
COLUMBIA RECORDS

CALL YOUR COLUMBIA DISTRIBUTOR TODAY!

® "Columbia" ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

ATLANTIC'S NEXT CHART TOPPER!!!

Clyde McPHATTER



"YOU WENT BACK ON YOUR WORD"

"THERE YOU GO"

2038

ATLANTIC RECORDS

BREAKING BIG !!!

"CUTTIN' OUT"

B/W

IF I ONLY KNEW

BY Professor Longhair

(The Dean Of Rock & Roll Beat)

RON # 326

BIG IN NEW ORLEANS, HOUSTON, NASHVILLE

A GIANT IN NEW ORLEANS !!

"ALL NITE LONG — PART 2"

B/W

ALL NITE LONG—PART 1

BY Robert Parker

RON # 327

• IT'S DIFFERENT ! • THE INSTRUMENTAL OF THE YEAR !!!

A NATURAL MONEY MAKER FOR DEALERS AND OPS • A BIGGER LISTENING AUDIENCE FOR DJ's

BREAKING BIG IN DURHAM, NASHVILLE, HOUSTON

DJ's FOR COPIES WRITE US.

RON RECORDS, INC.

(DIVISION OF RIC RECORDS, INC.)

330 S. RAMPART ST. NEW ORLEANS, LA.

JAckson 2-3224

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	THREE BELLS *The Browns (RCA Victor)*	(1)
2	I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*	(2)
3	SLEEPWALK *Santo & Johnny (Canadian American)*	(4)
4	SEA OF LOVE *Phil Phillips (Mercury)*	(2)
5	MACK THE KNIFE *Bobby Darin (Atco)*	(8)
6	('TIL) I KISSED YOU *Everly Brothers (Cadence)*	(7)
7	BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*	(5)
8	RED RIVER ROCK *Johnny & Hurricanes (Warwick)*	(9)
9	I WANT TO WALK YOU HOME *Fats Domino (Imperial)*	(10)
10	BABY TALK *Jan & Dean (Dore)*	(15)
11	LAVENDER BLUE *Sammy Turner (Big Top)*	(6)
12	KISSIN' TIME *Bobby Rydell (Cameo)*	(18)
13	WHAT'D I SAY *Ray Charles (Atlantic)*	(13)
14	POISON IVY *Coasters (Atco)*	(22)
15	MORGEN *Ivo Robic (Laurie)*	(17)
16	MAKIN' LOVE *Floyd Robinson (RCA Victor)*	(20)
17	THANK YOU PRETTY BABY *Brook Benton (Mercury)*	(16)
18	I'VE BEEN THERE *Tommy Edwards (MGM)*	(19)
19	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(11)
20	I LOVES YOU PORGY *Nina Simone (Bethlehem)*	(21)
21	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(39)
22	IT WAS I *Skip & Flip (Brent)*	(12)
23	THERE GOES MY BABY *Drifters (Atlantic)*	(14)
24	PRIMROSE LANE *Jerry Wallace (Challenge)*	(31)
25	JUST ASK YOUR HEART *Frankie Avalon (Chancellor)*	(46)
26	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	(23)
27	CARIBBEAN *Mitchell Torok (Guyden)*	(34)
28	MY WISH CAME TRUE *Elvis Presley (RCA Victor)*	(26)
29	I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial)*	(25)
30	I AIN'T NEVER *Webb Pierce (Decca)*	(29)
31	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	(24)
32	HEY LITTLE GIRL *Dee Clark (Abner)*	(58)
33	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	(28)
34	YOU WERE MINE *Fireflies (Ribbon)*	(48)
35	MY OWN TRUE LOVE *Jimmy Clanton (Ace)*	(37)
36	SEE YOU IN SEPTEMBER *Tempos (Climax)*	(36)
37	MIDNIGHT FLYER *Nat "King" Cole (Capitol)*	(38)
38	TILL THERE WAS YOU *Anita Bryant (Carlton)*	(27)
39	TEEN BEAT *Sandy Nelson (Original)*	(63)
40	WHAT IS LOVE *Playmates (Roulette)*	(35)

41. Smile.
42. Mary Lou.
43. The Angels Listened In.
44. Mona Lisa.
45. I Got Stripes.
46. Like I Love You.
47. The Mummy.
48. High Hopes.
49. With Open Arms.
50. Darling, I Love You.
51. On An Evening In Roma.
52. Battle Of Kookamonga.
53. True True Happiness.
54. Battle Hymn Of The Republic.
55. Breaking Up Is Hard To Do.
56. Fool's Hall Of Fame.
57. 40 Miles Of Bad Road.
58. Small World.
59. Sal's Got a Sugar Lip.
60. You're Gonna Miss Me.
61. Lonely Boy.
62. Sweeter Than You.
63. Mr. Blue.
64. Lonely Street.
65. Come On And Get Me.
66. The Shape I'm In.
67. Say Man.
68. Okeefenokee.
69. Here Comes Summer.
70. Somethin' Else?
71. Angel Face.
72. So High, So Low.
73. Deck Of Cards.
74. Just As Much As Ever.
75. You Better Know It.
76. Young As We Are.
77. The Shovel (La Shabla).
78. Don't You Know.
79. Love Potion #9.
80. Johnny Reb.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Australian Action

Record companies here are beginning for the first time in the history of the industry in Australia to enter the "sampler" field in a fairly extensive way. First samplers to appear were on the W&G label some months ago with a range of 12" LP samplers that are given to dealers free of charge to be loaned out to their clients at no cost whatsoever. Now **Ken East**, record sales manager for E.M.I. announced last week a new merchandising scheme for their LP's. It entails the formation of a club to supply sampler records directly to the public or through the dealers. Sampler records will consist of six track 7" disks which will sell at five shillings each, approximately half the normal 7" single play price. Each track will be a sample from a special series of LP's to retail at the low price of 39/6d. East said the range will be from classics to jazz and from hymns to honky-tonk.

* * * * *

The song "Danny Boy" is causing quite a lot of interest in Australia and at least three versions have been recorded. The first on the market is **Jimmie Little**, a new rock artist on Festival and coming shortly is one by **Johnny O'Keefe** and another by **Johnny Devlin.**

* * * * *

Johnny Horton made a big impression in Australia with his "Battle Of New Orleans" and his new record "All Grown Up" seems certain to make the charts here although it was not listed in the United States. There is further controversy over the Horton record "Johnny Reb" which is the name of one of Australia's top rock stars. **Johnny Rebb**, who spells his name with a double "b", is currently riding high with his outstanding record "Pathway To Paradise" listed in the first five in most charts over here.



JOHNNY HORTON

* * * * *

Everyone connected with the entertainment industry here was shocked to learn of the sudden death —as a result of a heart seizure—of popular musician/ orchestra leader **Denis Collinson.** At the time of his passing Denis was heading the orchestra at the Empire Theatre in Sydney for the show "Thrills from Outer Space" starring **John Calvert.** Collinson was very popular with many American stars—particularly **Frank Sinatra** with whom he had worked in this country on several **Lee Gordon** shows. American musician **Dick Healey**, a member of the Australian Jazz Quintet, is now conducting Denis Collinson's orchestra.

* * * * *

Basil Ahrens, from the large publishing house of Chappell & Co. Ltd., reports that his organisation has taken up the winning entry in the Brass Band Composers' Competition for a suitable item to mark the occasion of the Centenary of the State of Queensland. Announcing the winning entry, Chappell & Co. stated "From no less than 58 entries received, the adjudicators unanimously decided that the Queensland Centenary March by **George Dickens** was outstanding. The theme suggests the triumphant accomplishment of one hundred years' pioneering and makes an exultant declamation of Queensland's effort to be in the forefront of the State as an integral part of the British Commonwealth. The universal opinion in band circles is that it supplies a long felt need for a really grand march and in the opinion of expert music critics the Dickens 'Queensland Centenary March' will become as famous as 'Colonel Bogey' and the 'Cossack'." The Chappell group also has a strong batch of tunes enjoying current hit success, they have at least ten of the thirty top hits throughout the nation.

* * * * *

Johnnie Ray hit Australia this week to commence his concert series for **Lee Gordon.** Ray received his usual riotous welcome when he arrived at Sydney airport. Gordon has been plugging the Johnnie Ray tour in a series of television commercials.

* * * * *

Festival Records' star, **Dig Richards**, whose red hot platter "I Wanna Love You" is zooming up to the top of national charts, recently made a public appearance at the opening of a new record bar in Sydney. Things started quietly and Dig just lost his shoelaces, however, when the kids really got going, Dig staggered from the store minus everything but his pants! He was due on a TV show a couple of hours later and had to borrow a sweater from **Noel Brown**, Sydney's Festival sales manager. Dig has another release coming up very shortly "You Are My Sunshine" and the second deck "I'm Through," these two sides should keep Dig on top for many weeks to come.

* * * * *

For the first time an Australian song has made the number one slot on Radio 2UE-Sydney's Top 40. It is **Col Joye's** "Rockin' Rollin' Clementine." Col has recorded an "improved" version to that which was released by American Decca as a coupling for "Bye Bye Baby." **Conway Twitty**, who worked with Col during his recent tour, described his "Clementine" as "the greatest rockin' number he has ever heard."

* * * * *

Working from their headquarters in Melbourne, W&G Records have embarked on a solid promotion to launch the new single that they have recorded and released here featuring visiting American vocalist **Al Morgan.** Morgan has received a whole swag of press, radio and TV publicity in connection with this disk. He is very pleased with the quality of the record and says "it is technically equal to anything in the world." Initial D-J reaction to these sides "I'll Take Care Of Your Cares" and "Me And The Moon" is favorable enough to indicate that Morgan could have another big hit on his hands. The 25-piece orchestra behind Morgan is conducted by popular **Arthur Young** directing to arrangements by **Jack Westmore**, both from GTV-Channel 9 in Melbourne.

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Album Reviews

POPULAR PICKS OF THE WEEK



"COMO SWINGS"—Perry Como—RCA Victor LPM 2010 & Stereo LSP 2010

In a departure from his usual soft spoken ballad dates, Perry Como takes the swing route on 11 standards plus a tender performance of "Mood Indigo." Such tunes as "Begin The Beguine," "You Came A Long Way From St. Louis," "I've Got You Under My Skin" and "St. Louis Blues" are essayed with warmth and sensitivity tagged onto a swinging beat. Definite chart item.



"EXOTICA" Vol. 3—The Exotic Sounds of Martin Denny—Liberty LST 7116 (Monaural and Stereo)

The huge demand for the unusual sounds produced by Martin Denny is attested to by the fact that this is his eighth LP for Liberty. The music herein continues in the same vein that has brought him to fame via previous sets. Among the dozen tunes are "Harbor Lights," "Hello Young Lovers," "Caravan" and "Limehouse Blues." Wide popular appeal.



"BUD AND TRAVIS"—Liberty LST 7125 (Monaural & Stereo)

Wonderfully entertaining up-and-coming folk twosome, whose first single, "Bonsoir Dame" and "Truly Do" (included here) is beginning to show nationally, bow on its first album with a line-up of folk songs, most of which are of Spanish origin. Capable of individual solos and rich harmonic duets, and with a fresh, witty humor, interspersed through the selections, the group will attract much attention. Tunes include "Delia's Gone," "Come To The Dance" and "Malaguena Salerosa." Can be a sleeper.



"HAVE BLUES, MUST TRAVEL"—Roy Hamilton—Epic 3580 (Monaural & Stereo)

Roy Hamilton's rich voice weaves a spell of loneliness as he wraps himself around the collection of bittersweet love songs here. Most are quiet, introspective numbers, but the singer has room to belt a few in his usual vigorous style. Among the tunes the "Mood Indigo," "Sophisticated Lady," "Solitude" and "A Cottage For Sale." Intensely rewarding vocal album.



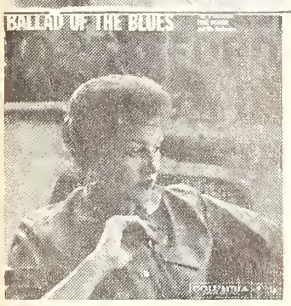
"CARL DOBKINS, JR."—Decca DL 8938 & Stereo DL 78938

The youngster who rocketed to stardom with "My Heart's An Open Book" debuts LP-wise here. The bill is composed of tunes which best expose Dobkins' sweet rock-a-billy style. They include "True Love," "For Your Love," "A Fool Such As I" and the singer's current hit. Potent teen merchandise.



"JUST JESSE BELVIN"—RCA Victor LPM 2089 & Stereo LSP 2089 .

Belvin, who hit with "Guess Who" (included here) directs his lyrical, Nat Cole-like voice toward a collection of quality pop tunes and brings them off with extremely capable performances. He is sensitive on the ballads (i.e. "My Funny Valentine," "Love Is Here To Stay") and vigorously belts the swingers (i.e. "Alright, Okay, You Win," "Zing! Went The Strings Of My Heart"). Fine display by a newer talent.



"BALLAD OF THE BLUES"—Jo Stafford—Columbia CL 1332 (Monaural & Stereo)

In four medleys, titled "The Blues Is An Old Old Story," "The Blues Is A Tale Of Trouble," "The Blues Is a Travelling Thing" and "Times Change And Things Change," Miss Stafford, assisted by the Starlighters and Paul Weston's ork, traces the development of the blues and its influences on American music from early folk-blues to present non-blues songs. Among the songs are "Sometimes I Feel Like A Motherless Child," "Memphis Blues" and "Lover Man." Interesting production.



"THE GERSHWIN STORY"—Symphony of the Air Pops Orchestra conducted by D'Artega, guest pianist, Roger Scime—Epic SN 6034 (Monaural & Stereo)

Two-disk package presents musical highlights of Gershwin's talents. There are six tracks—abridged versions of "An American In Paris," "Rhapsody In Blue," and "Concerto In F," a symphonic picture of "Porgy And Bess," and two medleys, "Gershwin In Hollywood" and "Gershwin On Broadway." The orchestrations are clear and forthright. Solid addition to the Gershwin tributes.



"RENDEZVOUS IN ROME" — The Melachrino Strings and Orchestra—RCA Victor LPM 1955 & Stereo LSP 1955

An intriguing musical portrait of Rome is vividly presented by the popular English maestro, himself contributing four of the selections. From the opening "Rome The City," sounds of a train and crowds debarking in Rome, the scene is set for the following: "Volare," "Three Coins In The Fountain," and "Arrivederci, Roma." Exquisitely tasteful excursion.



"SONGS OF THE BRITISH ISLES"—The Norman Luboff Choir—Columbia CL 1348 (Monaural & Stereo)

English, Welsh and Scottish folk songs of varying moods and tempos are artfully performed by the famed Luboff Choir with a deep respect for their original forms. Soloists are Patricia Clark, Betty Mulliner and Douglas Blakely. Selections include the lively "What'll We Do With The Drunken Sailor," "I Will Give My Love An Apple," "Loch Lomon'" and a unique nostalgic reading of "The Girl I Left Behind Me." Exquisite performances.



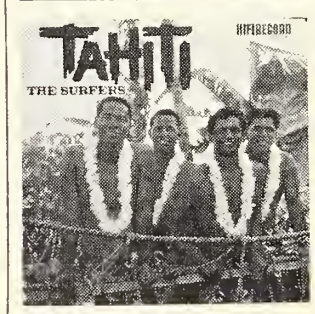
"THE BILLY BARNES REVUE" — Original Broadway Cast—Decca DL 9076

Original cast recording of the Broadway revue, which opened off-Broadway and made the successful move into the big league during its present engagement. Billy Barnes (music and lyrics) and Bob Rodgers (sketches and dialogue) have put together a witty and amusing evening's entertainment which is marvelously captured on disk. For the Broadway faithful.



"STRAUSS WALTZES"—Andre Kostelanetz and his Orchestra—Columbia CL 1354 (Monaural & Stereo)

An array of Strauss' most popular waltzes are given the full romantic treatment by the lush, melodic strings of the Kostelanetz ork. Included in this package are "Blue Danube," "Artists' Life," "Emperor Waltz" and "Vienna Life." Fine sensitive reading of the beautiful pieces. Another excellent addition to the popular Kostelanetz catalog.



"TAHITI"—The Surfers—Hifi R 417

On their fourth Hifi album, this popular west coast nitery group performs the tunes which are most requested during its engagements. The boys demonstrate a youthful exuberance and intimate feeling for their native Hawaiian music. Among the island songs are "Drums Of Tahiti," "Song Of Old Hawaii" and "Beauty Hula." Some of the best Hawaiian music is made by this group.



"SOLO FLAMENCO"—Sabicas—ABC-Paramount 304 & Stereo ABCS 304

One of the truly great guitarists in the world, Sabicas' technical facility, rhythmic sense and intimate association with flamenco music provide a richly rewarding listening experience. Here he employs his astounding technique in ten selections representing various forms of the flamenco dance. Magnificent recording.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews



"TEDDY TYLE STYLES GLENN MILLER FAVORITES"—Golden Crest CR 3059

Hard driving, rock beat modernization of thirteen Miller perennials, fashioned to capture the teen audience, are presented by Tyle and his ork. Wailing sax handles the lead melody chores backed by organ and rhythm. Included are such favorites as "In The Mood," "American Patrol," "Kalamazoo," "Little Brown Jug" and "Chattanooga Choo-Choo." Good teen attraction.



"RONNIE HAWKINS"—With the Hawks—Roulette R 25078

Hawkins' relentlessly driving rock-a-billy vocals are heard to good advantage on his first LP. Supported exuberantly by his three instrumentalists, Hawkins decisively attacks such numbers as his hit "Forty Days," his current "Mary Lou," "Wild Little Willy" and "My Gal Is Red-Hot." Big teen attraction.



"THE COQUETTES SING SONGS OF THE 20's"—Everest SDBR 1045 (Monaural & Stereo)

Songs of the twenties, and some not from the twenties, are exuberantly attacked with flapper abandon by the three girls, who, while alive with freshness of the era, also produce very effective voice blending. Vet orkster Ernie Warren unifies the session with excellent arrangements. Among the tunes are "Jimmy Valentine," "Mississippi Mud," "Coquette" and "We're In The Money." Spirited, completely enjoyable package.



"FIELDS IN CLOVER"—Herbie Fields with his Sextet and Orchestra—Fraternity F 1011

The late Herbie Fields demonstrates on this session, probably his last, his sweet, personal ballad style—nine of the ten tunes here are ballads. Playing several different saxes, Fields is the featured soloist on such lovelies as "Danny Boy," "Deep Purple," "Harlem Nocturne" and "Prelude To A Kiss." Warm insight into an outstanding musician.

JAZZ PICK OF THE WEEK



"THE MUSIC FROM RICHARD DIAMOND"—Composed and conducted by Pete Rugolo—Mercury SR 80045 (Monaural & Stereo)

Vividly dramatic background jazz has been composed by Rugolo for the popular TV series. Rugolo's compositions contain enough strength and substance to stand alone as good jazz listening. Album is already selling in chart strength, and with the return of the show this fall, sales could be greatly hyped.



"HAWK EYES"—Coleman Hawkins, Charlie Shavers—Prestige 7156

Playing in a more forceful manner and with a harder drive, Coleman Hawkins is teamed with the lyrical, yet fiery trumpet of Charlie Shavers, and both prove a potent combination especially in their exchanges. The extremely capable rhythm section, aside from individual solos, keeps the beat moving at a driving pace. Tunes include "Through For The Night," "La Rosita" and "Hawk Eyes." Good free-swinging session.



"PIANO & PEN"—Dick Katz—Atlantic 1314

Katz's first LP that allows a close look at his writing, arranging and piano style. Assisted rhythmically by Connie Kay (drums), Joe Benjamin (bass) and Jimmy Raney or Chuck Wayne (guitar), all of whom provide exquisitely tasteful accompaniment, Katz demonstrates technical facility, delicacy and intelligently thought out statements in his playing and writing. He is not unlike John Lewis in his quiet tasteful approach. Important issue.



"SHOWBOAT REVISITED"—Jim Timmens and his Orchestra—Warner Bros. W 1324 & Stereo WS 1324

Utilizing selected instruments in the roles of the show's principals (similar to WB's jazz "Porgy And Bess"), backed by a big, swinging band, this date offers a tastefully melodic jazz look at the great Jerome Kern score. Soloists include Hilton Jefferson (alto), Lawrence Brown (trombone), Doc Severinsen (trumpet), Walt Levinsky (clarinet) and Ernie Royal (trumpet). Some of the eight numbers are "Ol' Man River," "Make Believe" and "After The Ball." Deck should have wide jazz appeal.



"TURK MURPHY AND HIS JAZZ BAND AT THE ROUNDTABLE"—Roulette R 25076

From his enormous library of music, containing many unfortunately obscure tunes, Turk Murphy and his sextet create a concert that will thrill traditional jazz fans. Pat Yankee provides the vocals on a few of the tracks. Selections include "Red Flannel Rag," "Chicago Breakdown," "Down Home Rag" and "I Can't Give You Anything But Love."



"JOHNNY SMITH FAVORITES"—The Johnny Smith Trio—Roost LP 2237

A session of easy listening is provided by Smith's quiet, controlled yet imaginative guitar stylings. Soft rhythm assistance is supplied by George Roumanis (bass) and Mousie Alexander (drums). The tunes are almost all evergreens and include "My Funny Valentine," "Little Girl Blue," "Satin Doll" and "Willow Weep For Me." Enjoyable, unobtrusive jazz date.

CLASSICAL PICK OF THE WEEK



FRANCK: "Symphony in D Minor"—The New York Philharmonic conducted by Leonard Bernstein—Columbia ML 5391 (Monaural & Stereo)

Bernstein demonstrates profound musical instincts in a masterful interpretation of this complex classic. The orchestra, under Bernstein's leadership, responds richly, and offers well shaded, flexibly phrased instrumental playing. Popular work with big Bernstein name draw.



DEBUSSY "Afternoon Of A Faun," "La Mer"; RAVEL: "Daphnis and Chloe No. 2"—The Philadelphia Orchestra conducted by Eugene Ormandy—Columbia ML 5397 (Monaural and Stereo)

Ormandy leads the orchestra in convincing versions of these impressionistic works. The Philadelphia responds with its customary technical aplomb, and rich tonal quality. A welcome addition to the impressionist shelf.



BRAHMS: "Concerto No. 2 In B Flat For Piano And Orchestra"—Artur Rubinstein, Piano, Josef Krips conducting the RCA Victor Symphony Orchestra—RCA Victor LM 2296 & Stereo LSC 2296

A powerful, probing performance with Rubinstein always in control of the technical and musical aspects of the work. Krips and the orchestra respectably complement the soloist. Should have wide appeal.



SCHUBERT: "Trio No. 1, Op. 99"—David Oistrakh Trio—Angel S35713 (Monaural & Stereo)

Oistrakh and his group offer spirited ensemble playing. The trio effectively captures the poetic spirit of the work, and its playing is well balanced. Should fare well despite tough competition.

Record Ramblings

NEW YORK:

Carlton's **Morris Diamond** up to tell us that **Anita Bryant's** famous "Till There Was You" tonsils to be removed 9/14. Morris predicting that by the time the thrush is back from her 2-week "Breakfast Club" hiatus, she'll have a smasheroo in her newest single, "6 Girls And 7 Boys." Another Carlton star, **Gary Stites**, set to appear with the **Alan Freed** 9/18 show at the Hartford State Theatre. . . . U.A.'s new A&R chief **Don Costa**, along with **Aaron Schroeder**, composed the music for the up-coming **Dick Clark** flick, "Because They're Young." . . . Imperial's **Budd Solinger** out on an east coast-mid-west plug trip this week in behalf of **Sammy Salvo's** "Afraid." . . . **Jimmy Phillips**, of England's Peter Maurice Music Co. Ltd., over here for a visit, will be staying at N.Y.'s Gotham Hotel from 9/8 thru 9/20. Jimmy is Managing Director of the Maurice firm (now merged with Keith Prowse) and one of the world's largest TV outfits, Associated-Rediffusion, which in turn controls the aforementioned firms. Maurice is the pubbery for **Cliff Richard's** "Living Doll," one of England's top tunes-of-the-year, currently taking off here. Tune is from the British flick, "Serious Charge." . . . Savoy's **Jive Bombers** set to open a 20-week engagement at Nick's Vets in Mountain View, N.J. according to public relations gal Hilda Daniels. . . . **Bill Justis**, up for a **Cash Box** visit, tells us that as a result of **Buddy Shepherd** doing "I'm Hypnotized" (on Bill's Play Me label) on the Hartford, Conn. "Teensville" TV show, the deck has caught on like wildfire in the area and is starting to spread.



ANITA BRYANT

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The **Jim Ford** and **Frank Cari** production team of Sultan Enterprises have scored successfully since their organization three weeks ago. They have received several offers for the master of "Blue Guitar" by **Ronnie** and the **Renegades**, their first release. "The Happy Choo Choo," their second effort, performed by the **Check-Mates** on the Black-Dog label, is meeting a similar reaction. Both records have been released by Barrel, Inc. of Canada. The pairs' third production, "Endless Love" by the Chestnuts, has been sold to Coral for immediate release. . . . Felsted songstress **Jeannie Thomas** followed her engagement at New Jersey's Stage Coach Inn with the Cerebral Palsy telethon stint in Corpus Christi, Tex., 9/12 and 13. . . . In one of his first assignments since moving to New York, arranger-conductor **Lew Douglas** waxed singers **Tommy Mara** and **Frank Simone**. . . . **Dale Darling**, currently on the road with his recent Roulette pairing "Where" b/w "I Can Read Between The Lines." . . . Joy folks all excited over their shiny new find, **Jamie Horton**, and her first release "My Little Marine." . . . **Gene Krupa** and his Verve recording quartet followed their July appearance at Top O' The Pole, with a fast repeat engagement last week. . . . **Bill Lasley**, Memo Records president, getting settled in larger quarters at 204 West 49th St. . . . Decca's **Earl Grant** a smash in his first major engagement in the east, at the Copacabana. Club has already picked up the return option. Earl next heads out to Las Vegas for an 8-week'er at the Dunes. Decca also attempting to cash in on the "Mack The Knife" **Bobby Darin** success by releasing a **Caterina Valente**—German version. Side is from the chirp's Decca package, "Schlagerparade." . . . Audio-Fidelity's harmonica star **Johnny Puleo** set for a 9/8 thru 9/13 stint at Omaha, Neb.'s Baker Hotel, which'll be followed by an 18-24 stay in Hutchinson, Kan.



BUDDY SHEPHERD

* * * * *

Brunswick mail room boy **Jerry Norell** real excited about a coupling that pairs "Comic Book Hop" and "The Freshman." Reason for Jerry's enthusiasm is simple. He's the vocalist! . . . Atlantic not saying "we don't know which side" anymore on the new **Ruth Brown** release. "I Don't Know" is 'the' side! . . . Magic Music's **Joe DeAngelis** and **Johnny Sardo** hoping that they'll have a big one in **Junior & the Chordells'** soon-due Epic release which was handled by A&R topper Chuck Sagle. . . . Columnist **Earl Wilson** looking to hit the charts with an original, "Will I Know When I'm Really In Love," cut by 15-year old **Karen Lake** on ABC-Paramount. . . . **Bobby Rydell** will be singin' his "Kissin' Time" Cameo hit during the 44-day concert tour, which'll visit 47 cities and kick off 9/18 in Rochester, N.Y. . . . The **Greene & Iles** musical trio (Mercury) returned to the Hotel New Yorker's Golden Thread Room 9/11. Group recently played a 9-month engagement there. . . . **Marv Albert**, Castle Records publicity man, letters that **Jean Martin**'ll have a new deck out this week and that the diskery has signed 20-year old vocalist **Gene Demar**. He adds that the **Four Coachmen** kicked up a fuss with their performance of "If You Belive" on **Tom Vater's** WHCT-Hartford, Conn. TV outing. . . . **Mary Ann Neely**'ll be the N.Y. promo gal for **Billy Martin's** Dwain label. Mary's initial duties'll be taking around the **Five Disks** debut slice, "My Chinese Girl." . . . Hed-Arzi, Israel's record distributor-manufacturer, will distribute selected items from the Elektra Record line, announced Elektra prexy **Jac Holzman**. Deal calls for heavy stress on label's Israeli LPs, featuring such artists as **Theodore Bikel**, **Ron & Nama**, **Hillel & Aviva**, the **Oz Group**, among others.



SAMMY SALVO

CHICAGO:

Lennie Garmisa, **Irv Garmisa**, and **Eddie Yalowitz**, Garmisa Distribs, are all very thrilled over ABC-Paramount's fall fiesta plan which has shown tremendous reaction throughout the country. They tell us that **Dion & The Belmonts'** new click entitled "Every Little Thing I Do" is definitely headed towards hitsville. Eddie is flippin' over "Love Potion #9" by **The Clovers** on the United Artists label. . . . **Max Cooperstein**, Chess Producing Corp., can't stop talking about "Say Man" by **Bo Diddley** and "Because Of You" by **Tab Smith**. Both hits are on the Checker label. Max also asks us to watch out for two smashes by **Chuck Berry** and **Elsie Cook** which will be released shortly. . . . **Jack Solinger**, Music Distribs, sez there is no stopping of **Clyde McPhatter's** new hit titled "Twice As Nice." Jack very happy to see "You're Gona Miss Me" and "Plenty Good Lovin'" by **Connie Francis** are already on **The Cash Box** top 100. . . . A visit from **Bob Cole** revealed that **Dolph Hewitt's** newie "You're The Keeper Of My Heart" on the Jamie label is starting to make some noise. . . . **Barbara Carroll** opened at the London House and is really packin' them in. . . . **Ralph Cox**, promo man for Roulette Records, tells us that **Diane Trask** whose recording of "Lover Is Just Another Name For A Fool" will be in Chi 9/10 to make the rounds. Ralph is all aglow over "Whoo-Hoo" by the **Rock-A-Teens** which he sez will soon start zooming. . . . **E. G. Abner** and **Jimmy Bracken**, Vee-Jay—Abner Records, just returned from a successful trip to London where they met with The Rank Organization. Ab is very enthused over the fact that Rank will distribute "Hey Little Girl" by **Dee Clark** and "Slow Motion" by **Wade Flemons** which will be distributed throughout the foreign countries along with the Vee-Jay—Abner LP's. . . . Mister Kelly's is host to **Peggy King** for two weeks. The lovely songstress is knocking them dead over at the swanky bistro. . . . **Paul Baio**, Decca Records, informed us that film star **Rock Hudson's** debut disk "Pillow Talk," which is also the title tune of a flick in which he stars with **Doris Day**, is really going to be a smash. Paul also sez that **Carl Dobkins Jr.** new release titled "If You Don't Want My Lovin'" is skedded for hitsville. . . . **Morrie Goldman**, James H. Martin Distribs, is elated over "Ski King" by **E. C. Beatty** on the Colonial label. Morrie is also very excited over **Edmundo Ros's** recording of "Scotland The Brave" and "Deck of Cards" by **Wink Martindale**. . . . **Jerry Alan**, prexy of Alan Records, called to tell us he has pacted **Esther Brooks** to an exclusive recording contract and will begin cutting some disks very soon. Jerry is raving over **"Thunderbird" Ward** ("How Wild Can A Woman Be"), who is currently being held over at the Club Moderne. . . . The Cloister swings with the dynamic vocal styling of **Frank D'Rone** who opened last week. . . . **Vic Faraci**, M.S. Distribs is busy as a bee keeping up with all the latest hits. Vic tells us that "Torquay" by **The Fireballs** is really a smash along with "(7 Little Girls) Sitting In The Back Seat." In the LP department Vic sez to watch out for "Oldies But Goodies" on the Original label, "Let's All Sing With The Chipmunks," (Liberty) and **Martin Denny's** new LP entitled "Exotica III" (Liberty). . . . **Earl Glicken**, Tobin Sales, related to us that **Bob Scobey**, who is currently appearing at the Cafe Continental, has an LP out that is really making some headway. Earl tells us that **Paul Whiteman's** LP "Rhapsody In Blue" on the Grand Award label is a smash and also that **Hugh Dallas**, salesman and promo man for Grand Award is busy doing some promotion work in the Chicago area. . . . **Henry Friedman**, prexy of Midwest Mercury Records Distribs, tells us that **Marty Liptom** who is the Indiana salesman for Mercury, is now the proud daddy of a little baby girl. Henry is up in the air over **The Platters'** new slicing titled "Where" and a newie by **Patti Page** tagged "Good-Bye Charlie." . . . **George** and **Ernie Leaner**, United Record Distribs, report to us that the reaction to "The Clouds" by **The Spacemen** has been tremendous. The boys are also very joyous over **Bobby "Blue" Bland's** newie titled "Some Day" and **Baby Washington's** recording of "The Bells" on the Neptune label. . . . **Mike Oury**, prexy of Profile Records, is certainly glad to be alive, for Mike's plane was lost in a thunderstorm last week and was blown 200 miles off course.



RONNIE & THE RENEGADES



DALE DARLING

LOS ANGELES:

Harry Jenkins, who heads the RCA Victor distributorship in Los Angeles, reports the **Della Reese** "Don't You Know" waxing, is one of the fastest breaking items to hit this year. . . . Decca Records hosted a luncheon last week to introduce **Rock Hudson** to the press. Hudson's initial recording, "Pillow Talk," from his current pic, was released recently by Decca. . . . **Barbara Dane**, currently appearing at the Ash Grove in Hollywood, getting good response with her new Dot LP, "Livin' With The Blues." . . . **Al Sherman's** Record Sales Co., now distributing the Kapp and Montilla labels. . . . Liberty Records rushing the re-release of "Your Love," by **The Olympics** on the Demon label, due to the recent sales reaction in Atlanta and Nashville. . . . **Tommy Alexander** and his ork recently hosted a press-deejay cocktail party at the Hollywood Palladium to kick-off a week-end stint at the dance spot. . . . **Abe Diamond**, of Diamond Distributing, elated over the fact that the Southern California area is leading the nation in sales on the new **Paul Anka** slice, "Put Your Head On My Shoulder" on ABC Paramount, and Roulette's **Ronnie Hawkins** with "Mary Lou." . . . Songwriter **Henry Tobias**, personal manager for **Bobby Pedrick Jr.** and **Scott Stevens**, in town scouting talent for the Diplomat Hotel in Florida, where he is entertainment director. . . . Crystalette Records topper, **Carl Burns**, on tour through the northwest promoting two new disks, "Double Date" b/w "Rockin' Band" by 18 year old **Dean Hunter**, and "That's The Way" b/w "Beyond the Reef" featuring **The Four Jokers**. . . . **Del Moore** set to cut two more sides as a follow-up to "New Orleans Cannonball," following his return from Washington with the **Jerry Lewis** tour. . . . The entire record spinning staff at KMPC will co-emcee one of the biggest events ever presented in the Hollywood Bowl, "Stereo At The Bowl" night, featuring the **Kingston Trio**, **Ray Coniff** his orchestra and chorus, and the **Andre Previn**



BO DIDDLEY

(Continued on page 31)

Record Ramblings

(Continued from page 30)

Trio on 9/18. . . . **Milt Weiss**, of Milton Phono Distributors, reporting heavy sales on **Janet Blair's** Dico album "Flame Out." . . . **Martin Denny** set to star in the initial Coca Cola TV spec of the season on 9/18. Denny is also inked for another series of personal appearances starting 9/17 in San Diego. . . . Dot artist **Dodie Stevens**, winds up her first screen role for Twentieth Century-Fox in "The Hound Dog Man," which also features Chancellor's **Fabian**. . . . Actress-singer **Darla Hood**, while on a promo trek for her latest pic "The Bat," will also tub-thump her current Raynote waxing "Only Yours" b/w "Silent Island." . . . Capitol Records new pactee's, **The Bush Boys**, out with their debut-disk titled, "A Broken Vow" and "Never Before." . . . Deejay **Peter Potter** announces his "Juke Box Jury" TV Show will exit the local scene temporarily, following the 10/10 broadcast. Potter states he plans to make several changes in the format of the show before returning to the air. . . . **Gus Jenkins**, prexy of Pioneer International Records, happy over the sales action on his "Gonna Take Time" and "Spanky" outing. . . . **Bill Tracy** winging up the Coast and then back East to plug his current Del-Fi effort "Taps To Summer." . . . New Coast diskery, Interlude Records, hitting the market with 8 LP's in their first release, all in the jazz vein. . . . **Mel Ely**, national promotion head for Challenge Records, back in town after a three week promo tour, and out again with **Jerry Wallace**, who'll appear on The **Dick Clark** Show, and other radio and TV shows in the East, singing his current hit "Primrose Lane." . . . Chirp **Connie Stevens**, getting immediate deejay attention with her Warner Bros. lid, "Why Do I Cry For Joey." . . . **Julie London** skedded to wax a new Liberty album with **Andre Previn** doing the backstopping, titled "Your Number Please." . . . **Edd "Kookie" Byrnes**, who's "Like, I Love You" is hitting on all charts, is reportedly receiving 7,000 fan letters a week. . . . **Arlene Dahl** and **Fernando Lamas** hosted a cocktail party for Columbia Records' **Frankie Vaughn last Tuesday**. Vaughn made his Las Vegas nightclub debut last week at the Dunes Hotel. . . . **Janet Devaney**, HiFi's promo rep back in town following her 6-week nation-wide trip during which she contacted distribs, deejays and members of the press. Miss Devaney noted that **Arthur Lyman's** "Bahia" LP is a top sales item and that the label's stereo catalog is going over big on both the distrib and retailer levels. HiFi prexy **Richard Vaughn** stated that final plans for the diskery's new building have been formulated. . . . **Charlie Adams** reports that both **Jeannie Joy's** "Sin Ti" and "Pink Banjo" and **Norma Lee's** "You Belong To Me" and "Paper Boy" are on the move up the sales ladder. . . . "Copy Boy", a bongo-rock ballad for Jack Webb's new pic, "30", was cleffed by Warner Bros.' **Don Ralke**. Movie stars **David Nelson**. Ralke recently did the orchestrations for W.B.'s **Bob Luman** and the **Smart Set**. **Luman**, by the way, left this week for a 4-week p.a. at the Kokusai Theatre in Tokyo. His current wax effort is "My Baby Walks All Over Me". . . . **George Jay's** latest "Inner-Views" making the rounds this week.



DORIS DAY



GUS JENKINS

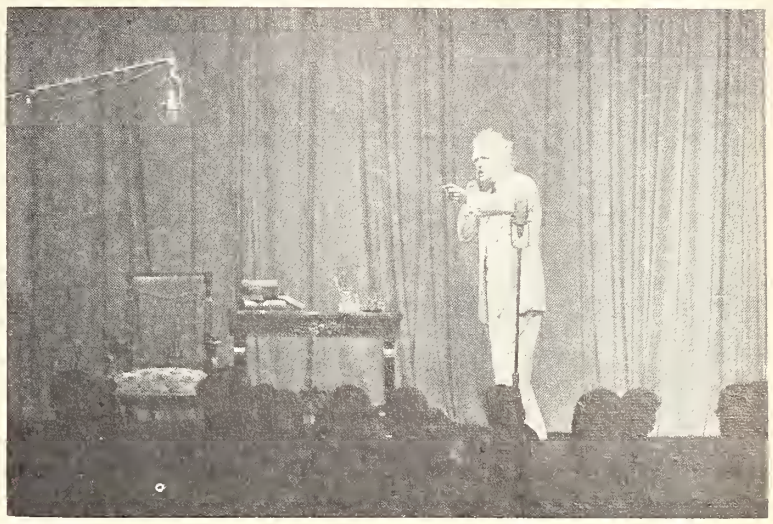
HERE AND THERE:

PHILADELPHIA—**Shirley Rubin**, Cosnatdistribs, items that the **Jaye Bros.'** "Rag Mop" (Wynne) has already soared over the 10,000 mark in sales just 2 weeks after release. . . . **Bob Heller**, over at Chips, reports that hot newcomers include "Whoo-Hoo" by the **Rock-A-Teens** (Roulette) and "The Enchanted Sea" by the **Islanders** (Mayflower). Visitors to Chips included Bullseye's **Gene** and **Harry Goodman** with the **Parisians'** "Silhouettes" and Fraternity's **Harry Carlson** with **Jimmy Jeffers'** "Double Shuffle". Bob adds that their best selling LP is "**Joe Reisman** Salutes The All Time Instrumentals" (Roulette). . . . **Ed S. Barsky's** Fran Murphy tells us that; **Susan Bernard** (Sunbeam) is appearing at the Camden County Music Fair in "Oh, Captain"; **Bud & Travis** are skedded to do their "Bonsoir Dame" (Liberty) on the 9/17 **Dick Clark'er**; exciting new entries are **Joni James** "Are You Sorry" (MGM), **Joe London's** "It Might Have Been" (Liberty) and **Sylvia Mora's** "Summertime" (Verve). . . . MIAMI BEACH—The Dukoff Recording Studio is responsible for the **Little Richard End** session, "Troubles Of The World" and "Save Me Lord". Place, operated by Victor's **Bobby Dukoff**, was also the scene of a recent Gone LP jazz session cut by **Willie Restrum** and one by **Flo Dryer's** all-gal group. . . . LAS VEGAS—Singer **Billy Daniels** back at the Stardust Hotel Lounge for an extended engagement. . . . Coral Records artist, **Roberta Linn**, headlining the entertainment at the Stardust Lounge, inked to an additional 4 weeks. . . . DES MOINES—**Les Kangas**, Kangaroo Records topper, informs that "Shark Bait," by **Larry** and **Dixie Davis**, was tabbed "Big 5 Pic of the Week" at KSQ. . . . EAST HARTFORD—Big news at **Big Ed & Gene's** Trinity distribs centers around "A Door That Is Open" by **Kripp Johnson** (Mercury), "You're Mine" by the **Falcons** (Unart), "That Old Place (Called Home)" by **Herschel Thomas** (Madison), **Dee Clark's** "Hey Little Girl" (Abner), **Paul Evans & the Curls'** "(Seven Little Girls) Sitting In The Back Seat" (Carlton) and **Faye Adams'** "That's All Right" (Lido) among others. . . . SAN DIEGO—Seven local stations combined efforts on a fashion and r&r show titled "Look Cool For School." Show was MC'd by Hollywood flack **George Jay**, and featured **Jerry Wallace**, the **Addrissi Bros.**, **Milt Grayson**, **The Bush Boys** and others. . . . SAN FRANCISCO—Chatton Distributing reports the **Bud & Travis** Liberty offering, "Truly Do," could hit big in the Bay Area.



JEANNIE JOY

Mark Twain Recorded



NEW YORK—Columbia Records is planning a nation-wide promotional tie-in to introduce Hal Holbrook's new album, "Mark Twain Tonight." The album, a recorded version of Holbrook's extremely successful off-Broadway venture, will be tied-in with the road tour of Holbrook's one-man show. Record dealers will be supplied with window displays announcing Holbrook's appearance in each of the 50 cities the tour is expected to cover. These local promotional efforts will be augmented by a national advertising campaign.

Holbrook is show above recording "Mark Twain Tonight" before a live audience.

Mohammed El Bakkar Dies

PAWTUCKET, R. I.—Mohammed El Bakkar, a singer of Middle Eastern songs who recorded for Audio Fidelity, died last week of a cerebral hemorrhage at Memorial Hospital here. He was 46 years old.

El Bakkar was stricken while appearing at the annual Lebanese-American gathering at Lincoln, R. I.

He was born in Beirut, Lebanon and came to the United States in 1952. His Audio Fidelity LP, "Port Said," became a big hit. Other recordings included "Sultan of Baghdad" and "Magic Carpet." El Bakkar also appeared in the Broadway musical, "Fanny."

He resided at 8818 Colonial Road, Brooklyn.

Herb Marks To Europe

NEW YORK—Herbert E. Marks, President of the E. B. Marks Music Corporation, left for England last week to begin a two-months' tour of the principal cities of Europe. It happens to be a fortuitous time for Marks to be visiting foreign territories because currently the Marks firm has two huge hits: Dinah Washington's Mercury revival of "What A Diff'rence A Day Made" and Sarah Vaughan's Mercury record of "Broken-Hearted Melody."

Marks will spend most of his time in England and France where his catalog does not have exclusive representation. Thirty dates in London and 20 in Paris have already been scheduled with popular and serious music publishers, recording men, performing rights society representatives and others. Shorter trips to meet with the heads of firms that represent Marks exclusively in Germany, Italy, Holland and Spain will follow.

After a business conference in Madrid, he and Mrs. Marks hope to spend a week visiting the smaller Spanish cities. They will fly back from Lisbon, Portugal in the middle of November.

In addition to "Broken-Hearted Melody" and "What A Diff'rence A Day Made", Marks will be able to offer foreign publishers new and old songs recorded by such artists as the Kingston Trio, Jane Morgan, the Flamingos, Johnny Cash and many others. Marks will also offer songs from best selling albums by Martin Denny, Billy Holiday, Mitch Miller, Elvis Presley, Ahmad Jamal, Billy Vaughn, Dakota Staton, Harry Belafonte, Percy Faith, Red Nichols and Xavier Cugat.

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SAY ONE FOR ME
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Disk Jockey

REGIONAL RECORD REPORTS

AL TROXLER
WPET—Greensboro, N. C.

1. Ski King (E. C. Beatty)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. Poison Ivy (Coasters)
5. Hey Little Girl (D. Clark)
6. Baby Talk (Jan & Dean)
7. I'm A Hog For You (Coasters)
8. So High, So Low (Baker)
9. I'm Gonna Be A Wheel (F. Domino)
10. There Goes My Baby (Drifters)

BILL ADAMS
WMEN—Tallahassie, Fla.

1. I'm Gonna Get Married (L. Price)
2. Red River Rock (Johnny & Huricanes)
3. Till There Was You (Bryant)
4. Three Bells (Browns)
5. There Goes My Baby (Drifters)
6. Sea Of Love (P. Phillips)
7. Kissin' Time (B. Rydell)
8. Big Hunk Of Love (Presley)
9. Thank You Pretty Baby (B. Benton)
10. Broken Hearted Melody (S. Vaughan)

BOB CHAREST
WCFR—Springfield, Vt.

1. I'm Gonna Get Married (L. Price)
2. Till I Kissed You (Everlys)
3. Red River Rock (Johnny & Hurricanes)
4. True True Happiness (J. Tillotson)
5. Sleepwalk (Santo & Johnny)
6. I Want To Walk You Home (F. Domino)
7. Teen Beat (S. Nelson)
8. Makin' Love (F. Robinson)
9. Morgan (I. Robic)
10. Cry (Knightsbridge Strings)

UNCLE TOM HEALY
WNBP—Newburyport, Mass.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. I'm Gonna Get Married (L. Price)
4. Broken Hearted Melody (S. Vaughan)
5. Red River Rock (Johnny & Hurricanes)
6. Poco Loco (Gene & Eunice)
7. Okeefenokee (F. Cannon)
8. Mr. Blue (Fleetwoods)
9. Miss Lonely Hearts (Stevens)
10. Plenty Good Lovin' (Francis)

VERN SAWYER
KENE—Toppenish, Wash.

1. Three Bells (Browns)
2. Lavender Blue (S. Turner)
3. Big Hunk Of Love (Presley)
4. Linda Lu (R. Sharpe)
5. I'm Gonna Get Married (L. Price)
6. See You In September (Tempos)
7. I'm Gonna Be A Wheel (F. Domino)
8. The Way I Walk (J. Scott)
9. Mona Lisa (C. Twitty)
10. Makin' Love (F. Robinson)

EARL McDANIEL
KPOP—Los Angeles, Calif.

1. Poison Ivy (Coasters)
2. Mack The Knife (B. Darin)
3. Mary Lou (R. Hawkins)
4. Sleepwalk (Santo & Johnny)
5. I'm Gonna Get Married (L. Price)
6. Till I Kissed You (Everlys)
7. Broken Hearted Melody (S. Vaughan)
8. In The Mood (E. Field)
9. Primrose Lane (Wallace)
10. Teen Beat (S. Nelson)

BILL McCARTHY
WDEA—Ellsworth, Me.

1. What'd I Say (R. Charles)
2. Mack The Knife (B. Darin)
3. Morgen (L. Uggams)
4. Ciao Ciao Bambina (Valente)
5. Lavender Blue (S. Turner)
6. Carribean (M. Torok)
7. The Angels Listened (Crests)
8. Adonis (T. Stevens)
9. Kookie's Mad Pad (Byrnes)
10. Tres Chic (G. Gilmore)

JOE RYAN
WALL—Middletown, N. Y.

1. Broken Hearted Melody (S. Vaughan)
2. Telephone Conversation (Williams/McNair)
3. Sleepwalk (Santo & Johnny)
4. Golden Hits LP (Vaughn)
5. I've Been There (Edwards)
6. Miss Lonely Hearts (Stevens)
7. Partners (J. Reeves)
8. Scotland The Brave (E. Ros)
9. Beauty And The Beat (Shearing/Lee LP)
10. I'm Gonna Get Married (L. Price)

JIM CLARK
WPTX—Lexington Park, Md.

1. Three Bells (Flood/Browns)
2. Primrose Lane (J. Wallace)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Love Walked In (Flamingos)
5. Battle Of Kookamonga (Homer & Jethro)
6. Living Doll (C. Richards)
7. Where (Platters)
8. Sal's Got A Sugar Lip (J. Herton)
9. Sweet And Easy To Love (V. Taylor)
10. Willy Quit Your Playing (B. Grammer)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.

1. Three Bells (Browns)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Broken Hearted Melody (S. Vaughan)
4. Lavender Blue (S. Turner)
5. There Goes My Baby (Drifters)
6. Robbin' The Cradle (Bellus)
7. Big Hunk Of Love (Presley)
8. Mona Lisa (C. Mann)
9. 40 Miles Of Bad Road (D. Eddy)
10. Sleepwalk (Santo & Johnny)

ART WOOD
WTSN—Dover, N. H.

1. Linda Jean (Satellites)
2. Three Bells (D. Flood)
3. Teen Beat (S. Nelson)
4. Broken Hearted Melody (S. Vaughan)
5. I'm Gonna Get Married (L. Price)
6. Deck Of Cards (Martindale)
7. Just Ask Your Heart (Avalon)
8. Okeefenokee (F. Cannon)
9. You're Gonna Miss Me (C. Francis)
10. Sleepwalk (Santo & Johnny)

GEORGE GILBERT
WARM—Scranton, Pa.

1. Three Bells (Browns)
2. Red River Rock (Johnny & Hurricanes)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. Baby Talk (Jan & Dean)
6. Sea Of Love (P. Phillips)
7. Mack The Knife (B. Darin)
8. Till I Kissed You (Everlys)
9. I Want To Walk You Home (F. Domino)
10. Kissin' Time (B. Rydell)

WALLY CRYAN
WARA—Attleboro, Mass.

1. Three Bells (Browns)
2. You Were Mine (Fireflies)
3. Till I Kissed You (Everlys)
4. Smile (T. Bennett)
5. Red River Rock (Johnny & Hurricanes)
6. Just Ask Your Heart (Avalon)
7. Sea Of Love (P. Phillips)
8. Lavender Blue (S. Turner)
9. I Want To Walk You Home (F. Domino)
10. Mack The Knife (B. Darin)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Shout (Isley Bros.)
2. Till I Kissed You (Everlys)
3. Big Hunk Of Love (Presley)
4. What'd I Say (R. Charles)
5. Three Bells (Browns)
6. It Was I (Skip & Flip)
7. The Mummy (McFadden & Dor)
8. I Ain't Never (W. Pierce)
9. Mary Lou (R. Hawkins)
10. Mack The Knife (B. Darin)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. I Wonder (R. Clooney)
3. Lonely Street (Williams)
4. I'll Never Fall In Love Again (J. Ray)
5. A Worried Man (Kingston Trio)
6. Possess Me (D. Day)
7. The Shovel (Gaylords)
8. Thank You Pretty Baby (B. Benton)
9. Summertime (S. Cooke)
10. Three Bells (D. Flood)

GERALD WEAR
WBLA—Elizabethtown, N. C.

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. I Want To Walk You Home (F. Domino)
4. Till I Kissed You (Everlys)
5. Sea Of Love (P. Phillips)
6. What A Difference A Day Made (D. Washington)
7. Broken Hearted Melody (S. Vaughan)
8. I'm Gonna Be A Wheel (F. Domino)
9. Fools Hall Of Fame (Boone)
10. Green Backs (T. Genaro)

ERNIE ALEXANDER
KVOL—Lafayette, La.

1. Sleepwalk (Santo & Johnny)
2. Three Bells (Browns)
3. Broken Hearted Melody (S. Vaughan)
4. My Own True Love (Clanton)
5. Till There Was You (Bryant)
6. I'm Gonna Get Married (L. Price)
7. I Want To Walk You Home (F. Domino)
8. Red River Rock (Johnny & Hurricanes)
9. I've Been There (T. Edwards)
10. Mack The Knife (B. Darin)

VINCE GRANT
WDCF—Dade City, Fla.

1. Sleepwalk (Santo & Johnny)
2. Red River Rock (Johnny & Hurricanes)
3. Sea Of Love (P. Phillips)
4. Three Bells (Browns)
5. Broken Hearted Melody (S. Vaughan)
6. Kissin' Time (B. Rydell)
7. Lonely Boy (P. Anka)
8. The Way You Walk (Scott)
9. Baby Talk (Jan & Dean)
10. Thank You Pretty Baby (B. Benton)

GORDON CLARK
KRYS—Corpus Christi, Texas

1. Sleepwalk (Santo & Johnny)
2. Three Bells (Browns)
3. Till I Kissed You (Everlys)
4. Put Your Head On My Shoulder (P. Anka)
5. I'm Gonna Get Married (L. Price)
6. Mack The Knife (B. Darin)
7. Lonely Street (A. Williams)
8. What'd I Say (R. Charles)
9. Makin' Love (F. Robinson)
10. I Want To Walk You Home (F. Domino)

THOMAS MILLER
WPMP—Pascagoula, Miss.

1. Mona Lisa (C. Mann)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (L. Price)
4. Three Bells (Browns)
5. I Want To Walk You Home (F. Domino)
6. Till I Kissed You (Everlys)
7. I Ain't Never (W. Pierce)
8. Johnny Reb (J. Horton)
9. Poison Ivy (Coasters)
10. Like I Love You (Byrnes)

JERRY WARREN
WGLI—Babylon, L. I., N. Y.

1. Three Bells (Browns)
2. You Were Mine (Fireflies)
3. Sea Of Love (P. Phillips)
4. Lavender Blue (S. Turner)
5. Lonely Boy (P. Inka)
6. Till There Was You (Bryant)
7. Small World (J. Mathis)
8. Here Comes Summer (Keller)
9. What A Difference A Day Made (D. Washington)
10. Sweeter Than You (R. Nelson)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Red River Rock (Johnny & Hurricanes)
2. Three Bells (Browns)
3. Sea Of Love (P. Phillips)
4. Big Hunk Of Love (Presley)
5. Lavender Blue (S. Turner)
6. What'd I Say (R. Charles)
7. I'm Gonna Get Married (L. Price)
8. Broken Hearted Melody (S. Vaughan)
9. I Want To Walk You Home (F. Domino)
10. It Was I (Skip & Flip)

JIM SILKWOOD
K-DOV—Medford, Ore.

1. My Wish Came True (Presley)
2. Baby Talk (Jan & Dean)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. My Heart's An Open Book (C. Dobkins, Jr.)
6. I Want To Walk You Home (F. Domino)
7. Makin' Love (F. Robinson)
8. Robbin' The Cradle (Bellus)
9. Red Sails In The Sunset (R. Sharpe)
10. True True Happiness (J. Tillotson)

DAVE HULL
WNBQ—Chicago, Ill.

1. Sleepwalk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. Teen Beat (S. Nelson)
4. Red River Rock (Johnny & Hurricanes)
5. Living Doll (C. Richard)
6. Mack The Knife (B. Darin)
7. Till I Kissed You (Everlys)
8. I'm Gonna Get Married (L. Price)
9. Put Your Head On My Shoulder (P. Anka)
10. I Want To Walk You Home (F. Domino)

DICK KNIGHT
KFOR—Lincoln, Nebr.

1. Three Bells (Browns)
2. Baby Talk (Jan & Dean)
3. I'm Gonna Get Married (L. Price)
4. Lavender Blue (S. Turner)
5. Mack The Knife (B. Darin)
6. Sea Of Love (P. Phillips)
7. Broken Hearted Melody (S. Vaughan)
8. It Was I (Skip & Flip)
9. Primrose Lane (Wallace)
10. I'm Gonna Be A Wheel (F. Domino)

JIM AMECHE
KABC—Hollywood, Calif.

1. Smile (T. Bennett)
2. Tennessee Stud (E. Arnold)
3. Morgen (I. Robic)
4. I've Been There (Edwards)
5. Sweet Bird Of Youth (N. Cole)
6. Darling I Love You (A. Martino)
7. The Toy Drum (H. Simeone)
8. Pine Top's Boogie (Stafford)
9. Your Touch (T. Arden)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

COOP RIDER
KUDI—Great Falls, Mont.

1. Livin' Doll (C. Richards)
2. Mack The Knife (B. Darin)
3. Till I Kissed You (Everlys)
4. I'm Gonna Get Married (L. Price)
5. Morgen (I. Robic)
6. Above And Beyond (Stewart)
7. Mr. Blue (Fleetwoods)
8. Battle Of Kookamonga (Homer & Jethro)
9. That's The Way I Am (Sands)
10. Halfway To Heaven (Twitty)

BEN A NOE
KCLV—Clovis, N. M.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. Sleepwalk (Santo & Johnny)
4. Thank You Pretty Baby (B. Benton)
5. Till There Was You (Bryant)
6. Lonely Boy (P. Anka)
7. Here Comes Summer (Keller)
8. Makin' Love (Robinson)
9. Midnight Flyer (N. Cole)
10. I've Been There (Edwards)

JIM WHALEY
WTLB—Utica-Rome, N. Y.

1. Sleepwalk (Santo & Johnny)
2. I'm Gonna Get Married (L. Price)
3. It Was I (Skip & Flip)
4. Till I Kissed You (Everlys)
5. Kissin' Time (B. Rydell)
6. Like I Love You (E. Byrnes)
7. Three Bells (D. Flood)
8. I Want To Walk You Home (F. Domino)
9. My Wish Came True/Big Hunk Of Love (Presley)
10. All For The Love Of A Girl (J. Horton)

BILL MARR
WDVH—Gainesville, Fla.

1. Three Bells (Browns)
2. True True Happiness (J. Tillotson)
3. Sea Of Love (P. Phillips)
4. What'd I Say (R. Charles)
5. I'm Gonna Get Married (L. Price)
6. I Want To Walk You Home (F. Domino)
7. Till I Kissed You (Everlys)
8. There Goes My Baby (Drifters)
9. See You In September (Tempos)
10. Thank You Pretty Baby (B. Benton)

"B" BRUCE JENKINS
K-JOE—Shreveport, La.

1. Red River Rock (Johnny & Hurricanes)
2. I'm Gonna Get Married (L. Price)
3. Three Bells (Browns)
4. I Want To Walk You Home (F. Domino)
5. Kissin' Time (B. Rydell)
6. Makin' Love (F. Robinson)
7. Say Man (B. Diddley)
8. Poison Ivy (Coasters)
9. Linda Lu (R. Sharpe)
10. Till I Kissed You (Everlys)

BILL DIEHL
WDGY—Minneapolis, Minn.

1. Three Bells (Browns)
2. Teen Beat (S. Nelson)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. Sea Of Love (P. Phillips)
6. It Might Have Been (London)
7. Mr. Blue (Fleetwoods)
8. Red River Rock (Johnny & Hurricanes)
9. I'm Gonna Get Married (L. Price)
10. The Mummy (McFadden & Dor)

FRED MITCHELL
WOHO—Toledo, Ohio

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Red River Rock (Johnny & Hurricanes)
4. My Wish Came True (E. Presley)
5. Mack The Knife (B. Darin)
6. High Hopes (F. Sinatra)
7. Till I Kissed You (Everlys)
8. Broken Hearted Melody (S. Vaughan)
9. Baby Talk (Jan & Dean)
10. I Ain't Never (W. Pierce)

LAMAR SHERLOCK
KEZY—Disneyland, Calif.

1. Mack The Knife (B. Darin)
2. Sempre Amore (D. Cornell)
3. Primrose Lane (Wallace)
4. Rock Me Gently (Tides)
5. Porgy (N. Simone)
6. Lonely Street (A. Williams)
7. Broken Hearted Melody (S. Vaughan)
8. Lovesville (N. Cole)
9. Last Dance (F. Sinatra)
10. Come Dream With Me (Celebrities)

FREEMAN HOVER
KEYZ—Williston, N. D.

1. Three Bells (Browns)
2. Cry (Knightsbridge Strings)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Baby Talk (Jan & Dean)
5. Lavender Blue (S. Turner)
6. It Was I (Skip & Flip)
7. Sea Of Love (P. Phillips)
8. Big Hunk Of Love (Presley)
9. Somethin' Else (Cochran)
10. Bonsoir Dame (Bud & Travis)

BOB FURLONG
WSKI—Barre-Montpelier, Vt.

1. Three Bells (Browns)
2. Till I Kissed You (Everlys)
3. The Mummy (McFadden & Dor)
4. Sal's Got A Sugar Lip (J. Horton)
5. Teen Rock (S. Nelson)
6. Adonis (T. Dean)
7. I've Been There (Edwards)
8. Broken Hearted Melody (S. Vaughan)
9. Red River Rock (Johnny & Hurricanes)
10. Kissin' Time (B. Rydell)

GEORGE E. LEZOTTE—JOHN MOUNTEER
WTRY—Albany-Troy, N. Y.

1. Sleepwalk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. Mack The Knife (B. Darin)
4. Baby Talk (Jan & Dean)
5. True True Happiness (J. Tillotson)
6. Red River Rock (Johnny & Hurricanes)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Till I Kissed You (Everlys)
9. Angels listened In (Crests)
10. Put Your Head On My Shoulder (P. Anka)

LARRY JONES
WKBR—Manchester, N. H.

1. Mack The Knife (B. Darin)
2. Boogie Bear (B. Bennett)
3. Kissin' Time (B. Rydell)
4. Broken Hearted Melody (S. Vaughan)
5. Just Ask Your Heart (Avalon)
6. Till I Kissed You (Everlys)
7. I Wish I Didn't Love You So (E. Van Valen)
8. Lonely Street (A. Williams)
9. Miss Lonely Hearts (Stevens)
10. Night And Day (Prima & Smith)

JOE MARTIN
WCDL—Carbondale, Pa.

1. Three Bells (Browns)
2. I've Been There (Edwards)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. Lavender Blue (S. Turner)
6. Put Your Head On My Shoulder (P. Anka)
7. Broken Hearted Melody (S. Vaughan)
8. Makin' Love (F. Robinson)
9. Primrose Lane (Wallace)
10. Till I Kissed You (Everlys)

NEAL MASON
WPGC—Washington, D. C.

1. Mack The Knife (B. Darin)
2. The Mummy (McFadden & Dor)
3. Don't You Know (D. Reese)
4. Shout (Isley Bros.)
5. Primrose Lane (J. Wallace)
6. Teen Beat (S. Nelson)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Morgen (I. Robic)
9. Seven Little Girls (P. Evans)
10. Jumpin' Jelly Beans (Tune Drops)

DENNIS CORRIE
CJOB—Winnipeg, Man., Can.

1. Three Bells (Browns)
2. Robbin' The Cradle (Bellus)
3. Lonely Boy (P. Anka)
4. Lavender Blue (S. Turner)
5. Mona Lisa (C. Twitty)
6. Broken Hearted Melody (S. Vaughan)
7. I'm Gonna Be A Wheel (F. Domino)
8. Till I Kissed You (Everlys)
9. Sea Of Love (P. Phillips)
10. Sweet Chile (S. Wooley)

PAT DOWNEY
WPEO—Peoria, Ill.

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. Morgen (Robic/Allen)
4. Sea Of Love (P. Phillips)
5. Kissin' Time (B. Rydell)
6. Makin' Love (F. Robinson)
7. I'm Gonna Get Married (L. Price)
8. Till I Kissed You (Everlys)
9. Sleepwalk (Santo & Johnny)
10. Living Doll (C. Richard)

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Disk Jockey

REGIONAL RECORD REPORTS

VANCE RANDOLPH
WCAO—Baltimore, Md.

1. Sea Of Love (P. Phillips)
2. I'm Gonna Get Married (L. Price)
3. Three Bells (Browns/Flood)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. Broken Hearted Melody (S. Vaughan)
7. Till I Kissed You (Everlys)
8. What'd I Say (R. Charles)
9. Rockin' Lady (P. Candy)
10. Thank You Pretty Baby (B. Benton)

RUSS MOORE
WERE—Cleveland, Ohio

1. Teen Beat (S. Nelson)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Sleepwalk (Santo & Johnny)
5. I'm Gonna Get Married (L. Price)
6. Sea Of Love (P. Phillips)
7. Sitting In The Back Seat (P. Evans)
8. Till I Kissed You (Everlys)
9. Broken Hearted Melody (S. Vaughan)
10. Don't Tell Me Your Troubles (D. Gibson)

DON OWENS
WARL—Arlington, Va.

1. Three Bells (Flood/Browns)
2. Gee (G. Hamilton IV)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Sal's Got A Sugar Lip (J. Horton)
5. Primrose Lane (J. Wallace)
6. Love Walked In (Flamingos)
7. Living Doll (C. Richards)
8. Sitting In The Back Seat (P. Evans)
9. Worried Man (Kingston Trio)
10. Sweet And Easy To Love (V. Taylor)

CARL SAUNDERS
WAXX—Chippewa Falls, Wisc.

1. Three Bells (Browns)
2. Till I Kissed You (Everlys)
3. Robbin' The Cradle (Bellus)
4. It Was I (Skip & Flip)
5. Lavender Blue (S. Turner)
6. Broken Hearted Melody (S. Vaughan)
7. Sea Of Love (P. Phillips)
8. Red River Rock (Johnny & Hurricanes)
9. Suzie Baby (B. Vee)
10. Sleepwalk (Santo & Johnny)

BOB MARTIN
WABY—Albany, N. Y.

1. Three Bells (Flood/Browns)
2. I'm Gonna Get Married (L. Price)
3. Teen Beat (S. Nelson)
4. Sleepwalk (Santo & Johnny)
5. Baby Talk (Jan & Dean)
6. Sea Of Love (P. Phillips)
7. Caribbean (M. Torok)
8. Battle Of Kookamonga (Homer & Jethro)
9. Just Ask Your Heart (F. Avalon)
10. Till I Kissed You (Everlys)

LEE KOPP
KSJO—San Jose, Calif.

1. Primerose Lane (J. Wallace)
2. Sea Of Love (P. Phillips)
3. Lavender Blue (S. Turner)
4. Mr. Blue (Fleetwoods)
5. Morgan (I. Robic)
6. Sleepwalk (Santo & Johnny)
7. Put Your Head On My Shoulder (P. Anka)
8. The Angels Listened (Crests)
9. Lonely Street (A. Williams)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

MAD MAL
KQTY—Everett, Wash.

1. Fire Of Love (B. Lewis)
2. Teen Beat (S. Nelson)
3. Linda Lu (R. Sharpe)
4. Fog Cutter (Frantics)
5. Double Eagle Rock (Champs)
6. Virtue's Boogie Woogie (Virtues)
7. One More Sunrise (Uggams)
8. Red River Rock (Johnny & Hurricanes)
9. Mr. Blue (Fleetwoods)
10. Cool Penguin (Continentals)

FRED JONES
KRIO—McAllen, Texas

1. Breakin' Up Is Hard To Do (J. Gene)
2. Till I Kissed You (Everlys)
3. Mary Lou (R. Hawkins)
4. Poison Ivy (Coasters)
5. Sleepwalk (Santo & Johnny)
6. Broken Hearted Melody (S. Vaughan)
7. Baby Talk (Jan & Dean)
8. Put Your Head On My Shoulder (P. Anka)
9. Sea Of Love (P. Phillips)
10. Red River Rock (Johnny & Hurricanes)

BILLY E. POWELL
WFBC—Greenville, S. C.

1. I Want To Walk You Home (F. Domino)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. I'm Gonna Get Married (L. Price)
5. Lavender Blue (S. Turner)
6. Thank You Pretty Baby (B. Benton)
7. What'd I Say (R. Charles)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. There's Something On Your Mind (B. J. McNeely)
10. My Wish Came True (E. Presley)

DALE WOOD
KOEL—Oelwein, Iowa

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Mack The Knife (B. Darin)
4. Sleepwalk (Santo & Johnny)
5. I'll Be Seeing You (Sands)
6. I Want To Walk You Home (F. Domino)
7. Put Your Head On My Shoulder (P. Anka)
8. Sea Of Love (P. Phillips)
9. Till I Kissed You (Everlys)
10. My Wish Came True/Big Hunk Of Love (E. Presley)

RED EVANS
WTMA—Charleston, S. C.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (L. Price)
4. What'd I Say (R. Charles)
5. Lavender Blue (S. Turner)
6. Poison Ivy (Coasters)
7. Three Little Pigs (L. Price)
8. I Want To Walk You Home (F. Domino)
9. Thank You Pretty Baby (B. Benton)
10. What Is Love (Playmates)

JIM NARDI
WSJM—St. Joseph, Mich.

1. Three Bells (D. Flood)
2. Broken Hearted Melody (S. Vaughan)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. My Wish Came True (Presley)
6. I've Been There (Edwards)
7. With Open Arms (Morgan)
8. Mack The Knife (B. Darin)
9. Smile (T. Bennett)
10. What A Difference A Day Made (D. Washington)

BILL ROGERS
KFDA—Amarillo, Texas

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Midnight Flyer (N. Cole)
4. Till I Kissed You (Everlys)
5. Sea Of Love (P. Phillips)
6. There Goes My Baby (Drifters)
7. Look Alive (J. Gilmer)
8. Baby Talk (Jan & Dean)
9. It Was I (Skip & Flip)
10. In The Mood (E. Fields)

MILO HAMILTON
WIND—Chicago, Ill.

1. I'm Gonna Get Married (L. Price)
2. Sleepwalk (Santo & Johnny)
3. Till I Kissed You (Everlys)
4. I Want To Walk You Home (F. Domino)
5. Three Bells (Browns)
6. What Is Love (Playmates)
7. Mack The Knife (B. Darin)
8. Something Else (Cochran)
9. Just Ask Your Heart (Avalon)
10. Primrose Lane (J. Wallace)

CHARLIE MANN
WTIF—Tifton, Ga.

1. Sleepwalk (Santo & Johnny)
2. Angel Face (J. Darren)
3. Three Bells (Browns)
4. My Own True Love (J. Clanton)
5. I'm Gonna Get Married (L. Price)
6. Makin' Love (F. Robinson)
7. Sea Of Love (P. Phillips)
8. You Mean Everything To Me (Fleetwoods)
9. I Want To Walk You Home (F. Domino)
10. Two Fools (F. Avalon)

NORMAN HALL
TRIANGLE NETWORK—Booneville, Ind.

1. Three Bells (Browns)
2. I Want To Walk You Home (F. Domino)
3. I'm Gonna Get Married (L. Price)
4. What Is Love (Playmates)
5. Till I Kissed You (Everlys)
6. Back To School (Grabeau)
7. I'll Be Seeing You (Sands)
8. Morgen (R. Maltby)
9. Mack The Knife (B. Darin)
10. Brightest Wishing Star (P. Boone)

JAY MAHER
WENE—Binghamton, N. Y.

1. You're Everything Wonderful (S. Lawrence)
2. What A Difference A Day Made (D. Washington)
3. High Hopes (F. Sinatra)
4. Broken Hearted Melody (S. Vaughan)
5. I've Been There (Edwards)
6. Till There Was You (Bryant)
7. Three Bells (D. Flood)
8. It Started With A Kiss (D. Reynolds)
9. Small World (J. Mathis)
10. For You (R. Clooney)

MEL BERNAM
WAMS—Wilmington, Dela.

1. I'm Gonna Get Married (L. Price)
2. Sleepwalk (Santo & Johnny)
3. Joey's Song (B. Haley)
4. Three Bells (Browns)
5. Red River Rock (Johnny & Hurricanes)
6. Porgy (N. Simone)
7. I Want To Walk You Home (F. Domino)
8. Sea Of Love (P. Phillips)
9. Till I Kissed You (Everlys)
10. High Hopes (F. Sinatra)

MICHAEL HOPKINS
CKY—Winnipeg, Man., Can.

1. I Can't Get You Out Of My Heart (A. Martino)
2. Lavender Blue (S. Turner)
3. Broken Hearted Melody (S. Vaughan)
4. Till There Was You (Bryant)
5. On An Evening In Roma (D. Martin)
6. Till I Kissed You (Everlys)
7. Ciao Ciao Bambina (Noguez)
8. Mona Lisa (C. Twitty)
9. Mack The Knife (B. Darin)
10. Primrose Lane (J. Wallace)

RONNIE CASH
WJET—Erie, Pa.

1. Three Bells (Browns)
2. Sea Of Love (P. Phillips)
3. There Goes My Baby (Drifters)
4. What'd I Say (R. Charles)
5. Sleepwalk (Santo & Johnny)
6. Lavender Blue (S. Turner)
7. Big Hunk Of Love (Presley)
8. Thank You Pretty Baby (B. Benton)
9. Baby Talk (Jan & Dean)
10. I Was I (Skip & Flip)

STAN DALE
WAIT—Chicago, Ill.

1. Three Bells (Browns)
2. Morgen (I. Robic)
3. Mack The Knife (B. Darin)
4. I Loves You Porgy (Simone)
5. Pillow Talk (D. Day)
6. Midnight Flyer (N. Cole)
7. Broken Hearted Melody (S. Vaughan)
8. Bermuda (Crewcuts)
9. Night And Day (Prima & Smith)
10. Lonely Street (A. Williams)

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20th Year On The Job



CHEVIOT HILLS, CALIF.—Joseph Gershenson, U-I musical director and Decca recording artist, was honored by the California Racquet Club, Cheviot Hills recently celebrating his 20th year on the valley lot and the forming of his own company, Major Music Enterprises. Joe (cutting the cake) had the assistance of (from l. to r.) Edward Muhl, head of U-I production, producers Will Cowan, Robert Arthur, Aaron Rosenberg, studio manager Morry Weiner, Jack Diamond, U-I's publicity director, advertising chief Dave Lipton, producers Ross Hunter and Ben Oakland. The rose in the middle is U-I star Sandra Dee.

Gershenson's new U-I contract allows him to accept outside indie film and TV servicing contracts through Major Music.

Mort Hillman New Seeco Gen. Mgr.

NEW YORK—Sidney Siegel, president of Seeco Records, last week announced the appointment of Mort Hillman as general manager in charge of sales and A&R. Hillman, who takes up his new duties immediately, replaces Jerry Shifrin, who announced his resignation from the post last week.

Hillman is a veteran of fifteen years in the music business as a musician, vocalist, arranger and writer, prior to joining Art Ford in music publishing and personal management. For two years he acted as Midwestern representative for the E. B. Marks music publishing company and exited that firm to helm his own diskery, Salem Records. For the past couple of years, Hillman has been associated with several independent recording outfits in the capacity of either A&R, sales, or both.

Siegel stated: "We are most pleased to have secured a man of Mort Hillman's calibre for our company. We believe that Hillman will be instrumental in furthering our activities in the pop market."

Shifrin disclosed that he is examining a number of offers and will announce his future plans as soon as possible.

Initial LP From Life

LOS ANGELES—A newly formed West Coast diskery, Life Records, headed by Prexy Ted Hovartos, last week announced the release of its initial LP. Termed by Hovartos "a psychological album," it deals with various problems encountered by children in the 3- to 8-year group, and reportedly solves these problems by merely repeated playing of the record.

Other albums are planned for children 9 to 12 years old as well as one devoted to teenage problems.

LIFE is now in the process of setting up national distribution.

A Smash Hit !!
DARLING I LOVE YOU
by
AL MARTINO
153
look to . . .
20th FOX
for the greatest!

Buena
A New Star Is Born
Johnny Johns
A HEART OF AN ANGEL
(Vista 343)
Distributed in Canada by Sparton of Canada, Ltd.
vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

A Chartclimber
THE ANGELS LISTENED IN
by
THE CRESTS
Coed 515
COED RECORDS
1619 Broadway New York, N. Y.

OCTOBER 19 IS
MOVIN' DAY!

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

ATCO:

"Ritmos Flamencos"—El Nino De Alicante & his Flamenco Ensemble—Atco 33-106

"Come With Me To The Casbah"—Ganimian & His Oriental Music—Atco 33-107

CAPITOL:

"Solo Spotlight"—Glen Gray—T-1234

"The Bobby Hackett Quartet"—T-1235

"Swingin' Serenades" — Kenyon Hopkins —T-1236

"Potluck"—The John LaSalle Quartet—T-1238

"When I'm Thinking Of You"—Tommy Sands—T-1239

"Time To Swing"—Dakota Staton—T-1241 * EAP 1, 2, 3-1241

"Stan Freberg With Original Cast"—T-1242

"The Home Of Happy Feet"—Van Alexander—T-1243

"Your Guy Lombardo Medley, Vol. 2"—Guy Lombardo—T-1244

"Talk About Hits!"—Faron Young—T-1245

"Songs For Rounders"—Hank Thompson —T-1246

"Wild Guitars"—Les Baxter—T-1248

"Every Time I Feel The Spirit"—Nat "King" Cole—W-1249 * EAP-1, 2, 3-1249

"Jackie Gleason Presents Aphrodisia"—W-1250

"Charge!"—Felix Slatkin—T-1270

"Italy Dances"—Gigi Stok's Orchestra—T-10184

"Songs Of The Greek Islands"—T-10219

"Italian Love Songs"—Katyna Ranieri—T-10221

COLUMBIA:

"Clap Hands"—Luther Henderson & Orch.—CL 1340

"Dreamsville"—Lola Albright—CL 1327

"Hello Young Lovers"—Richard Maltby & Orch.—CL 1341

"Charlie Weaver Sings For His People"—CL 1345

"Great Gettin' Up Morning"—Mahalia Jackson—CL 1343

"Ballad Of The Blues"—Jo Stafford with Paul Weston—CL 1332

"Songs Of The British Isles"—Norman Luboff Choir—CL 1348

"The Great Sound Of Les Elgart"—CL 1350

"Heavenly"—Johnny Mathis—CL 1351

"Strauss Waltzes" — Andre Kostelanetz & Orch.—CL 1354

"Bouquet"—Percy Faith Strings — CL 1322

"My Hawaii"—Ed Keeney, Luther Henderson & Orch.—CL 1333

"Gunfighter Ballads & Trail Songs"—Marty Robbins—CL 1349

"Hal Holbrook In Mark Twain Tonight" —CL 5440

"Gigi" (Original French Version) — Maurice Chevalier—WL 158

"Carcsone Caravan"—Renato Carosone—WL 148

"Grandioso"—Jos Cleber & his Orch.—WL 157

"Lure Of Paradise"—Andre Kostelanetz —CL 1335

"Alpine Festival"—WL 159

"Conniff Meets Butterfield"—Billy Butterfield & Ray Conniff—CL 1346

"The One And Only Lefty Frizzell"—CL 1342

"Forty All Time Song Favorites"—Paul Taubman—CL 1363

"Frankie Yankovic Plays In Person The All Time Great Polkas"—CL 1358

"Songs Of The Caribbean"—The Norman Luboff Choir—CL 1357

"Paprika"—Budapest Zigeuner Orch.—WL 160

"Speak Well"—Paul Mills—CL 1361

EPIC:

"That Ragtime Sound"—Joe Glover & His Cotton Pickers—LN 3581

"Jimmy Dorsey On Tour"—Lee Castle & Jimmy Dorsey Orch.—LN 3579

"The Merrill Station Choir Salutes The Glee Club"—LN 3583

"Bal Mussette" — Andre Beavois—LN 3608

"Have Blues, Must Travel"—Roy Hamilton—LN 3580

"The George Gershwin Story"—Symphony Of The Air Pops Orch.—SN 6034

EVEREST:

"The Girl From Paris"—Cecile Devile—LPBR 5043

"Gold On Silk"—Ray Wright And Orchestra—LPBR 5048

"Cuban Dance Party"—Bebo Valdez and Orchestra—LPBR 5057

"Music Of Gershwin And Porter"—Raoul Poliakin, his Orch. & Chorale—LPBR 5051

HARMONY:

"Harry James Plays The Songs That Sold A Million"—HL 7191

"Captain Kangaroo's TV Party" — Bob Keeshan—HL 9508

"Songs Of The Civil War Era"—Lehman Engel & Chorus—HL 7198

"Good Housekeeping's Plan For Reducing The Sporting Way"—Rosemary Rice & The Tony Aless Quartet—HL 7199

"Music From Rogers & Hammerstein's Oklahoma & Carousel"—Dino Martinelli & Orch.—HL 7193

"Music From Rodgers & Hammerstein's The King And I & The Flower Drum Song"—Dino Martinelli & Orch. — HL 7194

"Music From Lerner & Loewe's My Fair Lady & Brigadoon"—Dino Martinelli & Orch.—HL 7195

"Sacred Songs By The Masters Family" —HL 7197

"Cocktail Swing"—Jack Sterling & His Quintet—HL 7202

"Nelson Eddy Sings The Best Loved Carols Of Christmas"—HL 7201

"The Great Eddy Duchin"—HL 7209

"Sarah Vaughan Favorites"—HL 7208

"Martinelli Plays Music For Christmas"—Dino Martinelli—HL 7206

"Gypsy Magic"—The Kardos Trio—HL 7207

KING:

"Ferlin Husky"—LP-647

"Earl Bostic Plays Sweet Tunes Of The Sentimental 40's"—LP-640

"Big City Dance Party"—Bill Doggett—LP-641

"Cha-Cha-Cha"—Freddy Calo — LP-636

"Dance Music That Hits The Spot"—Todd Rhodes—LP-658

"The Enchanting Organ Of Bob Kames" —LP-630

"Fresh From The Country"—Carlisle Brothers—LP-643

"Earl Bostic Plays Sweet Tunes Of The Swinging 30's"—LP-632

"Our Best To You"—Ruth Lyons—Candee 50-51

LIBERTY:

"Exotica—Vol. III"—Martin Denny—LRP-3116

"R.S.V.P."—The Invitations—LRP-3117

"Latino"—Don Swan & Orchestra—LRP-3123

"Bud And Travis"—LRP-3125

"Margie"—Margie Rayburn with Russ Garcia Orch.—LRP-3126

"Guitars—Vol. II"—Al Viola—LRP-3127

"Let's All Sing With The Chipmunks"—Davis Seville & The Chipmunks—LRP-3132

"A Thinking Man's Band"—Si Zentner and Orchestra—LRP-3133

"Alma Mater"—Johnny Mann Singers—LRP-3134

"Cruising Down The River"—Bobby Beers —LRP-3131

"Way Out Far"—The Lewis Sisters—LRP-3128

MERCURY:

"Squeeze Me"—Dick Contino—MG-20414

"The River Boat Five Take The Train"—The River Boat Five—MG-20422

"Caramba!" — Richard Hayman — MG-20431

"Great For Dancing"—Eddy Howard & Orch.—MG-20432

"Eddie Layton At The Mighty Wurlitzer" Eddie Layton—MG-20433

"Battle Royal"—Sil Austin, Red Prysock —MG-20434

"The Queen"—Dinah Washington—MG-20439

"Music For A Private Eye"—Ralph Marterie—MG 20437

MGM:

"I'm In The Mood For Strings"—Ray Ellis—E3779

"Supersonic Guitars"—Billy Mure—E3780

PANORAMA:

"From Vienna—with love"—PLP-2002

RCA BLUEBIRD:

"Walt Disney's Dumbo And The Tootlepipers' Circus 'High Fidelity' "—LBY-1026

"Themes Of TV's Greatest Westerns"—Various Artists—LBY-1027

"The Arabian Nights"—Marla Ray and Cast—LBY-1028

"Tales From The Great Book, Vol. 2"—Brian Aherne, Ronald Reagan—LBY 1029

"TV Terrytoons Cartoon Time"—The Terrytoon Players—LBY 1031

"Bingo"—Sandy Becker—LBY-1034

"Hercules"—Conrad Nagel—LBY-1036

RCA VICTOR:

"Songs Of Battle"—The Ralph Hunter Choir—Sid Bass Orch.—LPM-1996

"Como Swings" — Perry Como — LPM-2010

"Just For Kicks"—Bob Thompson, his Orch. & Chorus—LPM-2027

"The Crew-Cuts Sing"—The Crew-Cuts—LPM-2037

"Swingin' Mr. Shaw"—Artie Shaw and his Orch.—LPM-6701-1, 2, 3, 4, 5

ROULETTE:

"Folk Songs Of Sonny Terry And Brownie McGhee"—R-25074

"Dixieland At The Roundtable"—Salt City Six—R-25080

"On The Sunny Side"—Julius La Rosa—R-25083

"Broadway Show Stoppers"—The Playmates—R-25084

"Go Ahead And Rock"—Ella & Buddy Johnson—R-25085

"Shepherd And His Flock Swing"—Bill Shepherd—R-25086

TICO:

"Irving Berlin In Latin America"—Machito—LP-1062

UNITED ARTISTS:

"Folk Songs Ala King"—Morgana King —UAL 3028

"Sing Along With Glee— The Dartmouth College Glee Club—UAL 3037

"An Evening With Jerome Kern"—Stanley Melba and his Orch.—UAL 3039

"Sing 'A Man"—Brock Peters—UAL 3041

"Kaye Ballard Swings"—Kaye Ballard—UAL 3043

"Folk Songs Of The Blue Grass"—Earl Taylor & his Stoney Mountain Boys—UAL 3049

URANIA:

"Venus Cha-Cha-Cha"—Los Cangaceiros El Super Orquesta—UR 9029

"From The Heart 'Barbara Cook Sings' The Best of Rodgers & Hart"—UR 9026

"Eighty Eight Keys To Romance"—Jacques Belasco & Orch.—UR 9025

"Polkas At Polanka"—Johnny Bud & Orch.—UR 9031

"Sonata Exotique"—Crystal Organ & Percussion, Jacques Lasry & Francois Baschet—UR 9032

"Clair De Lune"—Mildred Dilling—UR 138

"Matador"—La Orquest De La Plaza de Toros de Madrid—AV M-3002

VERVE:

"Ella Fitzgerald Sings Sweet Songs For Swingers"—MG V-4032

"Mitzi Gaynor Sings The Lyrics Of Ira Gershwin"—MG V-2115

"Passion Flower"—The Fraternity Brothers—MG V-2116

"Readings By Jack Kerouac on the Beat Generation"—MG V-15005

"Mort Sahl—A Way Of Life"—MG V-15006

WARNER BROS.:

"Greatest Motion Picture Piano Concertos"—George Greeley—W 1319

"Continental Visa Renewed"—Raoul Meynard—W 1320

"The Baron Plays Bourbon Street Beat" —Don Ralke—W 1321

(Now In Hi Fi) "Gone With The Wind"—Muir Mathieson—W 1322

"Drink Along With Irving"—Irving Taylor W 1323

"Showboat Revisited" — Jim Timmens — W 1324

"Bernstein's Broadway" — David Terry — B 1325

"Jun'Gala"—Marty Wilson—B 1326

"I Love A Guitar"—Billy Byrd—W 1327

"The Cool Scene"—Various Artists—W 1328

"Please Don't Put Your Empties On The Piano"—Al "Spider" Dugan—W 1329

"Sing Along—Country Style"—The Almanac Singers—W 1330

WESTMINSTER:

"Cha-Cha-Cha"—Ralph Font and his Orch.—WP 6111

"Leibert Takes You Dancing"—Dick Leibert—WP 6112

"The Saints Come Marching In"—Rick Lundy and The Saints—WP 6113

JAZZ

ATCO:

"Herb Geller And His All Stars Play Selections From Jule Styne & Stephen Sondheim's Music For 'Gypsy' "—Atco 33-109

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

ATLANTIC:

"Chris Connor Sings Ballads of The Sad Cafe"—LP 1307
"Piano And Pen"—Dick Katz—LP 1314

BIRDLAND:

"A Message From Birdland"—Maynard Ferguson—R-52027
"Basie/Eckstine, Inc."—Count Basie & Billy Eckstine—R-52029
"Joe Williams Sings About You"—Joe Williams—R-52030
"Piano Portraits By Phineas Newborn"—R-52031

COLUMBIA:

"Gone With The Wind"—Dave Brubeck Quartet—CL 1347
"Kind Of Blue"—Miles Davis—CL 1355
"Ellington Jazz Party In Stereo"—Duke Ellington—CL 1323

BLUE NOTE:

"The Scene Changes"—Bud Powell—LP 4009
"New Soil"—Jackie McLean—LP 4013

MERCURY:

"The Birth Of A Band!"—Quincy Jones—MG-20444
"Rich Versus Roach"—Buddy Rich and Max Roach—MG-20448

HARMONY:

"Modern Jazz Festival"—Various Artists—HL 7196

PRESTIGE:

"Hawk Eyes"—Coleman Hawkins and Charlie Shavers, Tiny Grimes—PRLP 7156
"Red In Bluesville"—Red Garland Trio—PRLP 7157

RIVERSIDE:

"Thelonious Monk—5 x 5"—RLP 12-305
"Billy Taylor With Four Flutes"—RLP 12-306
"Chet Baker Plays The Best Of Lerner And Loewe"—RLP 12-307

UNITED ARTISTS:

"Jazz Portraits"—Charles Mingus—UAL 4036
"Motor City Scene"—Thad Jones—UAL 4025
"A Night At The Half Note"—Al Cohn, Zoot Sims, Phil Woods—UAL 4040
"Herbie Mann's African Suite"—Johnny Rae's Afro-Jazz Septet—UAL 4042
"Like Who?"—Paul Quinichette—UAL 4054

VERVE:

"Laughin' To Keep From Cryin'"—Lester Young, Roy Eldridge, Harry Edison—MG V-8316
"Back To Back"—Duke Ellington And Johnny Hodges play the Blues—MG V-8317
"Oscar Peterson Plays My Fair Lady"—MG V-2119
"The Soft Swing"—The Stan Getz Quartet—MG V-8321
"50th State Jazz"—Lyle Ritz and his Jazz Ukulele—MG V-8333
"Have Trumpet, Will Excite"—Dizzy Gillespie—MG V-8313
"Lee Konitz Meets Jimmy Giuffre"—MG V-8335

CLASSICAL

ANGEL:

"Eileen Farrell In Songs And Ballads"—Eileen Farrell, Soprano, George Trovillo, Piano—35608
Franck: Symphony In D Minor/Psyche Et Eros—Philharmonia Orch., Carlo Maria Giulini Cond.—35641
Chopin: Sonata No. 3 In B Minor, Op. 58/Barcarolle, Op. 60/Valse No. 2 In A Flat Major, Op. 34, No. 1/Valse No. 6 In D Flat Major, Op. 64, No. 1/Mazurka No. 35 In C Minor, Op. 56, No. 3/Mazurka No. 36 In A Minor, Op. 59, No. 1—Vladimir Ashkenazy, Piano—35648
"Mozart Arias"—Anna Moffo, Soprano, Philharmonia Orch., Alceo Galliera Cond.—35716
"Age Of The Tears"—The Philharmonia Orch. Cond. by Charles Mackerras—35752
"Weber Overtures"—Wolfgang Sawallisch Cond. the Philharmonia Orch.—35754
Brahms: Variations On A Theme By Haydn, Op. 56/Wagner: Siegfried Idyll/Traume (No. 5 Of The Wesendonck Songs)—Paul Kletzki Cond. the Philharmonia Orch.—35765
Gilbert And Sullivan: The Yeoman Of The Guard—Sir Malcolm Sargent Cond. the Pro Arte Orch. and Glyndebourne Festival Chorus—3596 B/L
Mahler: Lieder Eines Fahrenden Gesellen (Songs Of A Wayfarer)/Kindertotenlieder—Christa Ludwig, Mezzo-Soprano—The Philharmonia Orch. cond. by Sir Adrian Boult and Andre Vandernoot—35776
Schubert: Quintet In A Major, D. 667 (Trout)—Hephzihah Menuhin, Piano, Members of the Amadeus String Quartet—35777
"Callas Sings Verdi At La Scala"—Maria Meneghini Callas, Soprano—Orch. and Chorus of La Scala Opera House, Milan, Cond. by Tullio Serafin, Antonio Votto—35759

CAPITOL:

"Introduction And Allegro"—Marcel Grandjany, Harp; The Hollywood String Quartet; Hugo Raimondi, Arthur Gelghorn, and the Concert Arts String Orchestra—P-8492
Beethoven: Sonata No. 21 In C Major, Op. 53 (Waldstein)/Sonata No. 30 In E Major, Op. 109—Rudolf Firkusny, Piano P-8493
"Rhapsody Under The Stars"—Leonard Pennario, Piano—The Hollywood Bowl Symphony Orch., Miklos Rozsa, Cond.—P-8494
Handel-Harty: Water Music Suite/Haydn: Symphony No. 94 In G Major (Surprise)—William Steinberg Cond. the Pittsburgh Symphony Orch.—P-8495
Haydn: The Seasons—Sir Thomas Beecham, Bart., C.H. Cond. the Beecham Choral Society and the Royal Philharmonic Orch.—GCR-7184
Bartok: Concerto For Orchestra/Two Portraits, Op. 5—Rafael Kubelik Cond. the Royal Philharmonic Orch.—G-7186
Tchaikovsky: Swan Lake (Suite From The Ballet)—Efrem Kurtz Cond. the Philharmonia Orch., Yehudi Menuhin, Violin Solo—G-7188

DECCA GOLD LABEL:

Bach: St. Matthew Passion—Munich Bach Orchestra, Karl Richter, Cond.—ARC 3125/8
"Arias For Voices And Instruments"—The Bach Aria Groupe, William Scheide, director—DL 9405
Liszt: (1811-1886)—Hungarian Rhapsody No. 1/Hungarian Rhapsody No. 2/Grieg: (1843-1907)—Peer Gynt Suite No. 1, Opus 46/Peer Gynt Suite No. 2, Opus 55—Bamber Symphony Orch., Richard Kraus, Cond.—DL 12014
"Elizabethan and Jacobean Ayres, Madrigals and Dances"—New York Pro Musica, Noah Greenberg, Musical Director—DL 9406
"Russian Fair"—Don Cossack Choir, Serge Jaroff, cond.—DL 10016
Beethoven: Piano Concerto No. 5 In E-Flat/Piano Sonata No. 25 In G—Andor Foldes, Piano, Berlin Philharmonic Orch., Ferdinand Leitner, Cond.—DGM 12011
"Russell Oberlin Sings Handel Arias"—DL 9407
"Mozart Concert Arias"—Rita Streich—DGM 12012
Offenbach: (Rosenthal) Gaite Parisienne/Johann Strauss: (Resormiere) Le Beau Danube—Berlin Radio Symphony Orch., Paul Strauss, Cond.—DGM 12013

EPIC:

Mozart: Sonatas For Violin & Piano—Crumisaux & Haskil—LC 3602
Bach: Brandenburg Concerti # 1-6—Netherlands Chamber Orch./Szymon Goldberg—SC 6032
Bach: Brandenburg Concerti # 1-# 3—Netherlands Chamber Orch.—LC 3604
Bach: Brandenburg Concerti # 4-6—Netherlands Chamber Orch—LC 3605
Children's Songs—Vienna Symphony Orch. & Choir Boys/Helmut Froschauer—LC 3588
Grieg: Peer Gynt/Mendelsohn: Midsummer Night's Dream—Vienna Symphony Orch./Antal Dorati—LC 3606
Brahms: Symphony # 1—Concertgebouw Orch./Von Beinum—LC 3603
Locatelli: Concerti Grosse Op. 1 & Monumenta Italia Musicae—LC 3587
Kreisler & Pagannini—Grumiaux (Violin)—Riccardo Castagnone (Piano)—LC 3592
Brahms: Variations On A Theme By Haydn / Academic Festival / Overture / Tragic Overture—Concertgebouw/Van Beinum—LC 3586

EVEREST:

Stravinsky: Petrouchka—Sir Eugene Goosens cond. the London Symphony Orch.—LPBR 6033
Schumann: Piano Concerto/Franck: Variations—Peter Katin with the London Symphony Orch. conducted by Sir Eugene Goosens—LPBR 6036
Strauss: Ein Heldenleben—Leopold Ludwig cond. the London Symphony Orch.—LPBR 6038

FORUM:

"Concert Of Overtures"—Royal Danish Orchestra conducted by John Frandsen—F-70001
Brahms: "Symphony No. 4 In E Minor"—Royal Danish Orchestra conducted by John Frandsen—F-70002
Bach: "Harpsichord Concerto No. 3 In D Major/4 In A Major"—Goldsbrough Orch. conducted by Lawrence Leonard—??????
Bach: Harpsichord Concerto No. 5 In F Minor/No. 6 In F Major/No. 7 In G Minor—Goldsbrough Orch. conducted by Lawrence Leonard—F-70005
Beethoven: Violin Concerto In D Major—Royal Danish Orch. conducted by George Hurst—F-70006
Schumann: Piano Concerto In A Minor—Hamburg Pro Musica conducted by Erich Riede—F-70007
G. Gershwin: An American In Paris/Rhapsody In Blue—Hamburg Pro Musica cond. by George Byrd—F-70008
Bach: Violin Concerto In E Major/Partita No. 3 In E Major—Royal Danish Orchestra conducted by George Hurst—F-70009
"Eight Mozart Overtures"—Hamburg Pro Musica conducted by Harry Newstone—F-70010

HARMONY:

Beethoven: Symphony No. 5/Fidelio Overture—Walter Goehr Cond., Radio Frankfurt Symphony Orch.—HL 7205
Debussy: La Mer/Ravel: Dephnis Et Chloe Suite No. 2/Pavane Pour Une Infante Defunte—Orchestra Du Theatre National De L'Opera, Paris, Pierre-Michel Le Conte, Cond.—HL 7203
Tchaikovsky: Concerto No. 1 In B-Flat Minor—Sondra Bianca, Piano—Orchestra of the Concerts of Paris, Carl Bamberger, Cond.—HL 7204

MERCURY:

Arensky: Tchaikovsky Variations/Tchaikovsky: Serenade for String Orch. Philharmonia Hungarica, Antal Dorati, Cond.—MG 50200
Tchaikovsky: Eugene Onegin: Waltz and Polanaise/March Slav/Francesca da Rimini—Minneapolis Symphony Orch., Antal Dorati, Cond.—MG 50201
Beethoven: Symphonies 1 & 2—Detroit Symphony Orch., Paul Paray, Cond.—MG 50205
Piston: Incredible Flutist/Moore: Pageant of P. T. Barnum—Eastman—Rochester Orch., Howard Hanson, Cond.—MG 50206
"Hands Across The Sea"—Eastman Wind Ensemble, Frederick Fennell, Cond.—MG 50207
"Pop-Overs"—Eastman-Rochester "Pops" Orch., Frederick Fennell, Cond.—MG 50222

RCA VICTOR:

"Presenting Jamie Laredo"—LM-2373
Puccini: Madame Butterfly (Abridged)—Various Artists—LM-2054
Walton: Facade/Lecocq/Manzelle Angot—Royal Opera House Orch., Covent Garden, Anatole Fistoulari, Cond.—LM-2285
Brahms: Concerto No. 2—Artur Rubinstein, RCA Victor Symphony Orch. Josef Krips, Cond.—LM-2296
Graffman: Chopin Ballades/Andante Spianato/Grande Polonaise—Gary Graffman—LM-2304
Clair De Lune—London Proms Symphony Orch., Raymond Agoult, Cond.—LM-2326
"Hello World"—Eleanor Roosevelt—LM-2332
Sibelius: Symphony No. 2 In D, Op. 43—London Symphony Orch., Pierre Monteux, Cond.—LM-2342
Beethoven: Symphony No. 5/Coriolan Overture—Fritz Reiner, Chicago Symphony Orch.—LM-2343
Schubert: Symphony In C Major "The Great"—Charles Munch, Cond., Boston Symphony Orch.—LM-2344
Tchaikovsky: 1812 Overture/Ravel: Bolero—Morton Gould Orch. and Band—LM-2345
Tchaikovsky: Omnibus—Boston Symphony Orch., Chicago Symphony Orch., London Symphony Orch., RCA Victor Symphony Orch., Boston Pops—LM-6803

WESTMINSTER:

Berlioz: Grande Symphonie Funebre Et Triomphale—Chorale Populaire de Paris—XWN 18865
Mendelssohn: Violin Concerto In E Minor, Op. 64/Bruch: Violin Concerto No. 1 In G Minor, Op. 26—Julian Olevsky, Vienna State Opera Orch. cond. by Julius Rudel—XWN 18860
Mozart: Symphonies, Volume IV—Philharmonic Symphony Orch. of London—XWN 18864
Chopin: Sonata No. 1 In C Minor/Sonata No. 2 In B Flat Minor/Sonata No. 3 In B Flat Minor—Wladyslaw Kedra—XWN 18882
Chopin: 14 Waltzes—Barbar Hesse-Bukowska—XWN 18883
Mendelssohn: Octet In E Flat Major, Op. 20—Janacek Quartet—XWN 18856
"Choral Masterworks Of The Synagogue"—Choral Society of Chizuk Amuno Congregation, Baltimore—XWN 18857
"Kol Nidrei and Yom Kippur Service Highlights"—Choir of Chizuk Congregation, Baltimore—XWN 18858

September Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR - STEREO

ATCO:

"Ritmos Flamencos"—El Nino De Alicante & His Flamenco Ensemble—Atco 33-106
"Come With Me To The Casbah"—Ganimian & His Oriental Music—Atco 33-107

CAPITOL:

All Capitol Monaural LP's are also available in Stereo, with the exception of T-1242, T-10184, T-10219. For the Stereo number, change the code letters from T to ST. Additional Stereo only are:
"What's New? Volume 4"—Various Artists—SN-4
"Music Of The German Alps"—Alfons Bauer—ST-10211
"Autumn" — Norrie Paramor's Orchestra—ST-10212
"Hawaii In Stereo"—The Hawaiian Hula Boys—ST-10223

COLUMBIA:

"Clap Hands" — Luther Henderson & Orch.—CS 8149
"Dreamsville"—Lola Albright—CS 8133
"Hello Young Lovers"—Richard Maltby & Orch.—CS 8151
"Great Gettin' Up Morning"—Mahalia Jackson—CS 8153
"Ballad Of The Blues"—Jo Stafford with Paul Weston—CS 8139
"Songs Of The British Isles"—Norman Luboff Choir—CS 8157
"The Great Sound Of Les Elgart"—CS 8159
"Heavenly"—Johnny Mathis—CS 8152
"Strauss Waltzes"—Andre Kostelanetz & Orch.—CS 8162
"Bouquet"—Percy Faith Strings—CS 8124
"My Hawaii"—Ed Kenney, Luther Henderson & Orch.—CS 8142
"Gunfighter Ballads & Trail Songs"—Marty Robbins—CS 8158
"Hal Holbrook In Mark Twain Tonight"—OS 2019
"Grandioso"—Jos Cleber & His Orch.—WS 307
"Lure Of Paradise"—Andre Kostelanetz —CS 8144
"Alpine Festival"—WS 309
"Conniff Meets Butterfield"—Billy Butterfield & Ray Conniff—CS 8155
"Forty All Time Song Favorites—"Paul Taubman—CS 8168
"Frankie Yankovic Plays In Person The All Time Great Polkas"—CS 8165
"Paprika"—Budapest Zigeuner Orchestra —WS 310
"Barber Shop" — The Buffalo Bills — CS 8154

EVEREST:

All Everest Monaural LP's are also available in Stereo. For the Stereo code letter, change LPBR to SDBR, and use the number 1 in front of each number instead of 5.

HARMONY:

"Good Housekeeping's Plan For Reducing The Sporting Way"—Rosemary Rice & Tony Alexx Quartet—HS 11005
"Music From Rogers & Hammerstein's Oklahoma And Carousel"—Dino Martinelli & Orch.—HS 11006
"Music From Rogers & Hammerstein's The King & I & The Flower Drum Song"—Dino Martinelli & Orch.—HS 11007
"Music From Lerner & Loewe's My Fair Lady & Brigadoon"—Dino Martinelli & Orch.—HS 11008
"Cocktail Swing"—Jack Sterling & His Quintet—HS 1105
"Martinelli Plays Music For Christmas"—Dino Martinelli—HS 11010
"Gypsy Magic"—The Kardos Trio—HS 11014

LIBERTY:

All Liberty Monaural LP's are also available in Stereo, with the exception of LRP-3131. For the Stereo code letter change LRP to LST and add a 7 in front of each number instead of a 3.

MERCURY:

"Great Songs From Hit Shows—Vol. I"—Sarah Vaughan—SR-60041
"Swingin' & Dancin'"—Gus Vivona & Steve Allen—SR-60053
"Buddy Johnson Wails"—Buddy Johnson & Orch.—SR-60072
"Alay!"—Ruth Olay—SR-60085
"Billy's Best"—Billy Eckstine—SR-60086
"Squeeze Me"—Dick Contino—SR-60090
"The River Boat Five Take The Train"—The River Boat Five—SR-60094
"Caramba!"—Richard Hayman—SR-60103
"Great For Dancing"—Eddy Howard & Orch.—SR-60104
"Eddie Layton At The Mighty Wurlitzer"—Eddie Layton—SR-60105
"Battle Royal"—Sil Austin-Red Prysock—SR-60106
"The Queen" — Dinah Washington — SR-60111
"The West Side"—Patti Page—SR-60113
"Night Train"—Buddy Morrow & Orch.—MG-20396
"Music For A Private Eye"—Ralph Marterie—SR 60109

MGM:

"I'm In The Mood For Strings"—Ray Ellis —SE3779
"Supersonic Guitars"—Billy Mure — SE-3780

RCA VICTOR:

All RCA Victor Monaural LP's are also available in Stereo form. For the Stereo code letters change LPM to LSP.

ROULETTE:

All Roulette Monaural LP's are also available in Stereo, with the exception of R-25074. For the Stereo number, just change the letter R to SR.

TICO:

"Irving Berlin In Latin America"—Machito—SLP-1062

UNITED ARTISTS:

All United Artists Monaural LP's are also available in Stereo. For the Stereo number, change the code letters from UAL to UAS and add a 6 instead of a 3 in front of each number.

URANIA:

All Urania Monaural LP's are also available in Stereo form. For Stereo code letters and number, change UR to USD and add a 9 in front of each number instead of a 2, with the exception of "Matador" which is AV S7-3002.

VERVE:

"Ella Fitzgerald Sings Sweet Songs For Swingers"—MG VS-6072
"Mitzi Gaynor Sings The Lyrics Of Ira Gershwin"—MG VS-6049

WARNER BROS.:

All Warner Bros. Monaural LP's are also available in Stereo form. For Stereo code letters, change W to WS.

WESTMINSTER:

"Cha-Cha-Cha" — Ralph Font and his Orch.—WST 15042
"Leibert Takes You Dancing"—Dick Leibert—WST 15043
"The Saints Come Marching In"—Rick Lundy and The Saints—WST 15044

JAZZ-STEREO

ATCO:

"Herb Geller & His All Stars Play Selections From Jule Styne & Stephen Sondheim's Music For 'Gypsy'"—SD 33-109

ATLANTIC:

"Chris Connor Sings Ballads Of The Sad Cafe"—SD 1307
"Piano & Pen"—Dick Katz—SD 1314

BIRDLAND:

All Birdland Monaural LP's are available in Stereo. For the Stereo code letter, just change R to SR.

BLUE NOTE:

"Jimmy Smith Plays Pretty Just For You" —ST-1563

COLUMBIA:

"Gone With The Wind"—Dave Brubeck Quartet—CS 8156
"Kind Of Blue"—Miles Davis—CS 8163
"Ellington Jazz Party In Stereo"—Duke Ellington—CS 8127

MERCURY:

"Jazz Guitar"—Iill Harris—SR-60120
"I Swing For You"—Lennie Niehaus—SR-60123
"Command Performance" — The Jazzpickers—SR-60126
"The Birth Of A Band!"—Quincy Jones—SR-60129
"Rich Versus Roach"—Buddy Rich and Max Roach—SR-60133

RIVERSIDE:

"Thelonious Monk—5 x 5"—1150
"Billy Taylor With Four Flutes"—1151
"Chet Baker Plays The Best Of Lerner And Loewe"—1152

UNITED ARTISTS:

All United Artists Monaural LP's are also available in Stereo. For the Stereo code number, change UAL to UAS and add a 5 in front of the number instead of a 4.

VERVE:

"Laughin' To Keep From Cryin'"—Lester Young, Roy Eldridge, Harry Edison—MG VS-6054
"Back To Back"—Duke Ellington and Johnny Hodges Play the Blues—MG VS-6055
"Oscar Peterson Plays My Fair Lady"—MG VS-6060
"50th State Jazz"—Lyle Ritz and his Jazz Ukulele—MG VS-6070
"Have Trumpet, Will Excite"—Dizzy Gillespie—MG VS-6047
"Lee Konitz Meets Jimmy Giuffre"—MG VS-6073

CLASSICAL-STEREO

ANGEL:

All Angel LP's are also available in Stereo form, with the exception of Nos. 35608 and 35759. For Stereo code letters, add an S in front of each number.

CAPITOL:

All Capitol Monaural LP's are also available in Stereo. For the Stereo code letter, change the letter P to SP and GCR to SGCR. Add these 2 Stero LP's:
Mozart: Flute Concerto No. 1 in G Major, K.313/Flute Concerto No. 2 In D Major, K.314—Elaine Shaffer, Flute, the Philharmonia Orch., Efrem Kurtz Cond. —SG-7135
Mendelssohn: Violin Concerto In E Minor, Op. 64/Bruch: Violin Concerto No. 1 In G Minor, Op. 26—Yehudi Menuhin, Violin, The Philharmonia Orch., Efrem Kurtz Cond.—SG-7148

DECCA GOLD LABEL:

All Decca Monaural LP's are also available in Stereo. For the Stereo code letters, just change the numbers to appear with a 7 in front of each number. Change the letters DGM to DGS.

EVEREST:

All Classical Monaural LP's are also available in Stereo. For the Stereo code letter, change LPBR to SDBR and use the number 3 in front of each number instead of 6.

FORUM:

All Forum Monaural LP's are also available in Stereo. For Stereo code letter, change F to SF.

HARMONY:

Beethoven: Symphony No. 5/Fidelio Overture—Walter Goehr, Cond., Radio Frankfurt Symphony Orch.—HS 11013
Debussy: LaMer/Ravel: Daphnis Et Chloe Suite No. 2/Pavane Pour Une Infante Defunte—Orchestre Du Theatre National De L'Opera, Paris Pierre-Michel Le Conte, Cond.—HS 11011
Tchaikovsky: Concerto No. 1 In B-Flat Minor—Sondra Bianca, Piano, Orchestra of the Concerts of Paris, Carl Bamberger, Cond.—HS 11012

MERCURY:

Dvorak: Slavonic Dances (Complete)/Smetana Excerpts from "The Bartered Bride" — Minneapolis Symphony Orch., Antal Dorati, Cond.—SR 2-9007
Sessions Suite From "The Black Maskers"/McPhee Tabuh-Tabuhan—Eastman Rochester Orch., Howard Hanson, Cond.—SR 90103
Suppe Overtures—Halle Orch., Sir John Barbirolli Cond.—SR 90160
"Encore, Please, Sir John"—Halle Orch., Sir John Barbirolli, Cond.—SR 90161
Grieg: Peer Gynt Suite, No. 1/Symphonic Dances/Elegiac Melodies—Halle Orch., Sir John Barbirolli, Cand—SR 90164
Hozart: Symphony No. 41/Symphony No. 39 — London Symphony Orch., Hans Schmidt-Isserstedt, Cond.—SR 90184
Arensky: Tchaikovsky Variations / Tchaikovsky: Serenade For String Orch.—Philharmonia Hungarice, Antal Dorati, Cand.—SR 90200
Tchaikovsky: Eugene Onegin: Waltz And Polonaise / Marche Slav/Francesca da Rimini — Minneapolis Symhpony Orch., Antal Dorati, Cond.—SR 90201
Beethoven: Symphonies 1 & 2—Detroit Symphony Orch., Paul Faray, Cond.—SR 90205
Piston: Increditable Flutist/Moore: Pageant of P. T. Barnum—Eastman-Rochester Orch., Howard Hanson, Cond.—SR-90206
"Hands Across The Sea"—Eastman Wind Ensemble, Frederick Fennell, Cond.—SR 90207
"Pop-Overs" — Eastman-Rochester "Pops" Orch., Frederick Fennell, Cond. — SR-90222

RCA VICTOR:

All RCA Victor Classical Monaural LP's are also available in Stereo form. For STEREO code letters, change LM to LSC, with the exception of LM-2054. For Stereo add:
Brahms: Symphony No. 1 In C Minor—Boston Symphony Orchestra, Charles Munch, Conductor—LSC-2097

WESTMINSTER:

Berloiz: Grande Symphonie Funebre Et Triomphale — Chorale Populaire de Paris—WST 14066
Mendelssohn: Violin Concerto In E Minor, Op. 64/Bruch: Violin Concerto No. 1 In G Minor, Op. 26—Julian Olevsky—Vienna State Opera Orch. Cond. by Julius Rudel—WST 14080
Mozart: Symphonies, Volume IV—Philharmonic Symphony Orch. of London—WST 14078
Chopin: 14 Waltzes—Barbara Hessee—Bukowska—WST 14071
Mendelssohn: Octet In E Flat Major, Op. 20—Janacek Quartet—WST 14082
Chopin: Sonata No. 2 In B Flat Minor/Sonata No. 3 In B Minor—Wladyslaw Kedra—WST 14072

(Continued on page 45)

Top Rank International Convention



LONDON—The first London conference of Top Rank International was held last week in this city. At the conference, which Rank ad manager P.A.L. Skinner called "an unqualified success from both the business and social points of view," the administrative details of the new organization were cemented to give independent diskeries world wide distribution through an international cooperative. The photos on this page, taken during the social portions of the meet, catch some of the international record names who attended.

1. Mrs. Harry Jansen, Harry Jansen of Delahay Records, Holland, and R. L. Roberts, marketing manager, Rank Records.

2. C. R. B. Salmon, president Top Rank International; Kenneth Cole, Cosdel, Inc., Japan; Kenneth Winckles, assistant managing director of Rank, and Mrs. Kenneth Winckles.

3. John Davis, managing director of Rank; Felix Ziffer of Marshall & Ziffer, New York; Mrs. John Davis, and Bernard Ness, vice president and general manager of Rank Audio Plastics of America.

4. Malcolm McGrady, general manager, Rank; and Mrs. & Mr. Ned Herzstam, Allied Distributors, Hollywood.

5. George Albert, treasurer of *The Cash Box*; P. A. L. Skinner, Rank advertising manager; Norman Orleck, vice president and managing director of *The Cash Box*; and Eli Oberstein, president of Rondo Records.

6. Norman Orleck, Arthur Harris, Trutone Africa Ltd., South Africa; Dick Rowe, Rank A&R manager, and George Albert.

7. Norman Wienstroer, general manager, Rank Records of America; Bernard Ness, Mrs. Ness, John Davis, and Paul Marshall of Marshall & Ziffer.

8. Krikor Mintangian, Durium Records, Italy; George Albert; Mrs. Mintangian, and Norman Orleck.

9. Mrs. F. C. Chalmers; Mr. F. C. Chalmers, Rank Records; Mrs. W. Mertin; Miss E. Goebel, interpreter; and W. Mertin, Ariola Schallplatten, Germany.

10. Malcolm McGrady, Mrs. Simon Brehm and Simon Brehm, Karusell Records, Sweden.

11. Kenneth Cole, Bob Kerridge, Jr., Kerridge Odeon, New Zealand; Mrs. Kerridge; Phillip Warren, Rank Records, New Zealand, and Mr. Thompson, director of Thompson, Diamond & Butcher Ltd.

12. Kenneth Winckles, Felix Ziffer, Miss Hazel Graeme, C. R. B. Salmon, Simon Brehm, Mrs. Winckles, Bernard Taylor, Arteco, France; and Mrs. Brem.

13. P. A. L. Skinner, Johnny Vincent, Ace Records; and Bob Roberts share a joke.

14. Bob Roberts, Ewart Abner, Vee-Jay — Abner Records, Chicago; and James Bracken of Vee-Jay—Abner.

15. Carl Niren, Karusell Records, Sweden; Simon Brehm, Mrs. Brehm and Eli Oberstein.

16. Roy Taylor, Rank Records; Phillip Warren, Mrs. Kerridge, Bob Kerridge and Paul Marshall.

17. Felix Ziffer, Bob Roberts and Eli Oberstein.

18. Feliz Ziffer, Mrs. John Davis and C. R. B. Salmon.

Moscow Confab



NEW YORK—Lou Levy, president of Leeds Music Corporation, with composers Aram Khachaturian, left, and Dmitri Shostakovich, center, during their meeting in Moscow last April, 1959, at the Union of Soviet Composers to discuss their new compositions, questions of copyright and their forthcoming trip to the U. S. A.

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recorded by
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
I GOT STRIPES
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
5 FEET HIGH AND RISING
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
MORGAN POISONED THE WATER HOLE
recorded by
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Talk Day With Day



HOLLYWOOD — Joe Niagara of WIBG in Philadelphia visited actress-singer Doris Day while vacationing in California. Above, Niagara is shown visiting Miss Day on the set of her new MGM picture.

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Heavy Promo For "Instant" Learning LP's

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Cricket, Design, Stereo Spectrum, Off Broadway and "Instant" Learning Records announced last week what he described as the "most extensive promotion campaign ever planned for an educational label." Under the aegis of product director Abbot Lutz, the foreign language instruction records, which started shipping last week, are being set for the biggest drive ever given to this sort of disk package.

Each set contains two books, a language-to-language dictionary and two twelve-inch instruction LP's. The principles of the new teaching method, "Reinforced Learning" are applied throughout.

Lutz, who produced the "Instant" Learning series, revealed that packaging was designed by Studio East and the art work on the front covers was done by James Pearsall, an illustrator in Europe new to the American record scene.

The covers form the basis for a part of the "Instant" promotion. The original art work will be exhibited at the Doubleday book store on 52nd St. and 5th Ave. in New York and then make a tour of windows in leading book stores and record stores all over the United States.

Lutz stated that the original art work is being "toured" in much the same fashion as an art exhibit, reportedly the first time this technique has ever been applied in the recording field.

A tie-in with a national distillery is now in the works for liquor store window displays in which replicas of the front covers (which duplicate antique maps of the various countries whose languages are taught) will be exhibited with the liquors of that region. (For example, champagne with the French course and vodka with the Russian course.)

Another unique first is the use of radio time to exploit a foreign language instruction record. A test campaign will be run in Minneapolis in conjunction with Lieberman Distributing. National ads will appear in various consumer publications.

Reaction from distributors and retailers, according to Abbot Lutz, indicates a general feeling that "Instant" Learning is expected to become a major seller during the Fall season. "Our initial shipment is 26,500 pieces. This is a new high for a first order in this kind of material. At present, the French course is far in the lead with the Russian and Spanish tied for second."

Warner Bros. Issues 12 New LP's

BURBANK, CALIF.—Warner Bros. Records last week announced the release of twelve new albums during the month of September, with the entire release continuing under the merchandising theme "You Ain't Heard Nothin' Yet," introduced at the national conventions held in July and at dealer meetings conducted in 40 cities across the country.

The twelve September albums include a samping of musical styles—from country singing to modern jazz, all available in stereo and monaural.

First album in the release is another popular piano concerto presentation by George Greeley entitled "Greatest Motion Picture Piano Concertos." The continental stylings of Raoul Meynard and his orchestra are featured in "Continental Visa Renewed."

A new television series soon to be seen on ABC-TV, "Bourbon Street Beat," produced by Warner Bros., furnished inspiration for an album featuring music from the show, "The Baron Plays Bourbon Street Beat," showcasing the talents of Don Ralke and the Baron. The first stereo recording of music from the great motion picture "Gone With the Wind" is included in the release with the Sinfonia of London playing under the direction of Muir Mathieson.

"Drink Along With Irving" features the zany humor of composer Irving Taylor as applied to the popular college drinking song. Jim Timmens returns to Warner wax with another "Revisited" album; this time it's "Showboat Revisited." Arranger-conductor David Terry focuses his attention on the music of Leonard Bernstein and produces instrumental interpretations for the album "Bernstein's Broadway."

A jungle mood is created by Marty Wilson for "Jun'gala" and guitarist Billy Byrd is heard in "I Love a Guitar."

"The Cool Scene" is a modern jazz sampler featuring Chico Hamilton, Marty Paich and Warren Barker among others. The honky-tonk piano stylings of Al "Spider" Dugan are showcased in twelve tunes from the prohibition era in the album "Please Don't Put Your Empties On the Piano."

The final album in the release is "Sing Along—Country Style" with the Almanac Singers.

The company is continuing its "You Ain't Heard Nothin' Yet" campaign with its new "stereo demonstrator," "The Listening Post," being made available to dealers. "The Listening Post" is a small, compact stand mounting a special stereo record player and ear phones, the entire unit being easily portable.

The "You Ain't Heard Nothin' Yet" advertising campaign continues on through the month of September. Additional merchandising and point-of-sale pieces include a special w hanging catalog, die-cut counter and window cards, full color streamers plus a special 28 page full color catalog of every Warner Bros. album produced through the September 1959 release.

The program continues the second month of the company's most extensive advertising and merchandising program with all efforts keyed to making the record buyer Warner stereo conscious.

Chipmunks Album Display



LOS ANGELES—Liberty Records' "Miss Chipmunk" (Janis Imberton) holds the specially designed package for the new David Seville album, "Let's All Sing With The Chipmunks." The carton is a self-mailer which folds out into a counter display for the use of distributors and retailers. The kit is a part of Liberty's fall music festival. Al Bennett, Liberty vice-president, reports "tremendous" activity on the first chipmunk album which is pushing toward the 200,000 mark in advance orders in first three weeks of release.

Al Alberts To MGM

NEW YORK—Al Alberts has been signed to an MGM recording contract by recording director Ray Ellis, it was announced last week.

Recording dates have already been set up for Alberts, with a schedule of single and album releases set for the immediate future.

Alberts, formerly lead singer with the Four Aces, has been working as a single for the past few years, and was recording for Coral at the time he was signed by MGM.

Settlement Details Of Capitol Scranton Strike

HOLLYWOOD—Further details on a new 3-year agreement between Capitol Records, Inc., and the Scranton (Pa.) local of the International Association of Machinists were announced last week by Richard Quinn, Capitol's Industrial Relations Administrator.

Main points in the new contract are: a 9-cents-per-hour increase in all hourly rates during the first year, followed by a 7-cents-per-hour increase during subsequent years of the contract; slight adjustments in the rates for incentive workers; a pension plan established over the life of the contract, to which Capitol will ultimately contribute the sum of 10 cents; changes in hospitalization and welfare benefits of the company's insurance program; addition of two half holidays (before Christmas and New Year).

In addition, several important changes were negotiated in the non-economic phases of the contract, changes calculated to insure "smoother and more harmonious plant operations in the future."

According to Quinn, company and union "have resolved to restore normal operations at the Scranton plant as quickly as possible, and to renew their relationship in the spirit of good will."

Push Mayflower Single

PITTSBURGH — Mayflower Records is putting its entire promotional efforts behind its hot single issue, "The Enchanted Sea" by the Islanders, A&R heads Frank Metis and Randy Starr reported last week. Reaction to the deck, they said, prompted bids from a number of diskeries to purchase the deck's master.

Subscription-
The
Cash Box-

52 Issues $15-
First Class $20-
Airmail $30-
52 Issues + Free
Weekly Classified Ad....$48-

London Lowdown and England's Top 30 Records

Eddie Fisher starred in the second of BBC's Sunday night spectaculars last week. With him were **Ingemar Johansson,** the world heavyweight boxing champion, who took part in the show as well as being interviewed. Also on the bill was **Max Bygraves'** son, **Anthony,** who is at present appearing at the London Palladium in his father's show, "Swinging Down the Lane."

Johnny Cash will appear on the new Channel 9 teenage show, "Boy Meets Girl," on September 19. Other American artists who may appear on the show later in the year are the **Coasters, Duane Eddy, Fabian** and **Sammy Turner.**

Duane Eddy's latest release over here, "Peter Gunn," jumped into the charts this week at No. 26, sharing the spot with another new entry, **Connie Francis'** "Plenty Good Lovin'." Other new chart arrivals include **Lonnie Donegan's** "Sal's Got A Sugar Lip" at No. 13, the **Everly Bros.'** "Till I Kissed You" at No. 14, **Frank Sinatra's** "High Hopes" at No. 18, "Peggy Sue Got Married" by **Buddy Holly** at No. 19, and **Ricky Nelson's** "Just A Little Too Much" at No. 22.

Dickie Henderson, the **Deep River Boys** and **Freddie Mills** appeared on Channel 9's "Prince of Wales" show last week.

Pier Angeli appeared on "What's My Line" this week as the celebrity.

Alma Cogan and **Cliff Richard** appeared on Channel 9's Saturday Spectacular this week.

The radio show at Earls Court finished last week. The spotlight this year seemed to be on the new slim television sets and of course the latest models in stereograms.

The **Chris Barber Band** will make two major Canadian television appearances during its coming tour of America. The band leaves for America later this month.

Ruby Murray flew to New York last week for the opening of the new Irish ballroom, "The Shamrock." Ruby is scheduled to begin a six-week tour of Middle East forces bases on October 12.

The **Count Basie Band** may return to this country for a fourth British tour next March. **Ted Heath** and his Music will probably form an exchange with the Basie Band and tour America for the fifth time.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, September 5, 1959.)

Last Week	This Week	
2	1	**Only Sixteen**— Craig Douglas (Top Rank)
1	2	**Living Doll**— Cliff Richard (Columbia)
3	3	**Lonely Boy**— Paul Anka (Columbia)
10	4	**Here Comes Summer** Jerry Keller (London)
4	5	**Lipstick On Your Collar**— Connie Francis (MGM)
6	6	**Someone**— Johnny Mathis (Fontana)
8	6	**China Tea**— Russ Conway (Columbia)
5	8	**Heart Of A Man**— Frankie Vaughan (Philips)
7	9	**Battle Of New Orleans**— Lonnie Donegan (Pye)
11	10	**Mona Lisa**— Conway Twitty (MGM)
9	11	**Dream Lover**— Bobby Darin (London)
16	12	**40 Miles Of Bad Road**— Duane Eddy (London)
—	13	**Sal's Got A Sugar Lip**— Lonnie Donegan (Pye)
—	14	**'Til I Kissed You**— Everly Brothers (London)
17	15	**I Know**— Perry Como (RCA)
15	16	**Roulette**— Russ Conway (Columbia)
12	17	**Big Hunk O' Love**— Elvis Presley (RCA)
—	18	**High Hopes**— Frank Sinatra (Capitol)
—	19	**Peggy Sue Got Married**— Buddy Holly (Coral)
19	20	**Sweeter Than You** Ricky Nelson (London)
13	21	**A Teenager In Love**— Marty Wilde (Philips)
—	22	**Just A Little Too Much**— Ricky Nelson (London)
14	23	**Ragtime Cowboy Joe**— David Seville/Chipmunks (London)
20	24	**Side Saddle**— Russ Conway (Columbia)
24	25	**Tallahassee Lassie**— Freddy Cannon (Top Rank)
—	26	**Plenty Good Lovin'**— Connie Francis (MGM)
—	26	**Peter Gunn**— Duane Eddy (London)
18	28	**Tallahassee Lassie**— Tommy Steele (Decca)
27	29	**Only Sixteen**— Al Saxon (Fontana)
24	30	**'Twixt Twelve And Twenty**— Pat Boone (London)

Gleason Bash



NEW YORK—Capitol Records hosted a party at "21" recently to introduce Jackie Gleason's new album, "Aphrodesia," to the trade and press. Also present at the party were the principals of "Take Me Along," a new Robert Merrill musical which Gleason will star in this fall along with Walter Pidgeon and Eileen Herley.

1. Marlin Swing, CBS director; Carol Hausen, CBS production assistant; Don Lewis, CBS director; Arnie Christie, CBS director; Don Lawlor, Gleason and Dick Morgen, CBS director.

2. Joe Mathews, Capitol national promotion manager; Walter Pidgeon and Ira Howard of **The Cash Box.**

3. Bob Landers, WNEW DJ; Rick Willard, WNEW librarian; Gleason and Vito Samela, N.Y. branch sales manager, Capitol Distributors.

4. Standing Singer Terry Phillips, Allen Berzofsky of **The Cash Box,** Johnny McCarthy, WOR music librarian; Gleason; Harvey Cowen, WNEW librarian; Howard Epstein, WOR ass't. librarian, and Ira Howard of **The Cash Box.** Seated, Trudi Weiner, Roy Dattocchio and Freya Gringer.

5. Gleason greets Capitol A&R man Andy Wisell. Others are Herb Sachs and Dick Jones.

6. Gleason and Art Ford, WNTA.

7. (Standing l. to r.) Fred Robbins, WABC; Neil Daniels, operations manager, Capitol's N.Y. branch; Vito Samels; Jim Grady of the Nick Kenny office; Gleason; Tex Weiner, ass't. N.Y. branch sales manager and Andy Miele, district sales manager, both Capitol. (Seated) Roy Battocchio, N.Y. promotion and Don Ovens, artist relations, Capitol.

8. (Seated) Norm Stevens, WMGM librarian, and his wife; Gene Malis and Mrs. Malis (Jody Cameron), WMGM librarian. (Standing) Gleason and Dean Hunter, WMGM.

9. Gleason and Jack Lacy, WINS.

10. Playwright Robert Merrill, Gleason, David Merrick and Sir Carol Reed, producer and director respectively of "Take Me Along."

11. Jim Lowe, WRCA DJ, and Gleason.

12. Marty Ostrow and Allen Berzofsky of **The Cash Box,** Gleason, Jack Beekman, personal manager and Ira Howard. (Seated) Herb Sachs, Capitol Custom, and Bob Austin of **The Cash Box.**

Driftwood Hot

NEW YORK—RCA Victor's folk-singing artist, Jimmie Driftwood, hits the sales charts in more ways than one. Four Driftwood-written songs are currently among the top eighteen on the country-western charts, and two are high on the pop listings.

Heading the list on the C&W charts is "Tennessee Stud," followed by "The Battle of New Orleans," "Soldier's Joy" and "Sailor Man."

On the pop charts "New Orleans" and "Tennessee Stud" have respectable ratings.

In recent months, Driftwood has come to the forefront of folk singers with his two RCA Victor albums, "Jimmie Driftwood Sings Newly Discovered Early American Folk Songs" and "The Wilderness Road and Jimmie Driftwood."

Driftwood is a high school principal in Snowball, Arkansas, but he has never hesitated to travel hundreds of miles to track down some verses to an old song. The four songs now on the charts are the fruits of Driftwood's gatherings.


The Hottest Record On The Charts
MY OWN TRUE LOVE
b/w
LITTLE BOY IN LOVE
by
Jimmy Clanton
ACE 567
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

GOLDEN CREST
"The Three Graces"
ARTIST
"BILLY BOY'S TUNE"
SELECTIONS
CR 528
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N.Y.
HAmilton 3-7090

Rack Best Sellers

Stereo Albums (Regular Priced)

1. **EXOTICA** — *Martin Denny (Liberty LST-7034)*
2. **FILM ENCORES** — *Mantovani (London PS-124)*
3. **PETER GUNN** — *Henry Moncini (RCA Victor LSP-1956)*
4. **QUIET VILLAGE** — *Martin Denny (Liberty LST-7122)*
5. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LSP-2040)*
6. **SOUTH PACIFIC** — *Movie Cost (RCA Victor LSO-1032)*
7. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CS-8150)*
8. **MY FAIR LADY** — *Original Cast (Columbia OS-2015)*
9. **THE KINGSTON TRIO AT LARGE** — *Kingston Tria (Capitol ST-1199)*
10. **FILM ENCORES** — *Mantovani (London PS-125)*

Rack Best Sellers

Stereo Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **GRAND CANYON SUITE** — *Hill Bowen Orch. (Camden CAS-468)*
3. **GIGI** — *Hill Bowen Orch. (Comden CAS-436)*
4. **PORGY AND BESS** — *Mundell Lowe (Comden CAS-490)*
5. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
6. **BROADWAY SPECTACULAR** — *Normon Leyden (Comden CAS-467)*
7. **PETER GUNN** — *Aoron Bell (Lion SL-70112)*
8. **FLOWER DRUM SONG** — *Bill Heyer (Design SS-41)*
9. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
10. **TORERO** — *Genaro Nunez (Stereo Fidelity SF-9300)*

Rack Best Sellers

Monaural Albums (Regular Priced)

1. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CL-1344)*
2. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol T-1199)*
3. **EXOTICA** — *Martin Denny (Liberty LRP-3034)*
4. **THE HUNGRY i** — *Kingston Trio (Capital T-1107)*
5. **A DATE WITH ELVIS** — *Elvis Presley (RCA Victor LPM-2011)*
6. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LPM-2040)*
7. **QUIET VILLAGE** — *Martin Denny (Liberty LRP-3122)*
8. **PETER GUNN** — *Henry Mancini (RCA Victor LPM-1956)*
9. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LM-1152)*
10. **PARTY SING ALONG WITH MITCH** — *Mitch Miller (Columbia CL-1131)*

Rack Best Sellers

Monaural Albums (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
2. **JUST FOR YOU** — *Perry Como (Camden 440)*
3. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
4. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
5. **77 SUNSET STRIP** — *Aaron Bell (Lion L 70116)*
6. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
7. **HAPPY GO LUCKY SOUND** — *Three Suns (Camden 454)*
8. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
9. **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD** — *(Harmony HL-7143)*
10. **MARIO!** — *Mario Lanza (RCA Victor LM & LSC 2331)*

Album Reviews

($1.49 thru $2.98)

STEREO

"TCHAIKOVSKY—1812 OVERTURE, RAVEL—BOLERO" — Morton Gould Orchestra and Band, RCA Victor LSC-2345, Setreo and Monaural, $1.98.

Content: Tchaikovsky's "1812 Overture, Op. 49" occupies one side with Ravel's "Bolero" on flip side. **Cover:** Bright orange tinted background shows off black and white lettering to good effect. Stands out. Back of jacket carries art of scene depicting War of 1812. Liner notes on separate sheet inside jacket. **Performance:** Excellent portrayal of two more popular works combines high recording techniques with talents of Morton Gould—a prize package. **Commercial Value:** First rate. Manufacturer offers "Limited Time Only" at $4.00 off list. Price deal printed on label is affixed to front of jacket—good merchandising technique. A rack must.

"DVORAK—'CELLO CONCERTO, 'B' MINOR"—Ludwig Hoelscher, Hamburg State Philharmonic Orch. Conducted by Joseph Keilberth, Telefunken TCS-18022, $2.98.

Content: Three movements from Concerto in 'B' Minor for violincello and orch., op. 104. **Cover:** Colorful floral scene. Tranquil art reflects contents. **Performance:** Concerto glides from solos to full climax expressing feelings of tranquility and calmness throughout string performance. **Commercial Value:** Good classical pick for racks. Familiar material should help acceptance among classical lovers.

"TCHAIKOVSKY—PATHETIQUE"—Sir Adrian Boult Conducting London Philharmonic Orch., Stereo-Fidelity SF-10100, $2.98.

Content: Symphony No. 6 in B minor, op. 74. **Cover:** Two views of face mask in deep shades of grey and red with black background set unique and attractive pattern. Eye-catcher. **Performance:** Symphony depicts misery of Tchaikovsky's mental state during his dying days. **Performance:** Reflects gloom and sadness of the composer's last opus. **Commercial Value:** First-rater with the classic group. Deck should experience good acceptance from this market.

"MENDELSSOHN—SYMPHONY NO. 4 in 'A', OP. 90 ('ITALIAN')—Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, RCA Camden CAS-508, $2.98.

Content: Title, plus Mozart Symphony No. 40 in G Minor, K.550. **Cover:** Colorful silhouette scene shows European ruins at twilight. Attractive. **Performance:** The Oslo orch. reflects the beauty and romance of the two favorite compositions highlighting with moving strings and pleasant contrasts. **Commercial Value:** Should appeal. Top classical material, strong jacket, low-price, all in its favor.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"CONCERT OF OVERTURES"—Royal Danish Orch., Conductor: John Frandsen, Forum F-70001, $1.98.

Content: "Marriage of Figaro," "Tragic," "Midsummer Night's Dream," others. **Cover:** Impressionistic color art topped with titles. Eye-catcher. **Performance:** Package of overtures makes for solid LP with interesting listening for all lovers of the classics. Performance expresses joy, drama and excitement evident in the 6 popular works. **Commercial Value:** Good variety for music lovers with 'something for every taste' approach bound to get extra sales. Good rack material.

"POLKA AND WALTZ TIME IN BOHEMIA"—Ernst Mosch and His Bohemian Band, Telefunken TP-2511, $1.98.

Content: "The Winning Band," "Moonlight On The Eger," "Only One-Half Hour," others. **Cover:** Color photo of band in park scene. **Performance:** Authentic music carries the "bompah-beat" throughout with brassy horns and percussion serving up a flavorful deck that should attract on nostalgic value. **Commercial Value:** Could attract wide polka audience. A nationality market here could boost the sales.

"BEETHOVEN—CONCERTO FOR VIOLIN IN 'D' MAJOR"—Alan Loveday, Violinist; Royal Danish Orch., George Hurst, Conductor. Forum F-70006, $1.98.

Content: Three movements from Beethoven's concerto. **Cover:** Close-up color shot of violinist's left hand at work. Comes off well. **Performance:** Performance accomplishes progression from movement to movement with clarity of sound and feeling of excitement and beauty. **Commercial Value:** Top classical material. Should satisfy classical market. A good low-price pick for the racks.

Kiddie Album Reviews

"TALES FROM THE GREAT BOOK, VOL. 2"—As told by Brian Aherne and Ronald Reagan, RCA Victor LBY-1029, $1.98.

Content: Story of "Joseph" narrated by Brian Aherne—"Abraham" told by Ronald Reagan. **Cover:** Good biblical art with "Joseph" adorned in coat of colors. Solid religious flavor—good display. **Performance:** Narrations are accompanied with organ background and told clearly and with interest. Top educational deck. Serves up Bible stories with production of top commercial fare. **Commercial Value:** A solid religious-educational package with much to offer even the adult market. Material taken from Publishers Syndicate comic strip feature, also published in comic book form. First volume of series met with success. Strong rack material—good back-to-school merchandiser.

Kiddie Single Reviews

"WALT DISNEY'S HAPPY BIRTHDAY TO YOU"—Disneyland DBR-46, 49¢.
Disk carries total of six Disney songs for 49¢. Birthday song plus other holiday type numbers directed at Mouseketeers makes for good kiddie party package. "Happy Birthday" provides opening in arrangement for kids to sing name of birthday guest. Good rack material with promotion material available.

"SWAMP FOX"—Disneyland DBR-39, 49¢.
6 songs of the Revolutionary War period include title "Swamp Fox" due for TV premiere this Fall. "Yankee Doodle," "Paul Revere" included in package of songs that kiddies ought to like. Sleeve features color photo of "Swamp Fox" scene from TV program. A rack pick.

"DONALD DUCK AND HIS CHIPMUNK FRIENDS"—Disneyland DBR-48, 49¢.
Donald, Chip 'n Dale and Mickey all sing songs in harmony making for pleasing and humorous package of six ditties. Chipmunks sing sweetly while Donald's famous quack is much in evidence. Sleeve illustrates contents with colorful cartoon art. Good rack merchandise.

"THE ATCHESON, TOPEKA AND THE SANTA FE"—Golden 551 b/w "I Like The Sound Of A Train," 29¢.
Wayne Sherwood, Art Malvin, The Sandpipers, Jimmy Carroll and Orch. do a straight delivery of train favorites, all with a beat and plenty of rhythm. Sleeve illustrates cartoon art of train scene with kids, trainmen, and countryside-large titles at top.

"SHARI LEWIS "Aren't You Glad You're You"—Golden 555 b/w "Tiki-Tiki-Timbo," 29¢.
Miss Lewis sings the Burke-Van Heusen numbers in captivating kiddie fashion accompanied by the Jimmy Carroll Orch. Flip "Tiki-Tiki" number offers a play on lyrics with humorous story line that should get kiddie laffs. Sleeve features the popular Shari Lewis and one of her puppets, in color. Miss Lewis has a wide kiddie audience.

"POPEYE AND HIS FRIENDS"—Golden EP-565, 49¢.
EP offers the perennial Popeye and his family of Olive Oyl, Wimpy, etc. I'm Popeye The Sailor Man," "I Had A Hamburger Dream" and others feature original voices accompanied by the Jimmy Carroll orch. Sleeve illustrates three scenes from record with Popeye a standout at top. Should rack up good sales.

"WALT DISNEY'S CHRISTMAS CONCERT"—Disneyland DBR-47, 49¢.
Six Christmas tunes, with Mickey Mouse leading the All Mouse Chorus on four holiday favorites, in chipmunk fashion. Flip offers "Kris Kringle" and "From All of Us To All of You", in straight singing style. Sleeve features typical Christmas carol scene with Mickey and his chorus performing. A red hot kiddie single offering top material for the Christmas kiddie season.

Rack Best Sellers
Kiddie Albums

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	ZORRO	*Zorro (Micky Mouse MM-28)*
3	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
4	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
5	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
6	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
8	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
9	THE LITTLE ENGINE THAT COULD	*Paul Wing (RCA Bluebird 1008)*
10	HUMPTY DUMPTY	*Bud Collier (RCA Bluebird LBY-1015)*

Rack Best Sellers
Extended Play (EP's)

1	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12531, 32, 33)*
4	HOLD THAT TIGER	*Fabian (Chancellor A-5003)*
5	SIDE BY SIDE	*Pat & Shirley Boone (Dot N1076)*
6	EVERLY BROTHERS	*Everly Brothers (Cadence CEP-111, 12)*
7	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
8	TENDERLY	*Pat Boone (Dot DEP-182)*
9	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
10	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol EAP-1, 2, 31199)*

England's Pye Label Clicks With Budget LP's

LONDON, ENG.—The Pye Record Company of England appears to have hit pay dirt with its new Golden Guinea label—Pye's new low-priced LP line selling for 21 shillings (approximately $2.94). The line currently features only the Somerset line. However, future releases under the Golden Guinea banner will not necessarily feature only Somerset product.

Last month Golden Guinea released its first packages including three albums by the 101 Strings; "Gypsy Campfires," "The World's Greatest Standards," and the music from "Porgy and Bess." According to Louis Benjamin, assistant general manager of Pye, "The three records were actually only released August 17th, and as of last week we have already gone over 20,000 pieces. This is especially significant in view of its being a new product breaking into a traditionally name conscious British market." "Gypsy Campfires" has accounted for the largest sales reaction.

The title Golden Guinea is taken from the price settled upon for the LP—a golden guinea actually being 21 shillings. The golden guinea, however, is no longer minted and today is a rare coin worth much more than its face value.

The reason for Pye's entry into the low-priced LP field according to T. R B. Threlfall, general manager of Pye is to "reach the missing 88 percent" of the British public. Threlfall estimates that only 12 percent of the British public accounts for the nation's entire record sales. Threlfall is attempting through extensive advertising and promotion on the British Isles to get to the millions of other music lovers who have not been buying records.

So that the public may be given an opportunity to become familiar with the new product, no more Golden Guinea releases will be made until October 14th. Then the company will issue twelve more packages completing the 1959 release schedule. The second set of releases will include show music, film music, dixieland, classics, carols, marches, etc., in an attempt to reach the widest gamut of tastes possible.

The Golden Guinea product is also available in stereo at 27 shillings, 6 pence (approximately $3.85).

The label's product has already been advertised via TV spots in England. A whole series of spots is being planned. An extensive poster campaign throughout London is also underway.

He Made The Scene 15 Years Ago



NEW YORK—A FITTING GIFT—Among many gifts presented to Capitol A & R producer Lee Gillette (holding bottle) on the occasion of his recent 15th anniversary with the label, was a jug of "Old Gillette" Scotch whisky (also celebrating a 15th anniversary). Presentation was made at a surprise luncheon given for Gillette. Among Capitol executives and A & R men in attendance were, from left: Buck Stapleton, John Palladino, J. K. Maitland, Glenn E. Wallichs, Dave Cavanaugh, Gillette, Bill Miller, Roland Fribourghouse and Ken Nelson.

OCTOBER 19 IS MOVIN' DAY!

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THE BEGINNING OF LOVE
by
Ty Taylor
DSR 834
DJ's: Write for free samples
DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

101 Strings
The World's First
STEREO-SCORED
Orchestra

One Night Stand



HOLLYWOOD—Dick Clark hosted a one-night show at the Hollywood Bowl recently, composed of some of the nation's top recording stars. A record overflow crowd of 18,600 paid $34,200 for the privilege of seeing their favorite stars in action. Another 5,000 were turned away.

The above photos show the stars' before-show preparations.

1. Bobby Rydell rehearses his numbers.
2. Jack Scott and Annette chat informally during a break.
3. Duane Eddy and Jack Scott are buddy-buddy.
4. Dodie Stevens is caught unaware during rehearsal.
5. Duane Eddy (seated left), Deke Heywood, show's producer, and Marilyn Marks, assistant producer, collaborate on last minute arrangements.
6. Anita Bryant arrives in Los Angeles for the show.
7. Robin Luke, Frankie Avalon and Freddie Cannon watch the preparations.
8. Dick Clark prepares to get the show under way.
9. Anita Bryant waits patiently for her turn on stage.
10. Jan & Dean discuss their number with Clark.

Dot's Hot

WINK MARTINDALE

"America's Newest Record Star" with

1959's BIGGEST HIT

"DECK OF CARDS"

OCTOBER 19 IS MOVIN' DAY!

Abner Pacts Lee Morgan

CHICAGO—Upon his return to the city from meetings in London, England, with the Rank International organization, Ewart G. Abner, Jr., Vee-Jay—Abner Records, announced the signing, to a recording contract, of Lee Morgan, sensational young jazz trumpeter.

Abner reported that A & R Director Calvin Carter is already arranging an LP session which will feature Morgan. He will be backed by the best available jazz musicians, according to Abner.

"The pacting of Lee Morgan," Abner stated, "is definitely in keeping with our projected growth in the field of good jazz music. This is another big step forward in jazz for Vee-Jay—Abner Records."

The Cash Box Award o' the Week

"I WANNA BE LOVED" (2:13) (Conrad BMI—Reed]

"GOING TO NEW YORK" (Conrad BMI—Reed]

JIMMY REED (Vee-Jay 326)

THE NEW JERRY BUTLER

"I WAS WRONG" B/W "I COULDN'T GO TO SLEEP"

ABNER 1030

VEE-JAY—ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo



● JAMAL AT THE PENTHOUSE

AHMAD JAMAL

(Argo LP-646; 5646)

Coast Distrib Assn Meets

SAN FRANCISCO—The first meeting of the West Coast Record Distributors Association, a new organization whose aim is to bring about a "more healthy relationship between record distributors and their manufacturers," was held in this city recently. Representatives from Catton, C&C, New Sound, Field, Columbia, Decca, King, Melody Sales, Eric and Warner Bros. distributors were in attendance.

Bob Chatton of Chatton Distributors was elected president; Pat Butler of Columbia was elected vice president and Al Bramy of Melody Sales was elected secretary-treasurer.

At their first meeting the group discussed a satisfactory working relationship with distributors in the event of a change of distributors and also protection of inventory; transshipping; the establishment of a clearing house for credit on retailers; rack jobbers; and one stops.

A great deal of enthusiasm for this program was shown by the participating distributors and those represented were unanimously of the feeling that distributors could serve manufacturers by a better understanding of not only their problems but also of the manufacturers' problems as well.

Victor's "Common Ground" LP Honors Ike-Nikita Visits

NEW YORK—To mark the exchange of visits between President Eisenhower and Soviet Premier Nikita Khrushchev, RCA Victor has issued an album of representative best-loved popular music of America and Russia titled "The Common Ground."

Sid Bass directs the orchestra and chorus in this unusual coupling of American and Russian music. The American selections, representing Dixieland, traditional, popular ballad, swing, Western and Broadway tunes, include: "When The Saints Come Marching In," "Home On the Range," "Swanee River," "Oklahoma!" "Stardust" and "One O'Clock Jump."

The Russian side includes "Dark Eyes," "Bublitchki," and a medley: "Sabre Dance," "The Volga Boatman," "Kalinka," "Korobuska," and "Let's Go" (Ech Raztoshol).

Photographs of President Eisenhower and Premier Khrushchev illustrate the album cover, and action photos showing scenes of the recent visits of Vice-President Richard Nixon and Soviet First Deputy Kozlov are on the back of the album jacket.

New Teen Darling



FRESNO, CALIF.—Dale Darling signs autographs during his appearance on Al Radka's KSRD record hop here. Darling performed his new Roulette record, "Where" b/w "I Can Read Between The Lines."

14 UA Packages This Month

NEW YORK—United Artists Records announced that it is releasing 14 albums in the month of September. The releases offer a wide assortment of material in the pop, vocal, jazz, classical and semi-classical fields. The 14 albums are available in both monaural and stereo.

Included on the UA schedule are "An Evening With Jerome Kern" by Stanley Melba and his Orchestra with featured vocalists; "Finian's Rainbow and Brigadoon Remembered" by Lee & Hal Schaefer; "The Sound Of Love" by Maysa; "Crazy Jose Cha Cha Cha" and Ruby Braff's "Blowing Around The World."

A sound track album, "The Wonderful Country," scored by Alex North, is being released by UA this month.

Jazz albums on the UA list include "The Ivory Hunters" featuring Bob Brookmeyer and Bill Evans on duo pianos; "Brass Shout" by the Art Farmer Tentet; Paul Quinichette's 'Lik Who?" and "Love For Sale" by the Cecil Taylor Trio.

Blues singer Big Miller, who has been heard in two previous UA albums, is being show-cased in an album of his own, "Did You Ever Hear The Blues?" with backing by an all-star jazz combo.

A semi-classical entry from UA is "Fireworks From Spain" with the Madrid Concert Orchestra and Chorus. UA is continuing its Stokowski—Symphony of the Air series with a new recording of "The Pines Of Rome." Four Baroque compositions complete the set. Another classical album on the UA schedule is the piano music of Bach and Mozart performed by Walter Hautzig.

Fred To Date Back Seat Girls

NEW YORK—Gerry Spinn, program director of WHK in Cleveland, has chosen the Paul Evans disk, "Sitting in the Back Seat" as "pick hit of the week" which assures one play an hour for 7 days totaling 168 spins on the disk. In conjunction with the plays, the station is conducting a twenty-five word or less contest whereby anybody whose name is Fred may write in and tell WHK why he'd like to be in the back seat with seven little (or big) girls, as depicted by the record. The winning Fred will be taken to dinner and a show with seven of the most "gorgeous doll-type" models the state of Ohio has to offer. Fred also will be given a copy of the station's pick hit for 52 weeks.

CRD Named Golden Distrib

LOS ANGELES—Jack Lewerke, president of California Record Distributors, announced last week that CRD has been appointed Southern California and Ar zona distributor for Golden Records. Golden, a children's record line, includes 12" LP's priced at $1.98; 3-on-1 Golden Records priced at 49 cents and the Little Golden Records at 29 cents.

Lewerke said the entire line is available in the Golden Fall Plan which went into effect on September 1. This plan features free circular display racks, November - December - January billing and 100% guarantee returns. All new releases are included in the plan.

UA Films' Earnings Up 21%

NEW YORK—United Artists Film Corporation's net earnings for the first half of 1959 show a 21 percent increase over the comparable period of 1958, it was announced last week by Robert S. Benjamin, Chairman of the board.

UA's gross world-wide income for the first half of 1959 totalled $44,844,000, against $37,517,000 for the same period in 1958.

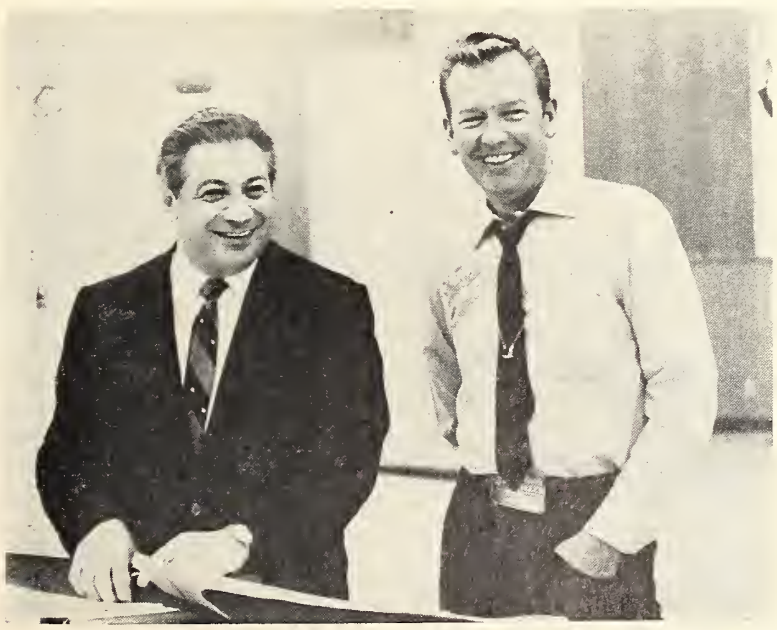
The record first-half net earnings for 1959 were $1,597,000, compared with $1,319,000 for the comparable period of the previous year, Benjamin reported.

The six-month net represents earnings of 96 cents per share on the 1,664,218 shares outstanding on July 4, 1959. This compares with net earnings of 79 cents per share for the first half of 1958, after adjusting the shares then outstanding to the number outstanding at July 4, 1959.

Slatkin On Capitol Pop LP

NEW YORK—Felix Slatkin, a violinist and conductor who has long been one of the most successful artists on Capitol's classical roster, invades the pop album field this month with "Charge," a study in stereo sound. Slatkin conducts the "Light Brigade," an orchestra of massed trumpets, drums, fifes and bagpipes, in a program of martial music.

Happy Session



HOLLYWOOD—Tutti Camarata and Rex Allen relax during the recording session of "Morgen" ("One More Sunrise"), an English translation of the German hit. The song was released on Walt Disney's Vista label, with Allen backed by the full 22 piece Camarata orchestra.

Not A Paper Doll



DETROIT—To promote the Cliff Richards' ABC-Paramount disk, "Living Doll," pretty Joan Barker was selected as "Miss Living Doll" to make the Detroit deejay rounds.

Top row, left: At WXYZ; Sonny Pryor, production; Mike O'Connell, production; Joan Barker; librarian Don Davenport and Pat Riggert, production.

Center: Miss Living Doll with Gordon Sparks, WEXL.

Right: Clark Reid, WJBK, and Miss Barker.

Bottom row, left: Miss Barker enjoys a laugh with Robin "Bobbin with Robin" Seymour at WKMH.

Center: Mickey Shorr, WXYZ, is greeted by Miss Barker.

Right: Dave Gerome, WEXL, gets his copy of the record from "Miss Living Doll."

Sy Paul Named Golden Crest National Sales Manager

HUNTINGTON STATION, L. I.—Sy Paul has been appointed national sales manager of Golden Crest Records, it was announced last week by President Clark Galehouse.

Paul has previously worked for Rainbow Records, Disneyland Records, and at ABC-Paramount during its inception. Previous to that he was a field rep for Capitol for five years.

Thiele Signs Eddie Lawrence

NEW YORK—Comedian Eddie Lawrence has been signed to a long-term Signature recording contract, it was announced last week by Bob Thiele, president of Hanover-Signature. Representing Lawrence in the deal was his manager, Buddy Robbins.

Lawrence's first single will be released within the next few weeks. Also in the works is an LP to be released before Christmas.

Lawrence, known as the "Old Philosopher," has had several successful comedy records on the Coral label. He has just completed a three year stint with the original Broadway company of "Bells Are Ringing."

"Billie Holiday Story" On Decca

NEW YORK—Decca has issued a two-disk LP package "The Billie Holiday Story," in tribute to the late star.

The set contains twenty-four selections recorded between 1944-50, including such Holiday classics as "Lover Man," "You're My Thrill," "My Man," "God Bless The Child" and "There Is No Greater Love," In addition, the book-type sleeve contains excerpts from Miss Holiday's autobiography, "Lady Sings The Blues."

REWARD!
To the first one locating the record of
Henry I. Marshall's Beautiful Ballad
"LOVE ME
(LOVE ME AS MUCH AS I LOVE YOU)"
Heard on the radio on June 27 about 2 A.M.
Wish to promote this record.
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FAnwood 2-7804

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New York 19
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DION AND THE BELMONTS
HIT AGAIN WITH
"EVERY LITTLE THING I DO"
"A LOVER'S PRAYER"
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IN ATTRACTIVE FULL COLOR SLEEVE

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on CASE 1001
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"And The Angels Sing"



HOLLYWOOD—Academy Award-winning song writers, Jay Livingston (extreme left) and Ray Evans (second from right), look on as actress-songstress Jane Powell hands the first copy of "Angeltown" to Bob Yorke, (right), west coast manager of RCA Victor Records. Song, written by Livingston and Evans, was inspired by Los Angeles Times columnist, Gene Sherman (second from left).

THE BILLBOARD SPOTLIGHT WINNER
POP-ING ON THE CHARTS
"IS IT REAL"
AND "SOME DAY"
by Bobby Blue Bland
DUKE RECORD 310
THE MUSIC REPORTER
SCOOP OF THE WEEK
THE CASH BOX AWARD O' THE WEEK
DUKE RECORDS, INC.
2809 ERASTUS ST., HOUSTON, TEXAS

DECCA RECORDS Get The Play
DECCA
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OCTOBER 19 IS
MOVIN' DAY!

Sam Butera & Witnesses On Dot

HOLLYWOOD — Sam Butera and the Witnesses are now recording exclusively for the Dot label. The group has been featured both alone and with Louis Prima and Keely Smith for the past six years.

Butera and the Witnesses, backstopped for Prima and Smith on their Dot singles and new "Louis and Keely" album.

Their first release for the Dot banner is "She's A Kookamunger" b/w "Ton of Bricks."

Butera and the Witnesses will introduce both sides of their new disk on NBC-TV's Sunday Chevy Show, September 13.

Baxter To Write Film Score

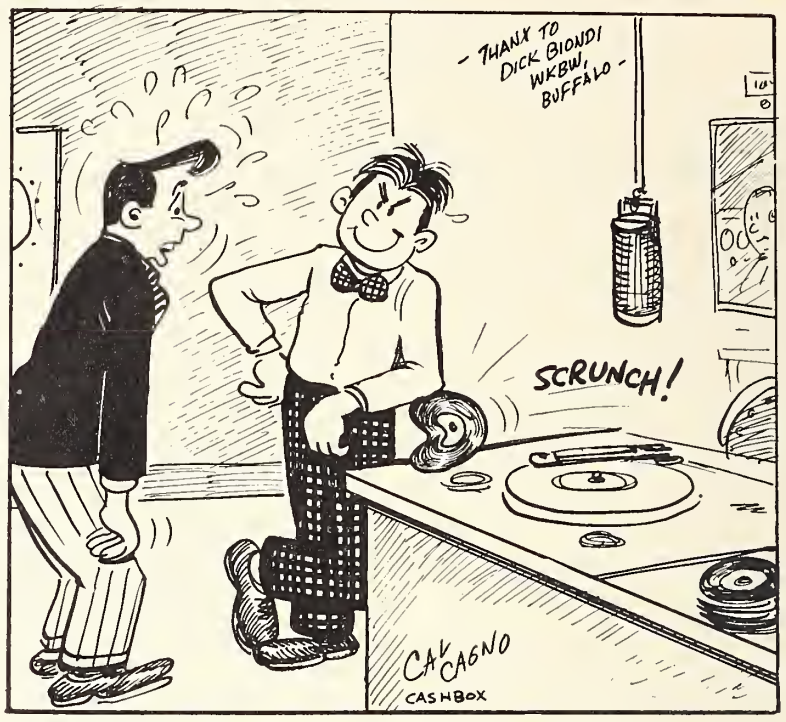
BEVERLY HILLS, CALIF. — Les Baxter has been engaged by James H. Nicholson and Samuel Z. Arkoff to compose and arrange the musical score for "Goliath and the Barbarians," color spectacle film co-produced by American International Pictures and Standard Productions of Rome in Italy and Yugoslavia.

Baxter's score also will be the subject of American International Records' first album, to be made available in monaural and stereo versions.

Both picture and album will be released in November.

KNOX
Music Vendor Hit Pick of the Week—8/31/59
"PINK COTTON CANDY KISSES"
b/w
"Many a New Day" #201
HARRY ELLIS
KNOX RECORDS
P.O. Box 398 HU 7-2999 Hackensack, N. J.
KNOX RECORD DISTRIBUTORS
ALBANY, Leonard Smith, Inc.; ATLANTA, National Record Dist.; BALTIMORE, Marnel of Maryland, Inc.; BIRMINGHAM, National Record Dist.; BOSTON, Records, Inc.; BUFFALO, M & N Dist. Co.; CHARLOTTE, Bertos Sales Co.; CHICAGO, M. S. Dist. Co.; CINCINNATI, A & I Record Dist. Co.; CLEVELAND, Custom Dist., Inc.; DENVER, Sneed Dist. Corp.; DETROIT, Cadet Dist. Co.; EAST HARTFORD, Associated Record Dist.; EL PASO, M. B. Krupp Dist.; GREAT FALLS, Music Service Co.; HONOLULU, Ray Coen Sales Co. (Melody Sales Co., S. F., Calif.); HOUSTON, H. W. Daily; JACKSONVILLE, Pan American Dist. Corp.; KANSAS CITY, Commercial Music Co.; LOS ANGELES, Central Record Sales Co.; MEMPHIS, Music Sales Co.; MIAMI, Pan American Dist. Corp.; MINNEAPOLIS, Heilicher Bros., Inc.; NEWARK, Essex Record Dist., Inc.; NEW ORLEANS, A-1 Record Dist., Inc.; NEW YORK CITY, Malverne Dist., Inc.; OKLAHOMA CITY, B & K Dist. Co.; OMAHA, Choice Record Dist.; PHILADELPHIA, Marnel Dist. Corp.; PHOENIX, M. B. Krupp Dist.; PITTSBURGH, Standard Dist. Co.; RICHMOND, Allen Dist. Co.; ST. LOUIS, Commercial Music Co.; SAN FRANCISCO, Melody Sales Co.; SEATTLE, Huffine Dist.

"THE FLIP SIDE" By Joe Cal Cagno



"You asked me to *lean* on it, didn't you?"

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Arquette Elected To ASCAP

NEW YORK — Stanley Adams, president of ASCAP, recently announced that Cliff Arquette (Charlie Weaver) of Gettysburg, Pennsylvania, has been elected to membership in ASCAP.

Well known for his humorous role as Charlie Weaver on the Jack Paar TV Show, Cliff Arquette has written several songs typical of the skits that he performs on the show—"Fight for Sub-Normal U," "Who'll Sign the Pardon for Wallace Swine," "It's Xmas in Mt. Idy," "Just Got a Letter from Mamma" and "On the Boardwalk At Snider's Swamp." He recently participated in the Chicagoland Music Festival, attending the Festival luncheon on August 21 and entertaining at Soldiers' Field on the 22nd. As a young man he played piano in night clubs and toured the country with orchestras. Arquette is a native of Toledo, Ohio.

Rank Int'l. Gets Dynasty Disk

HOLLYWOOD — Dynasty Records recently announced the completion of an agreement with Rank Records International for the distribution of Ann Henry's recording of "Like Young." Along with this announcement, Irv Moss, Dynasty president, and Lee Palmer of Dynasty announced their entry into the children's record market.

5th Year On CBS For Mitch

NEW YORK—"The Mitch Miller Show," the CBS radio network stint conducted by Columbia Records pop A&R head, moved into its fifth year of uninterrupted broadcasting last Sunday (13). The show was first heard on September 11, 1955.

The feature of the show is informal conversation—not necessarily about show business—between Miller and his star guests. Visitors have included Louis Armstrong, Lena Horne, Fred Astaire, Frankie Laine, Tallulah Bankhead, Mel Allen and many others from various fields.

"Staccato" Press Party

HOLLYWOOD—The new television series, "Staccato," starring John Cassavetes, with music by Elmer Bernstein, was introduced last week to more than 100 members of the press at a party in one of Hollywood's more illustrious beatnik caverns, the Unicorn, on the Sunset Strip.

Capitol Records, whose soundtrack album from the series will be released shortly, co-sponsored the party with the "Staccato" sponsors Bristol-Myers Co., and the R. J. Reynolds Tobacco Company.

"Staccato" premiered on Thursday, Sept. 10, over the NBC-TV network.

Arnold Distribs Names Yablon

CHICAGO — Morrie Price, president, Arnold Records Distributing, this city, announced the appointment last week of Gerald Yablon to the post of treasurer of the firm.

Yablon, who was chief accountant for Mercury Records for six years prior to his joining Arnold Records, was credited by Price, Mercury's former sales manager, with having helped considerably with the organization of that firm's national distributive set-up.

Sing Along With Hy



PHILADELPHIA—Dale Hawkins, Checker Records, host Hy Lit and Fabian, Chancellor Records, conduct an outdoor sing-along on "The Hy Lit Show" viewed over WCAU-TV, this city.

AF 99¢ Bonus Sales Going Strong

NEW YORK—Sidney Frey, president of Audio Fidelity, reports that his decision to extend the 99¢ summer bonus program until September 30th, has been strongly received by dealers. "The opportunity to satisfy the many consumers and dealers who have requested Audio Fidelity records has sure been rewarding," said Frey.

Evidence that the extension of the bonus plan was warranted is substantiated by continuous re-orders on the part of dealers and distributors, according to Frey. The bonus plan offers any Audio Fidelity LP or stereo record for 99¢ with the purchase of any other Audio Fidelity record at suggested list price of $5.95 monaural, $6.95 stereo.

Reports received at Audio Fidelity headquarters in New York have been that throughout the country record and audio shops have been prominently displaying the Audio Fidelity promotional material and have been heavily patronized in sales as a result of the special bonus program.

Cooperation in the Audio Fidelity advertising program has been heavy in all major cities as well as in other areas.

Audio Fidelity sales figures indicate that monaural recordings are selling 2 to 1 against stereo, firmly establishing stereo's popularity. Earlier this summer the ratio was about 65% monaural to 35% stereo. Audio Fidelity's First Component Series has been moving along rapidly with the Berlioz Symphonie Fantastique heading the list, the company reveals.

The leading records in the Audio Fidelity promotion have been "The Brave Bulls," "The Dukes Of Dixieland On Bourbon Street," and "Rome With Love."

The "Misty" Story



NEW YORK—"Misty", a composition written by Erroll Garner in the early '50's, may emerge as one of the strongest ballad hits of the year. Based on tremendous field reaction to a disk jockey sample, Columbia is rushing out a single pressing of the song as performed by Johnny Mathis on Sept. 14th. "Misty" is also one of the leading tunes in Mathis' new Columbia album, "Heavenly".

Garner's recording of the song also is being released as a single this week on Columbia, from his orchestra album "Other Voices" (which the firm is repressing for a second issue and titling it "Misty").

Garner's personal performance of "Misty" has been one of his most requested songs in all his appearances since he started playing it in the early '50's, with his Trio. Three years later, Johnny Burke did a lyric for the tune. In 1957 Dakota Staton broke through as a big seller on Capitol, with an album titled, "The Late Late Show", in which one of the songs was "Misty". Miss Staton still sings the tune in her current performances.

During the summer 1959, Sarah Vaughan recorded "Misty" for Mercury, and although it showed on the charts, her "Broken Hearted Melody" on the flip side became the record's plug side. Nonetheless Miss Vaughan's waxing continues to get tremendous exposure.

Columbia's Mitch Miller terms "Misty" one of the best "quality songs" of this period and expressed delight that this kind of ballad could score so heavily during an era that has been dominated by novelties, etc.

Atlantic Records released a single of "Misty" by Chris Connor the second week in September and singer Bill Farrell also has cut the tune. An instrumental group in Europe has cut "Misty" under the direction of Leonard Feather.

Garner, who is a prolific composer, has had lyric treatments of only a handful of his songs. He presently is working with lyricists on three other selections.

While the momentum on "Misty" is gaining, Garner is appearing at The Crescendo in Los Angeles and preparing to start his 1959 Fall Tour under the auspices of S. Hurok, at Princeton, on October 9th.

Garner's Carnegie Hall date is October 16th.

In photo above, Mathis and Garner discuss their "Misty" recordings.

Apollo To Distribute Pride Records

NEW YORK—Apollo Records VP Carl Praag announced last week the firm had acquired national distribution rights for Pride Records. Bernie Lawrence, the organization's promotion and sales manager will take to the road shortly with Pride's initial release, which has the Apollo office in a state of excitement: "She Doesn't Know" by Chick James.

"Lonely Street" Williams' Biggest

NEW YORK—Sales reaction to the new Andy Williams' deck, "Lonely Street" b/w "Summer Love," has assured Cadence prexy Archie Bleyer that it will be the songster's biggest success in a solid line-up of previous Williams' clicks. Added sales manager Don Sanders: "He's selling in all areas of the country and capturing a wider and more varied audience than ever before." Part of the reason could well be the performer's successful summer TV stint as a replacement for the vacationing "Garry Moore Show."

"Lonely Street" is fifty-three on this week's Top 100.

Herold Electronics Opening

NEW YORK — On Sept. 29, the Herold Radio and Electronics Corporation will hold its official plant opening in the Bronx. A press conference will be held at 11:00 AM in the offices of Roland J. Kalb, chairman of the board. This will be followed by the dedication ceremonies at noon, after which a buffet luncheon will be served.

September LP Releases

(Continued from p. 36)

Scarlatti: Sonatas For Harpsichord, Volume 24—Fernando Valenti — WST 14079

Bach: Trio Sonatas And Trios (Complete) —Carl Weinrich—WST 302

Bach: Trio Sonatas And Trios (Record 1)—Carl Weinrich—WST 14083

Bach: Trio Sonatas And Trios (Record 2)—Carl Weinrich—WST 14084

Bach: Trio Sonatas And Trios (Record 3) —Carl Weinrich—WST 14085

Buxtehude: Complete Organ Works, Vol. 1—Alf Linder WST—14086

Bach: St. Matthew Passion—Pforzheim Chamber Orchestra—WST 402

Holst: The Planets—Vienna State Opera Orch., Cond. by Sir Adrian Boult—WST 14067

Modern Jazz Disciples Debut On Prestige

BERGENFIELD, N. Y.—Prestige Records recently recorded a session with the Modern Jazz Disciples from Cincinnati and the diskery feels the new group has tremendous potential.

They are the proteges of Babe Baker, owner of Babe Bakers' Jazz Corner night club in Cincinnati. This club features such names as Sonny Stitt, Johnny Griffin, Eddie "Lockjaw" Davis and Cannonball Aderly, and has a seven night a week jazz policy. The Disciples have been a regular feature at the club and have worked with most of the top names booked in there. Baker found that the featured stars were immensely impressed with the group, both from working with and listening to them.

Their first break came when they appeared at a Jazz Festival sponsored by the University of Cincinnati and were judged best out of 14 groups appearing. The judges were Leonard Feather and Don Gold. This event won them a trophy and an award of $250. Since that time they have been under the wing of Baker who was once a DJ with WSAI in Cincinnati.

The Quintet is made up as follows: Curtiss Piegler, alto and tenor also leader; Hickey Kelly, trombone, normophone and peckhorn, otherwise known as the euphonium (Hickey and his instruments are a conversation piece alone—the rest of the boys kid him considerably and call him Don Elliot); Billy Brown, piano, the youngest of the group and writer of some of the quintet's material; Lee Tucker, bass and Ron McCurdy, drums. Ron hails from Belfast, Ireland and came to the United States in 1951. He did a two year stint in the army, went to the University of Cincinnati and joined the Disciples in 1957. Hickey and Curtiss were army buddies.

The Modern Jazz Disciples have received support and encouragement from such luminaries as Eddie "Lockjaw" Davis. He has great admiration for them and has helped them along with advice as has Cannonball Adderly. Dick Pike, the famous DJ of WNOP in Kentucky has also assisted in promoting the group. They have made several live broadcasts over WNOP.

ARDCO
"TENDERLY"
b/w
"NOSY ROSY"
Floyd Henderson
Triangle Records
51315
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

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The Newest Teenage Sensation!
Bobby Rydell
"KISSIN' TIME"
CAMEO C-167
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

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(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

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FREE TITLE STRIPS
REQUEST NUMBERS OUR SPECIALTY
MUSIC BOX ONE-STOPS
1301 W. 79th, Chicago 20, Ill., AB. 4-3600
1327 W. Crampton, Dallas 7, Texas, RI. 8-6707
1305 Spring St., N.W., Atlanta, Ga., TR. 5-0354

Close Shave



PITTSBURGH, PA.—KDKA radio disk jockeys Bob Tracey (left) and Art Pallan do some "cutting up" as they're made honorary fireman and fire chief, respectively, of the Middlesex Fire Department.

The deejays were honored for their on-the-air and record hop promotion which led to the purchase of a new fire truck by the volunteer company.

Smashing Nationally
"MIAMI"
Eugene Church
254
Class Records

JUST GREAT!!
MACK THE KNIFE
BOBBY DARIN ATCO#6147
BUT NOT FOR ME
JOHNNY NASH AMPAR#10046
ELLA FITZGERALD VERVE#10180
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Dick Clark Troupe Smash In Detroit

NEW YORK—Dick Clark and his troupe of top recording stars reportedly broke all existing records of the Michigan State Fair (Detroit) during his Labor Day week-end engagement, September 4-7.

Despite a heat wave that saw the temperature hover around the 90 degree mark every day, some 58,296 persons jammed into the auditorium to see the Clark show which headlined such disk stars as Frankie Avalon, Duanne Eddy, Anita Bryant and others. Only the 7,500 seating capacity of the house limited the attendance mark.

The Clark show ran approximately 20% ahead of the highest audience record set at the Fair, the Clark office said.

Clark's appearance also helped the 110-year old attraction to set new general attendance records for the first four days with 445,001 admissions breaking the old mark set in 1956.

On August 30, a similar Clark-topped show of record stars filled the Hollywood Bowl to capacity with some 5,000 turnaways at the gate.

Jimmy McHugh Tribute In Congressional Record

WASHINGTON, D. C.—Rep. Donald Jackson (R., Calif.) last week (8) recognized Jimmy McHugh's 35th Anniversary in show business by inserting a tribute to the composer in the Congressional Record, hailing McHugh's "contributions as a composer, a patriot and a humanitarian."

The Congressional Record tribute, extending for more than a page, said in part:

"In the past thirty-five years, Jimmy McHugh's great music has become a part of the fabric of American life. One of the great geniuses of the entertainment world, Mr. McHugh has written dozens of standards that are cherished by every American and which have created tremendous goodwill for our country throughout the world.

"More important than this, Mr. McHugh has been unstinting in donating his valuable time and talents to his country and to a variety of worthy charities. Every American is indebted to this fine man."

Congress Jackson also acknowledged the entertainment industry's tribute to McHugh, last Saturday's "Jimmy McHugh Night" at the Hollywood Bowl, as an "apt honor to so great a contributor to our musical heritage."

The Congressional Record citation climaxed a series of awards given McHugh recently on the occasion of his 35th anniversary. The songwriter has also received awards from the Los Angeles City Council, the Musicians' union and the city of Beverly Hills.

Hi-Class Pacts Ibanez

SAN FRANCISCO—Hi-Class Records announced last week the pacting of French jazz pianist Chris Ibanez to an exclusive three year recording contract. The label will release an album by the artist—a collection of French and American songs—in October.

Ibanez, who reportedly produced the first series of annual jazz festivals in France, is currently appearing at the Lucky 13, a new Oakland, Calif. jazz nitery.

Leinsdorf To Open Italy's Haydn Festival

HOLLYWOOD — Maestro Erich Leinsdorf, a leading Metropolitan Opera conductor and Capitol recording artist, will open this year's Haydn Festival at Peruglia, Italy, on September 19. He will conduct the Vienna Symphony Orchestra and Konzerthaus Choir in a performance of Haydn's famous oratorio, "The Creation," marking the 150th anniversary of the composer's death.

Announcement of the honor follows Leinsdorf's triumphant engagement as conductor at the recent Bayreuth Wagner Festival, where he replaced the ailing Otto Klemperer. Leinsdorf received rave notices from German and Austrian press for his five performances of Wagner's "Die Meistersinger." He has accepted an invitation to return to Bayreuth next year. On August 21, Leinsdorf conducted Act I of "Die Meistersinger" on Eurovision.

Leinsdorf, who is Music Consultant to the Metropolitan Opera, returns to the United States on September 22 to begin rehearsals for the Met's new production of "The Gypsy Baron," featuring the well known actor Walter Slezak.

Capitol Appoints 2 New Branch Sales Managers

HOLLYWOOD — The appointment of two new branch sales managers for Capitol Records Distributing Corp. has been announced by CRDC Max K. Callison, vice president and national sales manager.

James C. Blackwood takes over as sales manager, St. Louis Branch, CRDC, succeeding Paul Bryant, who has resigned from the company. Blackwood joined Capitol in March, 1956, as a sales representative at the firm's Cleveland branch, later serving in the same capacity at Detroit.

In a second move, John C. Jossey has assumed the post of Sales Manager, Miami Branch, CRDC. He succeeds Bob Klein, who recently joined CRI as manager, pop album merchandising section. Jossey joined Capitol in May, 1958 as a sales representative at CRDC's Atlanta Branch.

Lubin To Write "Daisies"

HOLLYWOOD—Joe Lubin has been signed by producer Joe Pasternak to write the title tune for "Please Don't Eat the Daisies," MGM production starring Doris Day and David Niven.

Lubin, who is also an a&r man for Liberty Records, has previously written title tunes for "Teacher's Pet," "It Happened to Jane," "The Vikings" and has three songs in UI's "Pillow Talk."

Weiss & Barry Gets TV Theme

NEW YORK—Paul Barry of Weiss & Barry Music last week disclosed the firm's acquisition of the theme song of a forthcoming TV comedy series, Max Shulman's "The Many Loves Of Dobie Gillis." Song is tabbed "Dobie" and was written by Shulman and Lionel Newman.

Show kicks-off September 28 over CBS-TV.

Mercury Intros 10% Dealer Discount Plan At Coast-to-Coast Meets

CHICAGO — Mercury Records top echelon took off last week for points east, west, north and south to conduct a coast to coast series of distributor-salesmen meetings running simultaneously September 11th through September 14th.

Although Mercury has previously held occasional regional confabs in the cities of locales concerned, this was the first "mass migration" of Mercury execs to bring the meetings to all divisional men in their various home areas.

Meetings in New York and Philadelphia were presided over by prexy Irving B. Green, and Eastern Regional Managers, Chester Woods and Charles Fach. Cleveland and Detroit meetings were gaveled by Irwin Steinberg, with David Carroll and Central Manager, Don Thorn. Covering the western states, Art Talmadge held distributor-salesmen confabs in Los Angeles, San Francisco, Seattle and Denver, accompanied by Western Regional Manager Irving Marcus. Minneapolis and Chicago meetings were conducted by Kenny Myers, with Herbert Wolfson and Midwestern Regional Manager Hugh Tulane. Heading up the Southern confabs was Peter Fabri, with Marvin Wolfberg and Southern Regional Manager, Shelby Singleton.

Commenting on the marathon-type plan, Green states, "Although in the past our meetings have been attended by salesmen who traveled to us, we strongly feel that it is more logical to meet these representatives on their own grounds. We found it much easier to evaluate each organization, its strong points and its individual needs, and to give the kind of assist best geared to the differing regional situations."

"In addition, the salesmen were not inconvenienced by a loss of working time such as there would have been had we asked them to travel to us for one general meeting in Chicago."

Much of the agenda of the distributor-salesmen meetings was devoted to sales incentive plans for the fall of 1959. Green continued, "We are proud and grateful to our entire force for the fact that during most of the year Mercury has led all majors in the sale of singles. Currently, and in most other months, Mercury has had more discs in high positions on the charts than any other manufacturer. We intend to give our sales force every incentive to keep us on the glory-road".

Included in the plans presented was Mercury's ten percent plan which entitles dealers to buy from Mercury's entire LP catalog (including the newest September 15th releases) at a 10% discount plus deferred billing from September 15th to October 14th. A review of releases for the last quarter of the year, and a discussion of planned advertising and merchandising support for the rest of the year, also loomed large on the programs. Each meeting was last of all, thrown open for a general roundtable session on localized conditions and problems.

New Capitol Operations Mgr.

HOLLYWOOD — The appointment of Michael L. Jacobs as operations manager of the Indianapolis branch, Capitol Records Distributing Corp., has been announced (Sept. 1) by Stephen H. Strohman, vice president and national operations manager, CRDC.

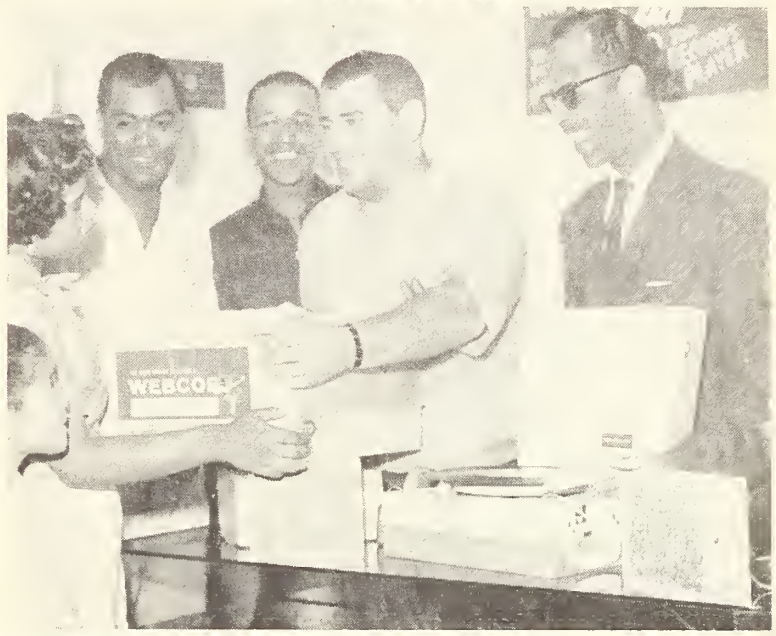
Jacobs succeeds Jack McCarthy, who was recently appointed operations manager at CRDC's Detroit branch. Jacobs joined Capitol in October 1958, at CRDC's Philadelphia branch. In March 1959, he was promoted to the post of office supervisor at that branch, holding the position until his present promotion.

Anatomy Of A Recording



NEW YORK—Signature Records is scheduling an interesting record for release this week. It is the main title theme from "Anatomy Of A Murder", written by Duke Ellington. Lyrics by Peggy Lee have been added and the new title is "I'm Gonna Go Fishin' ". Jane Harvey recorded it with Billy Strayhorn and his orchestra. This photograph was taken at the actual recording session. Shown from left to right are: Signature prexy, Bob Thiele, Billy Strayhorn, Ellington and Miss Harvey.

Great Deal



LOS ANGELES—Sam Kramer (center), record retailer, here, hands out one of 500 Webcor stereo portables he gave away to customers who got in on the Somerset T-Day promo: the customer purchases ten Somerset Stereo-Fidelity LP's and receives the Webcor free. The diskery says 30,000 phonos were given away and that 1,300,000 LP's were sold during August.

B'way Unveils Statue of George M. Cohan

NEW YORK — A man born in Providence, Rhode Island, on July 4, 1878, had a statue unveiled to him last week on the street he once sent his regards to. A statue of George M. Cohan, the late "Yankee Doodle Dandy", was unveiled Friday, September 11, at 11:30 PM on Broadway and 46th Street.

Cohan—who was famous as a composer, author, actor, playwright, theatrical producer and manager — is represented by a bronze statue eight feet high set on a Quincy granite base bearing the titles of his famous songs.

As a songwriter, he was a charter member of ASCAP and two of his ASCAP colleagues will be very much involved in the memorial tribute to him: Oscar Hammerstein II, the famous librettist, is an ASCAP director and will preside over the program; George Jessel is also a member of the performing right society and will serve as master of ceremonies.

Cohan, who made his first professional appearance as "Little Georgie", was a member of the famous vaudeville company, "The Four Cohans," which included his parents and sister Josephine. In 1904 he had his own first successful musical play, "Little Johnny Jones," in which he played the character always associated with his career, "The Yankee Doodle Boy".

Among the more than 40 musical dramas which he wrote are such well-known hits as "Forty-Five Minutes from Broadway," "Get-Rich-Quick Wallingford," "Seven Keys to Baldpate" and "The Song and Dance Man." Cohan, who died November 5, 1942, at the age of 64, created hundreds of songs, writing both the words and music. His song, "Over There," the song of World War I, won him a Congressional Medal. Among some of his famous songs are "Give My Regards to Broadway," "I'm a Yankee Doodle Dandy," "Grand Old Flag," "So Long Mary" and "Mary Is a Grand Old Name".

The Memorial Committee, under the leadership of Hammerstein commissioned Georg J. Lober to do the statue.

Watch this for a Hit!
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BIG MAYBELLE
"I UNDERSTAND"
b/w "SOME OF THESE DAYS"
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Savoy # 1572
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Duke & Woody Cut For SESAC



NEW YORK—Veteran bandsmen Duke Ellington and Woody Herman recently joined forces with SESAC transcriptions. Ellington is represented by an album release titled "Ellington Moods," available to SESAC library subscribers. Herman and his musical aggregation known as the Fourth Herd likewise had its launching in a SESAC recording session. Above, left, Ellington (right) is shown listening to a playback with Red Clyde, A&R topper for SESAC. In the photo, top right, Herman (right) and Bud Prager, SESAC exec, express enthusiasm for one of twelve arrangements prepared for Herman's Fourth Herd debut.

HOT R & B HITS

"YOU'LL BE SORRY ONE DAY"
SLIM HARPO
Excello 2162

"WILD LOVE"
"TO YOU MY DARLIN'"
JAY NELSON
Excello 2165

THE NATION'S HOTTEST SPIRITUAL
"WHAT ABOUT ME"
THE SWANEE QUINTET
Nashboro 642

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NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

New Capitol Stereo Phono

HOLLYWOOD — Capitol Records has placed new stereo console phono on the market, the "Coronado," which can be played as a self contained all-in-one unit, or whose speaker systems can be separate. List is $379.95 (an optional AM-FM stereo tuner is available at a $119.95 list).

Other features include a dual push-pull stereo amplifier; automatic four-speed changer; three individual speakers — bass woofer, mid-range and tweeter — in each speaker enclosure. Cabinet finishes are available in traditional mahogany and modern walnut.

Boston MGM Distrib Holds 6th Golf Meet

LYNNFIELD, MASS.—MGM Records' Boston distributors, Music Suppliers of New England, held its 6th Annual Golf Soiree, Sunday, Sept. 13, at the Colonial Golf and Country Club here. Boston area disk jockeys and distributor salesmen attended.

The affair, an all-day program, began with golf at 9 AM and included lunch, another round of golf, cocktails and wound up with dinner and entertainment. Sam Fletcher, Cub recording star, represented the label and entertained during lunch and dinner.

Prizes were given to golfers for low score, high score, longest drive off the eighth tee, closest to pin on ninth hole and others.

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George Cates Named Hanover West Coast VP

NEW YORK—Bob Thiele, president of Hanover-Signature records, announced last week the appointment of George Cates as VP in charge of the company's operations on the West Coast.

Cates has been currently recording for the company as an artist, but his duties have been expanded to cover all activities there. Prior to signing with Signature, Cates was associated with Thiele for many years at Coral Records.

Both Thiele and Cates pointed out that this new assignment in no way affects Cate's current activities as musical director of the Lawrence Welk organization. He will continue to supervise all of the recordings made by Welk and his company of recording artists and will continue as musical director of Welk's Saturday night TV show.

Victor Driftwood Single On Khrushchev Visit

NEW YORK—The new RCA disk, "The Bear Flew Over the Ocean," was composed and recorded two weeks ago by Victor's folk-singer-composer Jimmie Driftwood as a salute to the visit to this country of Soviet Premier Nikita Khrushchev. A total of 100,000 disks have already shipped to distributors, and 5,000 were sent to disk jockeys and reviewers.

The tune is a composite in part of two old folk songs: "The Bear Came Over the Mountain", a nursery rhyme, and "Skip to Mah Lou." Driftwood supplied some timely lyrics and the record was cut on Monday, August 31 under the direction and supervision of Chet Atkins, A&R head of Victor's Nashville operation.

The tune reaffirms America's faith in liberty and asks the Soviet "bear" to tell his people, upon his return to Russia, that "all of our people are peaceful and free."

Driftwood, a former school principal in Snowball, Arkansas, has been called "America's greatest bard" by the noted authority on folk music, Alan Lomax. Currently two of Driftwood's rediscoveries, "The Battle of New Orleans" and "Tennessee Stud" are popular favorites.

Driftwood recently recorded two highly-successful albums for RCA Victor, each containing the fruits of his searchings for old and nearly-forgotten American folk songs. The albums are "Jimmie Driftwood Sings Newly Discovered Early American Folk Songs" and "The Wilderness Road and Jimmie Driftwood."

Attesting to his highly regarded work as a researcher and performer, Peabody College of Nashville recently awarded him with the honorary degree of Doctor of American Folklore.

Guaranteed Buys Master

NEW YORK — Guaranteed Records, the new Carlton affiliate, announced last week that it had acquired a master disk from Penguin which features the Dynamics, a Seattle high school group, in an instrumental titled "Aces Up." The deal was set by Don Genson, west coast vice-president of Carlton and Guaranteed Records.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	1
2	THAT'S ALL *Bobby Darin (Atco EP-4504)*	3
3	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	2
4	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	6
5	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	5
6	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	7
7	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	4
8	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	8
9	EXOTICA *Martin Denny (Liberty LEP-1-3034)*	10
10	CRAZY HE CALLS ME *Dakota Staton (EAP-1, 2, 3, 1170)*	13
11	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	9
12	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	11
13	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	12
14	EVERLY BROTHERS' BEST *Everly Bros. (Cadence CEP-111, 12)*	15
15	DETOUR *Duane Eddy (Jamie LP-301)*	14

Mills Gets French Pic Score

NEW YORK — Mills Music last week announced it had recently acquired the U.S.-Canada-Great Britain rights to the musical score of the French flick, "Christine." Music was composed by the popular French composer, George Auric. The score was secured from Editiones Continental of Paris, negotiations being initiated during prexy Jack Mills recent European trip.

Promotion=Success



SHREVEPORT, LA.—Stan Lewis, owner of Stan's Record Shop has recently been engaging in promotional enterprises. One of his ventures involves his role as an advertiser on no less than 3 local radio stations. Naturally, Stan's growing reputation has substantially increased the burden of his local postman. Above, Stan is shown receiving just one morning's batch of mail from the untiring Federal employee. And if your vision is as keen as ours is you will spot *The Cash Box* dominantly in the foreground.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

AFTER HOURS
Bill Doggett (King 5227)

ANGEL FACE
Jimmy Darin (Colpix 119)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BETTY MY ANGEL
Jerry Fuller (Challenge 59052)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

CHAPEL OF DREAMS
Dubs (Gone)

*CLOUDS
Spacemen (Alton 254)

COME A LITTLE CLOSER
Romance Watson (Coral 62133)

EVERYDAY I HAVE THE BLUES
B. B. King (Kent)

*EVERY LITTLE THING I DO
Dion & Belmonts (Laurie 3035)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I AIN'T NEVER
Webb Pierce (Decca 30923)

IF YOU LOVE ME
Lavern Baker (Atlantic 2033)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

I'M YOUR SLAVE
Fiestas (Old Town 1069)

*IN THE MOOD
Ernie Fields (Hickory 1103)

I'VE BEEN THERE
Tommy Edwards (MGM 12814)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER
Lee Andrews (United Artists 151)

*JOEY'S SONG
Bill Haley (Decca 30956)

*JUST TO BE WITH YOU
Passions (Audicon 102)

*LIKE I LOVE YOU
Edd Byrnes (Warner Bros. 5087)

LOVE POTION #9
Clovers (United Artists 180)

MAKIN' LOVE
Floyd Robinson (RCA-Victor 7529)

*MARY LOU
Ronnie Hawkins (Roulette 4177)

MAU MAU
Wailers (Golden Crest 526)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

MY OWN TRUE LOVE
Jimmy Clanton (Ace 567)

NO TIME TO CRY
Earl Nelson (Ebb 164)

NO WHERE TO GO
Johnny Adams (Ric 963)

POCO LOCO
Gene & Eunice (Case 101)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

*PRIMROSE LANE
Jerry Wallace (Challenge 59047)

PROMISES
Chuck Carbo (Rex 1003)

PUT YOUR HEAD ON MY SHOULDER
DON'T EVER LEAVE ME
Paul Anka (ABC-Paramount 10040)

ROBBIN' THE CRADLE
Tony Bellus (NRC 023)

ROCK-A-MA-ROLE
CHA-ROCK-A
Intruders (Fome 616)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SOMEDAY
IS IT REAL
Bobby Blue Bland (Duke 310)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

THE CATERPILLAR CRAWL
Strangers (Titan 1701)

THE SHAPE I'M IN
Johnny Restivo (RCA Victor 7559)

THE WAY I WALK
Jack Scott (Carlton 514)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

THREE LITTLE PIGS
Lloyd Price (ABC-Poromount 10032)

TILL THE DAY I DIE
Bob Goddy (Old Town 1070)

*YOU BETTER DIG IT
Bill Johnson (Talos 402)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

*WHAT IS LOVE
Playmates (Roulette 4160)

R & B Sure Shots

"PUT YOUR HEAD ON MY SHOULDER" — Pick of the Week 8/22
Paul Anka — ABC-Paramount 10040

"MR. BLUE" — Pick of the Week 8/22
Fleetwoods — Dolton 5

"I DON'T KNOW" — Award o' the Week 8/22
Ruth Brown — Atlantic 2035

"MAKIN' LOVE"
Floyd Robinson — RCA Victor 7529

"SHOUT" — Pick of the Week 8/29
Isley Bros. — RCA Victor 7588

"JUST ASK YOUR HEART" — Pick of the Week 8/22
Frankie Avalon — Chancellor 1040

"I'VE BEEN THERE" — Pick of the Week 7/25
Tommy Edwards — MGM 12814

"MARY LOU" — Pick of the Week 8/8
Ronnie Hawkins — Roulette 4177

A NEW SOUND!
"To Keep Our Love"
by CLEVE DUNCAN
and The Radiants
#451
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

JUST RELEASED
SPEAK LOW/SOFTLY
by John Coltrane & Sonny Clark
BLUE NOTE 45-1719
SOMETHIN' ELSE
Pts 1 & 2
by
Cannonball Adderley's 5 Stars
BLUE NOTE 45-1738
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SLEEPWALK *Santo & Johnny (Canadian American)*
3. MACK THE KNIFE *Bobby Darin (Atco)*
4. SEA OF LOVE *Phil Phillips (Mercury)*
5. WHAT'D I SAY *Ray Charles (Atlantic)*
6. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
7. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
8. LAVENDER BLUE *Sammy Turner (Big Top)*
9. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
10. BABY TALK *Jan & Dean (Dore)*

CHICAGO

1. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
2. MIDNIGHT FLYER *Nat "King" Cole (Capitol)*
3. WHAT'D I SAY *Ray Charles (Atlantic)*
4. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
5. SLEEPWALK *Santo & Johnny (Canadian American)*
6. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
7. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
8. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. HEY LITTLE GIRL *Dee Clark (Abner)*

NEW ORLEANS

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
3. SLEEPWALK *Santo & Johnny (Canadian American)*
4. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
5. THREE BELLS *Browns (RCA Victor)*
6. WHAT'D I SAY *Ray Charles (Atlantic)*
7. IT'S TOO LATE *Tarheel Slim & Little Ann (Fire)*
8. POISON IVY *Coasters (Atco)*
9. IF YOU LOVE ME *Lavern Baker (Atlantic)*
10. LET NOBODY LOVE YOU *Little Willie John (King)*

ST. LOUIS

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
3. SLEEPWALK *Santo & Johnny (Canadian American)*
4. SEA OF LOVE *Phil Phillips (Mercury)*
5. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
6. HEY LITTLE GIRL *Dee Clark (Abner)*
7. SAY MAN *Bo Diddley (Checker)*
8. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. I DON'T KNOW *Ruth Brown (Atlantic)*

NEWARK

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
4. HEY LITTLE GIRL *Dee Clark (Abner)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. IS IT REAL *Bobby Blue Bland (Duke)*
7. SLEEPWALK *Santo & Johnny (Canadian American)*
8. LEAVE MY KITTEN ALONE *Little Willie John (King)*
9. LAVENDER BLUE *Sammy Turner (Big Top)*
10. THANK YOU PRETTY BABY *Brook Benton (Mercury)*

DALLAS

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
3. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
4. SEA OF LOVE *Phil Phillips (Mercury)*
5. LEAVE MY KITTEN ALONE *Little Willie John (King)*
6. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
7. MIDNIGHT FLYER *Nat "King" Cole (Capitol)*
8. SAY MAN *Bo Diddley (Checker)*
9. SLEEPWALK *Santo & Johnny (Canadian American)*
10. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*

PHILADELPHIA

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial)*
3. WHAT'D I SAY *Ray Charles (Atlantic)*
4. I WONDER *Lee Andrews (United Artists)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. THE ANGELS LISTENED IN *Crests (Coed)*
7. NO TIME TO CRY *Earl Nelson (Ebb)*
8. THERE GOES MY BABY *Drifters (Atlantic)*
9. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
10. POISON IVY *Coasters (Atco)*

LOS ANGELES

1. SLEEPWALK *Santo & Johnny (Canadian American)*
2. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. POISON IVY *Coasters (Atco)*
5. WHAT'D I SAY *Ray Charles (Atlantic)*
6. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
7. SEA OF LOVE *Phil Phillips (Mercury)*
8. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
9. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
10. MACK THE KNIFE *Bobby Darin (Atco)*

ATLANTA

1. POISON IVY *Coasters (Atco)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
4. HEY LITTLE GIRL *Dee Clark (Abner)*
5. SAY MAN *Bo Diddley (Checker)*
6. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
7. I DON'T KNOW *Ruth Brown (Atlantic)*
8. SEA OF LOVE *Phil Phillips (Mercury)*
9. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
10. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*

BALTIMORE

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SEA OF LOVE *Phil Phillips (Mercury)*
3. SLEEPWALK *Santo & Johnny (Canadian American)*
4. HEY LITTLE GIRL *Dee Clark (Abner)*
5. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
6. THREE BELLS *Browns (RCA Victor)*
7. POISON IVY *Coasters (Atco)*
8. WHAT'D I SAY *Roy Charles (Atlantic)*
9. TILL I KISSED YOU *Everly Brothers (Cadence)*
10. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*

SAN FRANCISCO

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
3. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
4. SLEEPWALK *Santo & Johnny (Canadian American)*
5. SEA OF LOVE *Phil Phillips (Mercury)*
6. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
7. MR. BLUE *Fleetwoods (Dolton)*
8. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
9. POISON IVY *Coasters (Atco)*
10. THANK YOU PRETTY BABY *Brook Benton (Mercury)*

DETROIT

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. SEA OF LOVE *Phil Phillips (Mercury)*
3. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
4. SLEEPWALK *Santo & Johnny (Canadian American)*
5. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
6. BABY TALK *Jan & Dean (Dore)*
7. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
8. TILL I KISSED YOU *Everly Brothers (Cadence)*
9. THREE BELLS *Browns (RCA Victor)*
10. HEY LITTLE GIRL *Dee Clark (Abner)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	I'M GONNA GET MARRIED	*Lloyd Price (ABC-Paramount 10032)*
2	(3)	SLEEP WALK	*Santo & Johnny (Canadian American 103)*
3	(2)	WHAT'D I SAY	*Ray Charles (Atlantic 2031)*
4	(5)	SEA OF LOVE	*Phil Phillips (Mercury 71465)*
5	(9)	BROKEN HEARTED MELODY	*Sarah Vaughan (Mercury 71477)*
6	(7)	I LOVES YOU PORGY	*Nina Simane (Bethlehem 11021)*
7	(4)	I WANT TO WALK YOU HOME	*Fats Domino (Imperial 5606)*
8	(10)	RED RIVER ROCK	*Johnny & Hurricanes (Warwick 509)*
9	(11)	POISON IVY	*Coasters (Atco 6146)*
10	(20)	THE THREE BELLS	*The Browns (RCA Victor 7555)*
11	(24)	MACK THE KNIFE	*Bobby Darin (Atco 6147)*
12	(6)	THANK YOU PRETTY BABY	*Brook Benton (Mercury 71478)*
13	(14)	MIDNIGHT FLYER	*Nat "King" Cole (Capitol 4248)*
14	(8)	THERE GOES MY BABY	*Drifters (Atlantic 2025)*
15	(13)	WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury 71435)*
16	(19)	SAY MAN	*Bo Diddley (Checker 931)*
17	(21)	HEY LITTLE GIRL	*Dee Clark (Abner 1029)*
18	(12)	LAVENDER BLUE	*Sammy Turner (Big Top 3016)*
19	(15)	BABY TALK	*Jan & Dean (Dore 522)*
20	(16)	LEAVE MY KITTEN ALONE	*Little Willie John (King 5219)*
21	(30)	TILL I KISSED YOU	*Everly Bros. (Cadence 1369)*
22	(17)	THERE'S SOMETHING ON YOUR MIND	*Big Jay McNeely (Swingin' 614)*
23	(26)	IT WAS I	*Skip & Flip (Brent 7002)*
24	(18)	I'M GONNA BE A WHEEL SOMEDAY	*Fats Domino (Imperial 5606)*
25	(22)	SO HIGH, SO LOW	*Lavern Baker (Atlantic 2033)*
26	(45)	YOU BETTER KNOW IT	*Jackie Wilson (Brunswick 55149)*
27	(36)	THE ANGELS LISTENED IN	*Crests (Coed 515)*
28	(31)	LIKE YOUNG	*Andre Previn & David Rose (MGM 12792)*
29	(34)	LET NOBODY LOVE YOU	*Little Willie John (King 5219)*
30	(35)	STRANDED	*Little Jr. Parker (Duke 309)*
31	(27)	MIAMI	*Eugene Church (Class 254)*
32	(28)	IT'S TOO LATE	*Tarheel Slim & Little Ann (Fire 1000)*
33	(47)	TEEN BEAT	*Sandy Nelson (Original 5)*
34	(43)	KISSIN' TIME	*Bobby Rydell (Cameo 167)*
35	(23)	LINDA LU	*Ray Sharp (Jamie 1128)*
36	(33)	A BIG HUNK OF LOVE	*Elvis Presley (RCA Victor 7600)*
37	(40)	THE BELLS	*Baby Washington (Neptune 104)*
38	(25)	I'LL BE SATISFIED	*Jackie Wilson (Brunswick 35136)*
39	(—)	PUT YOUR HEAD ON MY SHOULDER	*Paul Anka (ABC-Paramount 10040)*
40	(29)	GETTING NEARER	*Jahn Lester (C&M 500)*
41	(44)	BAD GIRL	*Miracles (Chess 1734)*
42	(—)	MR. BLUE	*Fleetwoods (Dolton 5)*
43	(—)	I DON'T KNOW	*Ruth Brown (Atlantic 2035)*
44	(—)	MAKIN' LOVE	*Floyd Robinson (RCA Victor 7529)*
45	(—)	SHOUT	*Isley Brothers (RCA Victor 7588)*
46	(—)	JUST ASK YOUR HEART	*Frankie Avalon (Chancellor 1040)*
47	(—)	I'VE BEEN THERE	*Tommy Edwards (MGM 12814)*
48	(—)	MARY LOU	*Ronnie Hawkins (Roulette 4177)*
49	(42)	CRACKIN' UP	*Bo Diddley (Checker 924)*
50	(48)	MY OWN TRUE LOVE	*Jimmie Clanton (Ace 2567)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"DARK EYES" (2:37) [PD-A. Salama]

"WHITE HORSE" (2:20) [Earl's BMI—Bostic]

EARL BOSTIC (King 5252)

● The Bostic ork's swinging version of the evergreen, with the hot Bostic alto sax wailing in solo position, should add another to the group's long list of clicks. Tastefully done, "Dark Eyes" should also pick up much pop play. "White Horse," the Bostic original on the flipside, is another solidly swinging instrumental.

● Look for Duane Eddy, Dave "Baby" Cortez, Marv Johnson and the Five Satins to make that big two-market splash (see pop reviews).

MARY ANN FISHER
(Fire 1002)

B+ "WILD AS YOU CAN BE" (2:43) [Fire BMI—Harper] Infectious rhythm romantic is delightfully growled by Miss Fisher, who sells the date with uninhibited vitality. Strong entry.

B+ "PUT ON MY SHOES" [Fire BMI] Miss Fisher again warbles vigorously to a lively beat tale.

ARTHUR GUNTER
(Excello 2164)

B+ "NO NAGGIN' NO DRAGGIN'" (2:35) [Excellorec BMI—Gunter] Gunter neatly wraps up this attractive, easy going, blues pleader. Pleasant, spinnable outing should really appeal to his large fandom.

B "I WANT HER BACK" (2:33) [Excellorec BMI—Gunter] Similar approach as on the lid.

LIGHTNIN' HOPKINS
(Herald 542)

B+ "I'M ACHIN'" (2:10) [Angel BMI — Hopkins] The long time blues great demonstrates his colorful handling of a hard beat, soulful blues lament. Top item for the southern territorial market.

B "LET'S MOVE" (2:17) [Angel BMI — Hopkins] Combo opens quietly and, encouraged by Hopkins' prodding, moves out swinging. Attractive rhythm affair.

GUS PATE AND THE JOKERS
(Summit 111)

B "MAN ALIVE" (2:39) [Pate, Whitaker] Pate holds down the shouting vocal chores while the Jokers make with the cooking combo sounds. Frantic session.

C+ "KICK OFF" [Pate, Whitaker] Opening whistle starts off this driving instrumental.

ROBERT PARKER
(Ron 327)

B+ "ALL NITE LONG" (Part 2) (2:19) [Ron BMI—Parker, Bocage, Rebennack] Lively rock beat session features hot sax solo and a couple of shouts. Entire infectious affair is wrapped up in a sales oriented package. Can move.

B "ALL NITE LONG" (Part 1) (2:27) [Ron BMI—Parker, McKinley] Part 1 of the swinger also provides a platter of hot combo licks.

PERCY MAYFIELD
(Imperial 5620)

B+ "MY MEMORIES" (2:34) [Longhorn, Lion BMI—Smith] Sentimental, fish beat ballad is quietly and sensitively portrayed. Sax-oriented combo assists tastefully. Fine mood session.

B+ "MY HEART IS A PRISONER" (2:16) [Longhorn BMI — Mayfield] Here Mayfield indulges in his excellent, earthy blues expression. Deck has solid scoring punch.

MARTIN (Religious)
(Nu Kat 113)

B "I WAS GLAD" [Eastwick BMI] Martin and the Heavenly Travellers deliver this medium paced hymn with lots of feeling and emotion.

C+ "SWING LOW" [Eastwick BMI] Another display of vigor by the group, this time on a fast moving spiritual session.

ROBERTA MARTIN SINGERS
(Savoy 4125) (Religious)

B+ "THAT GREAT JUDGMENT DAY" [Martin Studio BMI—Martin] Real jubilee spirit is captured by the standout gospel group, as it exuberantly reads a fine Martin original. A winner in its field.

B "HE'S ALL I NEED" [Martin Studio BMI—Martin] Quiet devotional, feelingfully read, is the feature here.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.
1. Lonely Boy (P. Anka)
2. Sleepwalk (Santo & Johnny)
3. Valley High (B. & D. Post)
4. Battle Of New Orleans (J. Horton)
5. Red River Rock (Johnny & Hurricanes)
6. Lavender Blue (S. Turner)
7. Waterloo (S. Jackson)
8. I'm Gonna Get Married (L. Price)
9. Three Bells (Browns)
10. I Want To Walk You Home (F. Domino)

HARLEM RIVER
New York, N. Y.
1. Red River Rock (Johnny & Hurricanes)
2. I'm Gonna Get Married (L. Price)
3. Lavender Blue (S. Turner)
4. I'm Gonna Be A Wheel Someday (F. Domino)
5. Mack The Knife (B. Darin)
6. Like Young (Previn & Rose)
7. I Want To Walk You Home (F. Domino)
8. You Better Know It (Wilson)
9. There's Something On Your Mind (B. J. McNeely)
10. Clouds (Spacemen)

METROPOLITAN MUSIC
Chicago, Ill.
1. Thank You Pretty Baby (B. Benton)
2. Sleepwalk (Santo & Johnny)
3. Midnight Flyer (N. Cole)
4. I Loves You Porgy (Simone)
5. I Want To Walk You Home (F. Domino)
6. What'd I Say (R. Charles)
7. There Goes My Baby (Drifters)
8. There's Something On Your Mind (B. J. McNeely)
9. What A Difference A Day Makes (D. Washington)
10. Like Young (Previn & Rose)

TOWN & COUNTRY
Detroit, Mich.
1. Till I Kissed You (Everlys)
2. Teen Beat (D. Ralke)
3. Red River Rock (Johnny & Hurricanes)
4. I'm Gonna Get Married (L. Price)
5. Sea Of Love (P. Phillips)
6. Sleepwalk (Santo & Johnny)
7. Baby Talk (Jan & Dean)
8. What'd I Say (R. Charles)
9. Kissin' Time (B. Rydell)
10. Just As Much As Ever (B. Beckham)

ROCK 'N ROLL SHOP
New Orleans, La.
1. Poison Ivy (Coasters)
2. I'm Ganno Get Married (L. Price)
3. Three Bells (Browns)
4. My Own True Love (Clanton)
5. I Loves You Porgy (Simone)
6. If You Love Me (L. Baker)
7. There Goes My Baby (Drifters)
8. Sleepwalk (Santo & Johnny)
9. Breaking Up Is A Hard Thing To Do (J. Gene)
10. I Cried (J. Damiano)

TOP TEN RECORD
Dallas, Texas
1. Sleepwalk (Santo & Johnny)
2. Put Your Head On My Shoulder (P. Anka)
3. Mona Lisa (C. Mann)
4. Sea Of Love (P. Phillips)
5. Three Bells (Browns)
6. Till I Kissed You (Everlys)
7. I Want To Walk You Home (F. Domino)
8. See You In September (Tempos)
9. Mr. Blue (Fleetwoods)
10. Cute Little Ways (H. Ballard)

MUSIC SALES CORP.
Augusta, Ga.
1. Say Man (B. Diddley)
2. You Better Dig It (Johnson)
3. Thank You Pretty Baby (B. Benton)
4. I'm Gonna Be A Wheel Someday (F. Domino)
5. I Want To Walk You Home (F. Domino)
6. Poison Ivy (Coasters)
7. Hey Little Girl (D. Clark)
8. I'm Gonna Get Married (L. Price)
9. Miami (E. Church)
10. Count The Stars (T. Taylor)

GRAND WAY
Miami Fla
1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. Miami (E. Church)
4. Red River Rock (Johnny & Hurricanes)
5. I Loves You Porgy (Simone)
6. I'm Gonna Get Married (L. Price)
7. You're So Fine (Falcons)
8. So High, So Low (L. Baker)
9. Summertime (S. Cooke)
10. Sleepwalk (Santo & Johnny)

FLASH MUSIC
Los Angeles, Calif.
1. Midnight Flyer (N. Cole)
2. You Better Know It (Wilson)
3. Say Man (Bo Diddley)
4. Bad Girl (Miracles)
5. Thank You Pretty Baby (B. Benton)
6. I Loves You Porgy (Simone)
7. I Don't Know (R. Brown)
8. Just A Little Bit (T. Topsy)
9. Sea Of Love (P. Phillips)
10. Sleepwalk (Santo & Johnny)

R & B Disk Jockey
REGIONAL RECORD REPORTS

MORGAN BABB
WVOL—Nashville, Tenn.
1. What'd I Say (R. Charles)
2. There's Something On Your Mind (B. J. McNeely)
3. Thank You Pretty Baby (B. Benton)
4. I'm Gonna Get Married (L. Price)
5. There Goes My Baby (Drifters)
6. I Want To Walk You Home (F. Domino)
7. Poison Ivy (Coasters)
8. I'll Be Satisfied (Wilson)
9. Getting Nearer (J. Lester)
10. I'm Your Slave (Fiestas)

BILL LYNCH
KDBS—Alexandria, La.
1. Just For Me (Fairlanes)
2. Thank You Pretty Baby (B. Benton)
3. You're A Big Girl Now (Bellnotes)
4. Worried Over You (Velvetones)
5. Strollin' After Dark (Shades)
6. What A Difference A Day Makes (D. Washington)
7. Bullseye (Fairlanes)
8. What'd I Say (R. Charles)
9. Broken Hearted Melody (S. Vaughan)
10. I've Got It Bad (Brad & Jerry)

LES THE WILDCHILD
WEDR—Birmingham, Ala.
1. What'd I Say (R. Charles)
2. Thank You Pretty Baby (B. Benton)
3. Red River Rock (Johnny & Hurricanes)
4. Hey Little Girl (D. Clark)
5. I'm Gonna Get Married (L. Price)
6. Count The Stars (T. Taylor)
7. Broken Hearted Melody (S. Vaughan)
8. Stranded (L. J. Parker)
9. Leave My Kitten Alone (John)
10. What A Difference A Day Makes (D. Washington)

NICK NICKSON
WBBF—Rochester, N. Y.
1. Sea Of Love (P. Phillips)
2. Come On And Get Me (Fabian)
3. I'm Gonna Get Married (L. Price)
4. Torquay (Fireballs)
5. Mack The Knife (Darin/Armstrong)
6. Broken Hearted Melody (S. Vaughan)
7. Blue Guitar (B. Weedon)
8. Love Walked In (Flamingos)
9. Let Me Dream (Hawkins)
10. Sleepwalk (Santo & Johnny)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.
1. Just A Little Too Much (R. Nelson)
2. Oh What A Feeling (Everlys)
3. Jumping Jellybeans (Tunedrops)
4. Leave My Kitten Alone (John)
5. Caterpillar Crawl (Stranger)
6. Mack The Knife (B. Darin)
7. Lavender Blue (S. Turner)
8. I'm Gonna Get Married (L. Price)
9. You're Gonna Miss Me (C. Francis)
10. My Wish Came True (Presley)

CHARLIE MANN
WTIF—Tifton, Ga.
1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. I Want To Walk You Home (F. Domino)
4. Miami (E. Church)
5. Poison Ivy (Coasters)
6. So High, So Low (L. Baker)
7. Memphis, Tenn. (C. Berry)
8. Crackin' Up (B. Diddley)
9. Mack The Knife (B. Darin)
10. I'm Gonna Get Married (L. Price)

RED EVANS
WTMA—Charleston, S. C.
1. I'm Gonna Get Married (L. Price)
2. What'd I Say (R. Charles)
3. Lavender Blue (S. Turner)
4. Poison Ivy (Coasters)
5. I Want To Walk You Home (F. Domino)
6. Hey Little Girl (D. Clark)
7. My Own True Love (Clanton)
8. Sleepwalk (Santo & Johnny)
9. I Ain't Never (W. Pierce)
10. Love Potion #9 (Clovers)

THOMAS MILLER
WPMP—Pascagoula, Miss.
1. I'm Gonna Get Married (L. Price)
2. Sea Of Love (P. Phillips)
3. Crackin' Up (B. Diddley)
4. 40 Miles Of Bad Road (Eddy)
5. Leave My Kitten Alone (John)
6. Big Hunk Of Love (Presley)
7. What A Difference A Day Makes (D. Washington)
8. High Hopes (F. Sinatra)
9. Careless (D. Anthony)
10. I Loves You Porgy (Simone)

DAVE DIXON
KATZ—St. Louis, Mo.
1. I'm Gonna Get Married (L. Price)
2. What'd I Say (R. Charles)
3. Say Man (B. Diddley)
4. Bad Girl (Miracles)
5. Slow Motion (Flemmons)
6. Strange Dreams (L. Milton)
7. I Loves You Porgy (Simone)
8. You're Mine (Falcons)
9. Someday (B. B. Bland)
10. Rock-A-Ma-Role (Intruders)

Country Disk Jockey
REGIONAL RECORD REPORTS

"DUSTY" MILLER
WCSS—Amsterdam, N. Y.

. Tennessee Stud (E. Arnold)
2. 10,000 Drums (C. Smith)
3. Waterloo (S. Jackson)
4. What I Know About Her (E. Tubb)
5. Partners (J. Reeves)
6. Heartaches By The Number (R. Price)
7. Three Bells (Browns)
8. Big Midnight Special (Coopers)
9. Grin And Bear It (Newman)
0. Battle Of New Orleans (J. Horton)

DICK "OL' DAD" TAYLOR
CHED—Edmantan, Alta., Can.

1. Jimmy Brown (M. Wiseman)
2. Three Bells (Browns)
3. I Ain't Never (W. Pierce)
4. Who Shot Sam (G. Jones)
5. Partners (J. Reeves)
6. Soldiers Joy (H. Hawkins)
7. Big Midnight Special (Coopers)
8. Chasin' A Rainbow (Snow)
9. Heartaches By The Number (R. Price)
10. Don't Tell Me Your Troubles (D. Gibson)

GERALD WEAR
WBLA—Elizabethtown, N. C.

1. Partners (J. Reeves)
2. Red Mud (S. James)
3. Country Girl (F. Young)
4. Tennessee Stud (E. Arnold)
5. Shanghied (W. Pierce)
6. Chasin' A Rainbow (Snow)
7. Waterloo (S. Jackson)
8. Sal's Got A Sugar Lip (J. Horton)
9. Heartaches By The Number (R. Price)
10. Soldiers Joy (H. Hawkins)

BRIAN SKINNER
CKY—Winnipeg, Man., Can.

1. Tennessee Stud (E. Arnold)
2. Three Bells (Browns)
3. I Got Stripes (J. Cash)
4. Partners (J. Reeves)
5. I Ain't Never (W. Pierce)
6. Our Church, Your Wedding (R. Drusky)
7. Draggin' The River (Husky)
8. 10,000 Drums (C. Smith)
9. Heartaches By The Number (R. Price)
10. Katy Too (J. Cash)

VINCE GRANT
WDCF—Dade City, Fla.

1. Five Feet High (J. Cash)
2. I Got Stripes (J. Cash)
3. I'm Gonna Get Married (L. Price)
4. Waterloo (S. Jackson)
5. Tennessee Stud (E. Arnold)
6. Johnny Reb (J. Horton)
7. 10,000 Drums (C. Smith)
8. Personality (L. Price)
9. Country Girl (F. Young)
10. I Ain't Never (W. Pierce)

BILL LYNCH
KDBS—Alexandria, La.

1. Johnny Reb (J. Horton)
2. Nothing But True Love (M. Singleton)
3. No Regrets (C. Belew)
4. Who Shot Sam (G. Jones)
5. John Wesley Hardin (Skinner)
6. Family Man (F. Miller)
7. Cotton (C. Bowman)
8. Don't Look Behind (Noack)
9. Grin And Bear It (Newman)
10. Waterloo (S. Jackson)

"SLEEPY" BOB EVERSON
KRCT—Pasadena, Texas

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Grin And Bear It (Newman)
4. Waterloo (S. Jackson)
5. Foolish Affair (L. Butler)
6. I Got Stripes (J. Cash)
7. Sawmill (Tillis/Phillips)
8. I'll Catch You When You Fall (C. Walker)
9. Partners (J. Reeves)
10. Who Shot Sam (G. Jones)

JOHN D. BURLS
ATN—Sydney, Australia

1. You Don't Care (C. Gibson)
2. We're Talking It Over (F. Young)
3. Draggin' The River (Husky)
4. Rockin' Rollin' Clementine (No artist)
5. That's The Way It's Gotta Be (F. Young)
6. Tijuana Jail (Kingston Trio)
7. Fool Such As I (Presley)
8. That's The Way It's Gotta Be (F. Drusky)
9. Bye Bye Baby (C. Joye)
10. Maverick Theme (Sons of Pioneers)

JIMMY SIMPSON
KBYR—Anchorage, Alaska

1. Storm Within My Heart (B. Walker)
2. Country Girl (F. Young)
3. Under Your Spell (Owens)
4. I'm An Oilfield Boy (Simpson)
5. Open Up My Heart (Stewart)
6. Bee That Won The Baseball Game (T. Durden)
7. I'm Not Supposed (C. Gray)
8. That's The Feeling (Bonds)
9. Foolish Affair (L. Butler)
10. Farther Than My Eyes Can See (F. Hart)

CURLEY WILLIAMS
WMIL—Milwaukee, Wisc.

1. Three Bells (Browns)
2. 10,000 Drums (C. Smith)
3. Partners (J. Reeves)
4. Sal's Got A Sugar Lip (J. Horton)
5. Heartaches By The Number (R. Price)
6. Morgen (R. Allen)
7. I Got Stripes (J. Cash)
8. Country Girl (F. Young)
9. I Ain't Never (W. Pierce)
10. Tennessee Stud (E. Arnold)

SLIM WILLIAMSON
WRWH—Cleveland, Ga.

1. Three Bells (Browns)
2. Lonely Company (J. Smart)
3. Ninety Nine (B. Anderson)
4. I'm Just A Nobody (Alex)
5. Cabin In The Hills (Flatt & Scruggs)
6. Jimmy Brown (M. Wiseman)
7. Half Breed (M. Rainwater)
8. I Got Strioes (J. Cash)
9. Sawmill (M. Tillis)
10. Wake Up Jonah (Morris Family)

F. L. "DID" DWYER
KLMO—Langmant, Cola.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Tennessee Stud (E. Arnold)
4. Partners (J. Reeves)
5. 10,000 Drums (C. Smith)
6. Sal's Got A Sugar Lip (J. Horton)
7. Johnny Reb (J. Horton)
8. Country Girl (F. Young)
9. Who Shot Sam (G. Morgan)
10. Waterloo (S. Jackson)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Old Moon (B. Foley)
2. Three Bells (Browns)
3. If I Can Stay Away (Martin)
4. I Ain't Never (W. Pierce)
5. Ninety Nine (B. Anderson)
6. Puppet Lover (L. Manning)
7. Homebreaker (S. Davis)
8. Partners (J. Reeves)
9. Waterloo (Homer & Jethro)
10. Sal's Got A Sugar Lip (J. Horton)

TED BROWN
KUDE—Oceanside, Calif.

1. I Ain't Never (W. Pierce)
2. Chain Gang (F. Hart)
3. Open Up My Heart (Stewart)
4. No Regrets (C. Belew)
5. I'd Be Fool Enough (Newman)
6. Country Girl (F. Young)
7. Three Bells (Browns)
8. Partners (J. Reeves)
9. Johnny Reb (J. Horton)
10. Little Dutch Girl (Morgan)

WELDON ROGERS
KOYL—Odessa, Texas

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Partners (J. Reeves)
4. Writing On The Wall (M. Mulligan)
5. Who Shot Sam (G. Jones)
6. Sal's Got A Sugar Lip (J. Horton)
7. Our Church, Your Wedding (R. Drusky)
8. I'm An Oilfield Boy (Simpson)
9. I Got Stripes (J. Cash)
10. Morgan Poisoned The Water Hole (S. Crum)

JIM (OLE COUNTRY BOY) STEWART
WAIT—Chicago, Ill.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. Sal's Got A Sugar Lip (J. Horton)
4. Tennessee Stud (E. Arnold)
5. Partners (J. Reeves)
6. Waterloo (S. Jackson)
7. Old Moon (B. Foley)
8. 10,000 Drums (C. Smith)
9. Somebody's Back In Town (Wilburns)
10. I Got Stripes (J. Cash)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Love Struck (J. McGill)
2. Katy Too (J. Cash)
3. I Wanna Make Sweet Love (J. McGill)
4. I Ain't Never (W. Pierce)
5. Just For A Moment (M. Maharrey)
6. Let's Talk About Us (Lewis)
7. I'll Be Alright (J. B. Lloyd)
8. Mystery Train (V. Taylor)
9. I Cry For You (Maharrey)
10. Fireball Mail (Spit Fires)

CARTER CARLTON
WBKN—Newtan, Miss.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Country Girl (F. Young)
4. Homebreaker (S. Davis)
5. In My Arms Again (Jones)
6. Buster's Gang (J. Tubb)
7. Soldiers Joy (J. Reed)
8. Heartaches By The Number (R. Price)
9. I'm Beginning To Forget You (J. Reeves)
10. Give Me Death (S. Davis)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. 10,000 Drums (C. Smith)
4. Who Shot Sam (G. Jones)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Tennessee Stud (E. Arnold)
7. Soldiers Joy (H. Hawkins)
8. Till I Kissed You (Everlys)
9. Johnny Reb (J. Horton)
10. I Got Stripes (J. Cash)

MACK SANDERS
KSIR—Wichita, Kans.

1. I Ain't Never (W. Pierce)
2. Heartaches By The Number (R. Price)
3. Who Shot Sam (G. Jones)
4. Country Girl (F. Young)
5. Waterloo (S. Jackson)
6. Next Time (E. Tubb)
7. Partners (J. Reeves)
8. Katy Too (J. Cash)
9. Three Bells (Browns)
10. 10,000 Drums (C. Smith)

CHUCK BROWN
WJWS—Sa. Hill, Va.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Partners (J. Reeves)
4. Next Time (E. Tubb)
5. My Wish Came True (Presley)
6. Country Girl (F. Young)
7. Hannah (J. Dickens)
8. Stay A Little Longer (Dean)
9. Party Of The 2nd Part (Snow)
10. Moon Joe (L. Williams)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"I GUESS I'M GETTING OVER YOU" (2:30) [Texoma ASCAP—Thompson]

"I DIDN'T MEAN TO FALL IN LOVE" (2:35) [Texoma ASCAP—Thompson]

HANK THOMPSON (Capitol 4269)

● Potent chart follow-ups to "Anybody's Girl" and "Total Stranger," Thompson's last two-sided hit, are these self-cleffed items which finds Hank turning in two more outstanding, soft-spoken ballad performances. He is quiet and reflective on "Getting Over You," and deeply regretful on the middle beat "Fall In Love" end. Hit positions await both sides.

"THE GAMBLER AND THE LADY" (2:42) [Cedarwood BMI—Wilkin]

"YOU CALLED ME ANOTHER WOMAN'S NAME" (2:18) [Moss-Rose BMI—McAlpin, Vanadore]

NORMA JEAN (Columbia 41474)

● Thrush could step out nationally, for the first time, via her engaging performance on "The Gambler and the Lady." Tune's a medium paced, ricky-tick affair about a river boat romance that ends in sadness. Flipside is another weeper, done up in traditional country ballad form.

● Jimmy Driftwood and Bobby Helms check in with two powerful releases that are gonna be in there battling for c&w honors (see pop reviews).

GENE PARSON
(Sauthfield 4503)

B "WRECK OF OL' NUMBER NINE" (2:00) [Gene Parson BMI—Arr. Parson] The old folk tune is suitably etched by Parson.

B "PLEASE BE MINE" (2:05) [Garden of Allah BMI—Stewart] Here Parson's direction is turned toward romance, with an honest reading of a medium paced lament.

JACK BRADSHAW
(Glenn 754)

B+ "NO NO" (1:29) [Hits of Tomorrow BMI—Glenn, Hough] Bradshaw's soft, whisper-like voice tenderly cuddles this beautiful ballad. The stylist comes through winningly.

B+ "WELCOME HEART" (2:13) [Hits of Tomorrow BMI—Glenn, Hough] More of the special Bradshaw feeling is packed lovingly into this end. Both can make noise.

HANK WRIGHT
(Moan 302)

B "EVERYTHING IS ALL RIGHT" (2:26) [4 Star BMI — Wright, Mooney] Happy little romancer which Wright delivers with good feeling. Sweet, toe-tapping session.

C+ "MR. CUPID" (2:16) [4 Star BMI — Wright, Mooney] More romantic sounds from Wright, also delivered sweetly.

BOB GRAVES
(Decca 30969)

B+ "THE HANGMAN'S COME TO TOWN" (2:17) [Cedarwood, Champion BMI — Graves, Kirtley] Graves' deep, rich voice is heard to good advantage here, expressively essaying a sad folk-flavored tale. Could win honors.

B "LOVIN' SAM" (2:12) [Cedarwood, Champion BMI—Graves] Honky-tonk styled western ballad about a Don Juan character who romanced too many women.

JENKS "TEX" CARMAN
(Sage 300)

B "THIS LONELY ROAD" (2:40) [Sage & Sand SESAC—Barker] Lilting weeper is given an appropriately blue reading by Carman. Sizeable portion of deck is taken up by listenable guitar sounds.

B "LITTLE MAY" (2:15) [Sage & Sand SESAC—Bryan] Amusing, quick beat romancer. More good guitar picking.

JUNIOR PERGUSON
(Summit 113)

C+ "FLOOD IN MY HEART" (2:23) [Faye BMI — Ferguson] Quiet lament is feelingfully etched. A real tear-jerker.

C+ "LONELY STREET" (2:15) [Faye BMI—Ferguson] Another platter-full of tear compelling words. Tune's not the same as the Andy Williams pop issue.

JIMMY DEAN
(4 Star 1732)

B+ "BUMMING AROUND" (2:34) 4 Star BMI—Graves] The oldie can witness a revival via this new release, which the singer also cut a while back. Potent entry; deserves heavy play.

B+ "RELEASE ME" (2:33) [4 Star BMI—Miller, Yount, Stevenson] Another hit of the past is taken over the revival route. Dean's sincere handling of the tune can attract much attention. Two hot sides.

CHARLIE KELLOGG
(Manning 5262)

B "OOOOH DADDY" (1:53) [Peer BMI—Standefer, Grooms, Wayne] Kellogg and his Ozark Drifters appealingly belt out a rocking, romantic stanza. All-market appeal here.

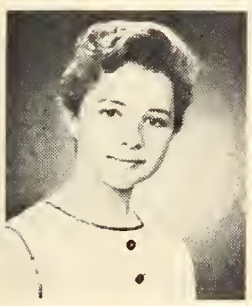
C+ "YOU'RE COUNTING ME OUT OF YOUR HEART" (2:07) [4 Star BMI—Kellogg] Sincere rendering of a traditional weeper.

Country Round Up

Roy Glenn and his Red River Jamboree recently closed a 3 day engagement at the Red River Valley Exposition, Paris, Tex. They then played a return engagement at the Choctaw County Fair, Hugo, Okla., 9/4. Along with Glenn on the "Sooner" show were **Nan Castle** (former Godfrey Talent Scout winner and Victor recording artist), **Paul Castleberry**, the **Huggins Bros.**, the **Ervin Kids**, **Douglas Potts**, **Edgar Brown** and the **Cases**. . . . Dot A&R man and recording star **Mac Wiseman**, back on the personal appearance trail due to the success of "Jimmy Brown The Newsboy," began a 21 day tour of Canada and the U.S. with **Wilma Lee & Stoney Cooper** 9/7. Booking dates can be arranged by writing Mac at Box 98, Madison, Tenn. . . . **Tom Reeder**, DJ and PD at WABB-Mobile, infos that **Ralph Blumberg** of WHHM-Memphis has taken over the management of WABB, replacing **Bob Cobbins**, who has transferred back to WARL-Arlington, Va. Tom, himself, does 4 hours of country music. . . . **Dusty Miller**, after 25 years of touring with his **Colorado Wranglers**, has settled down to spinning country music via WCSS-Amsterdam, N.Y. and WSPN-Saratoga Spa, N.Y. Dusty would appreciate assistance from record companies in maintaining a well-balanced show, and in exchanging 15 minute good-will tapes with other jockeys. . . . **Hank Snow** and his **Rainbow Ranch Boys** are currently touring New York State with **Ramblin' Lou** (WJJL-Niagara Falls) and his band. . . . **George Jones**, Mercury artist whose latest hit is "**Who Shot Sam**," dropped in to visit with **Lorne Harasen** at CJGX-Yorkton, Sask. Canada. . . . Also in the visiting department was **Brenda Lee** who stopped in at the new Kilpatrick's record shop in Omaha, Neb. . . . **Buddy Starcher**, WSVA and WSVA-TV-Harrisburg, Va. star, has a new Starday record out tagged "Billy the Kid." Buddy penned both words and music, basing the words on an authentic version of the "Saga of Billy the Kid." . . . **Sam Gibbs** writes that **Billy Walker** is hitting the deejay trail with his **Travelling Texans** in behalf of his new Columbia slice, "Storm Within My Heart" and "A Woman Like You." . . . **The Browns** are currently in New York, where sister **Norma** is subbing for **Maxine**, who recently gave birth to seven pound **James Brown Russell**. Congratulations! . . . Best wishes are also in order for **Ray Rainwater** on his recent marriage. . . . **Patty & Howard Gerald** and the **Dream Ranch Trio** still appearing nightly at the Anchor Bar in downtown Honolulu and reportedly working to packed crowds. They are also sporting a new A-R-C record release titled "I Lost My Faith" and "Life Of Lies." During October they will be back on the mainland for vacation and PFC George Riddle (formerly of Nashville & Knoxville, Tennessee, Radio-TV) now stationed at Schofield Barracks, Hawaii, will fill in for the duet at the Anchor Bar. Riddle has 9 months remaining in service and has been very active in country music since being in the Islands. . . . Mr. & Mrs. **Webb Pierce**, **Harry Silverstein** of Decca Records, and **Curley Rhodes**, Cedarwood Promotion man, motored to Paducah recently for Webb to autograph records at the opening of a new Woolworth Store. There was also a breakfast with the Mayor and Governor of Kentucky attending. . . . **Joanie Hall** opened recently at **Tex Williams'** Village Ballroom and drew a record crowd. Joanie had just returned from a short Neb. tour with the "Gunsmoke" trio, **Chester, Doc** and **Kitty**. She's also set to do two big telethon shows in Alabama in Sept. and will continue with the band at the ballroom every Fri. and Sat. . . . Marian Hall also joined the regulars at Williams' place 8/28. Marian, the featured steel guitarist at "Town Hall Party" for 3 years has also been heard on many Columbia records. . . . **C. H. Topmiller**, WCKY-Cincinnati, writes that **Wayne Raney** at his station poked a stick in a hornet's nest recently when he aired a request that listeners write him which they liked best—the old style country music or the more modern arrangements. At the last count, he had 22,000 pieces of mail from four announcements and they were 99 and 44/100% for the old style. Topmiller goes on to say that if the record people will only supply this pent-up feeling for Country Music by releasing . . . more of it instead of the type they are releasing . . . we will see something reminiscent of the late 40's and early 50's. . . . **Carlton Haney**, owner of "New Dominion Barn Dance," along with **Don Reno** and **Red Smiley**, Richmond, Virginia, will do 700th TV show on October 2nd on WDBJ-TV, Roanoke, Virginia. It's called "Top O' The Mornin'" and enjoying fine sponsorship. He makes a plea to keep country record shows real country.



MAC WISEMAN



BRENDA LEE



LORNE HARASEN

MGM's **Jimmy Newman** heads out on a 2-month tour of the west and Pacific northwest after his 9/21 stint on the KWKH-Shreveport, "Louisiana Hayride." **Tillman Franks** adds that Shad's **Jerry & Brad** ("I've Got It Bad For You") have been winning loads of applause via their recent "Hayride" showings. . . . **Bob Todd**, WGEE-Indianapolis, Ind., notes that his daytime c&w has been extended a half-hour and now runs for 3½ hours. . . . The **Blackwood Bros'**. Sept. sked takes them into Tenn., Ga., N.C., Ark., Texas, Okla., Mo., Ill., Ala., Ohio and Canada. . . . **Leon McAuliff** & the **Cimarron Boys** play dates in Okla., Kan., Texas and La. during the same month. . . . **Dan Mechura**, producer of the "Town & Country" show, which originates from the stage of the City Aud. in Houston, Texas, preparing a 'Country Show Book Of Stars' and needs pics and bios of the c&w stars. He'll issue 'em, free of charge, to audiences of the 'Town & Country' shows. His address for all concerned is P.O. Box 12252, Houston 17, Texas. . . . "D" recording artist **Claude Gray**, set to follow his "I'm Not Supposed" chart entry with "Loneliness" and "Best Part Of Me." Jocks can have the disk by writing to **Gabe Tucker**, 314 E. 11th St., Houston 8, Tex.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	THREE BELLS	*The Browns (RCA Victor 7555)*
2	(2)	I AIN'T NEVER	*Webb Pierce (Decca 30923)*
3	(3)	PARTNERS	*Jimmy Reeves (RCA Victor 7557)*
4	(4)	COUNTRY GIRL	*Faron Young (Capitol 4233)*
5	(6)	TENNESSEE STUD	*Eddy Arnold (RCA Victor 7542)*
6	(7)	I GOT STRIPES	*Johnny Cash (Columbia 41427)*
7	(5)	WATERLOO	*Stonewall Jackson (Columbia 41393)*
8	(8)	WHO SHOT SAM	*George Jones (Mercury 71464)*
9	(18)	SAL'S GOT A SUGAR LIP	*Johnny Horton (Columbia 41437)*
10	(10)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
11	(11)	SOLDIER'S JOY	*Hawkshaw Hawkins (Columbia 41419)* *Jerry Reed (NRC 5008)*
12	(14)	GRIN AND BEAR IT	*Jimmy Newman (MGM 12812)*
13	(9)	10,000 DRUMS	*Carl Smith (Columbia 41417)*
14	(13)	DON'T TELL ME YOUR TROUBLES	*Don Gibson (RCA Victor 7566)*
15	(23)	JOHNNY REB	*Jahnny Horton (Columbia 41437)*
16	(25)	OUR CHURCH YOUR WEDDING	*Roy Drusky (Decca 30943)*
17	(12)	KATY TOO	*Johnny Cash (Sun 321)*
18	(15)	LITTLE DUTCH GIRL	*George Morgan (Columbia 4-41420)*
19	(16)	BIG MIDNIGHT SPECIAL	*Wilma Lee & Stoney Cooper (Hickory 1098)*
20	(21)	NINETY-NINE	*Bill Andersan (Decca 30914)*
21	(17)	SAILOR MAN	*Jahnnie & Jack (RCA Victor 7545)*
22	(20)	SAWMILL	*Mel Tillis & Bill Phillips (Columbia 41426)*
23	(19)	JOHN WESLEY HARDIN	*Jimmy Skinner (Mercury 71470)*
24	(22)	JIMMY BROWN THE NEWSBOY	*Mac Wiseman (Dot 15946)*
25	(32)	BATTLE OF KOOKAMONGA	*Homer & Jethro (RCA Victor 7585)*
26	(24)	SOMEBODY'S BACK IN TOWN	*Wilburn Bros. (Decca 30871)*
27	(26)	FIVE FEET HIGH AND RISING	*Johnny Cash (Columbia 41427)*
28	(33)	OLD MOON	*Betty Foley (Bandera 1034)*
29	(35)	('TIL) I KISSED YOU	*Everly Bros. (Cadence 1369)*
30	(29)	I'M BEGINNING TO FORGET YOU	*Jim Reeves (RCA Victor 7557)*
31	(30)	CHASIN' A RAINBOW	*Hank Snow (RCA Victor 7524)*
32	(27)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
33	(28)	HALF-BREED	*Marvin Rainwater (MGM 12803)*
34	(31)	I HEAR YOU TALKIN'	*Faron Young (Capitol 4233)*
35	(37)	HEARTBREAK AVENUE	*Dan Gibson (RCA Victor 7566)*
36	(36)	CABIN IN THE HILLS	*Lester Flatt & Earl Scruggs (Columbia 41389)*
37	(49)	NO REGRETS	*Carl Belew (Decca 30947)*
38	(40)	I FELL OUT OF LOVE WITH LOVE	*Simon Crum (Capitol 4252)*
39	(47)	NEXT TIME	*Ernest Tubb (Decca 30952)*
40	(34)	THE LONG BLACK VEIL	*Lefty Frizzell (Columbia 41384)*

41. UNDER YOUR SPELL.
42. I'M NOT SUPPOSED.
43. GIVE ME DEATH.
44. MY CURLY HEADED BABY.
45. PARTY OF THE SECOND PART.
46. CHAIN GANG.
47. HOMEBREAKER.
48. MY LOVE AND LITTLE ME.
49. FARTHER THAN MY EYES CAN SEE.
50. WILLY QUIT YOUR PLAYING.



JANE, LOUIS & KEELY AND "KOOKIE" ARE ON STEREO

and they sound best on

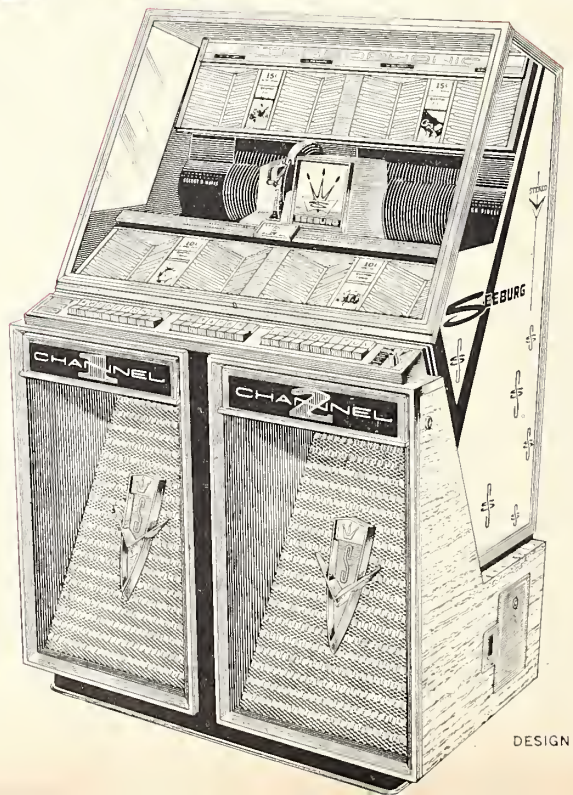
SEEBURG STEREO

HEAR THESE STEREO SINGLES:

"With Open Arms"
Jane Morgan, Kapp 284-S

"Night and Day"
Louis Prima & Keely Smith, Dot S-210

"Like I Love You"
Edd "Kookie" Byrnes, Warner Bros. S-5087



DESIGN PATENT PENDING

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Which Came First — The Chicken or The Egg?

This old bromide comes to mind when discussing the question of whether operators are negligent in servicing their customers with the latest and best in new coin operated equipment.

Will a new amusement machine increase collections? Will a new music machine increase collections?

Operators agree that play is stimulated with the setting of new equipment. But some claim the improvement doesn't continue sufficiently long enough to warrant the purchase of new machines. Therefore — the question operators weigh in their minds: "Buy new machines?"—"Don't buy new machines?"

Let's look at the problem honestly.

"Don't Buy New Equipment": Collections, which are already down, must, if anything, continue to drop —therefore, income for the entire route continues to slide. He is now vulnerable to his more aggressive competitors, who are willing to place new equipment in his locations. Trade-in values continue to drop—the longer he holds on to his machines, the less they are worth on sale or trade-in. Another factor, and an important one, is the worth of his route, which if offered for sale, deteriorates. The lower the price of the equipment on his route, plus the low collections, is the determining factor in the pricing of the route.

"Buy New Equipment": It is the accepted practice of aggressive operating firms to buy new equipment on a continuous, steady basis. Some firms contend it is necessary to buy 20% of the total machines; others figure anywhere from 10% up to this 20%. Then, by switching machines, upgrading every location, every one of the locations get a different and better machine. The oldest machines on the route are taken off and traded in on the purchase of the new machines. In this way, collections are stimulated to the utmost (or, at least, are kept at a good high level.)

However, the aggressive and intelligent operator doesn't stop his activities with the purchase of the new machine. He supplies a service which permits the best possible collections when placed on location. In the games field, the operator acquaints the location owner, in no uncertain terms, that it is a new machine, indicating his concern about location's profits — and, in addition, he advises the location owner, bartender, et al, of the machine's attractions so that it can be passed on to the patron. In the music machine field, the operator also builds up his good will with the location owner by supplying the new machine; he services the equipment with the best money-making records; he keeps the machine new and shiny. In addition, if setting a stereo machine, he just doesn't sit it down on the floor and set up a few speakers—he studies the pecularities of every location, and arranges the speakers to provide the patron with true stereo sound, which of course, brings in added revenue.

Therefore, it appears to us that the operator must keep pace with current makes and models of machines —and maintain his equipment and service at the highest possible level.

Lew Jones Appointed Wurlitzer Distrib In Cincinnati Area

Former T & L Territory To Include Dayton, Hamilton, Middletown, No. Kentucky

CINCINNATI, OHIO—Lew Jones Distributing Company, well known Wurlitzer distributor located in Indianapolis, Indiana, has taken over the distribution, sales and service of Wurlitzer phonographs and accessories in Cincinnati, formerly handled by T & L Distributing Company.

Lew Jones, president of the firm, stated that the Lew Jones Distributing Company has opened offices at 1635 Central Parkway, just two doors from the former T & L location. The phone number remains the same, Main 1-3751. Bob Fogle, associated with the former distributor for many years, is setting up the new offices, and will continue to supervise the parts and service department. Jones is sending in a manager, who is well known, and has had a number of years' experience with Wurlitzer phonographs.

"We will offer the operators the finest service and cooperation possible," stated Jones, "both in the way of parts and new machines. We also have a ready market for reconditioned music machines so that we will be able to deal and wheel on trade-ins."

Jones advised he will be in the Cincinnati offices every Friday and Saturday to meet with the operators.

A formal opening and party will be held in about two weeks, according to Jones, at which time all the operators in the area will be invited to attend.

The Cincinnati office will service operators in the area, which includes Dayton, Hamilton, Middletown, as well as those in the Northern part of Kentucky. In addition, the Jones firm has expanded its coverage in Indiana to include Madison, Lawrenceberg and Brookville.

"Young Men's Coin Machine League" Gets Solid Response From Industry

Applications Received From U.S. and Foreign Cities

NEW YORK — The suggestion in last week's issue of *The Cash Box*, September 12, editorial "Let's Start: 'The Young Men's Coin Machine League'" was so well received by the young members of the Coin Machine Industry that we feel this "Club" can be built into a strong group.

Despite the fact that the September 12 issue has been circulated only several days, quite a few applications have already been received, several of which have been received from outside the United States. As stated in the editorial, "The Young Men's Coin Machine League" would be a means thru which these young members of the industry could exchange ideas and plans for the progress and future development of the industry. There will not be any dues, regular meetings or officers. Just a file of those young people kept in the offices of *The Cash Box*—and thru which their voice can be heard.

If you haven't sent in your application and you are 40 years of age or under, you are eligible. Just send in the application printed below:

Marty Toohey,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

Firm _____

Address _____

City _____ Zone ____ State _____

Date of Birth: _____

POSSIBLE PORT STRIKE COULD AFFECT EXPORT-IMPORT COIN SHIPMENTS

NEW YORK—Of interest to exporters in the United States and importers in Europe and South America of coin operated equipment is the threat of a port strike on the U. S. Atlantic and Gulf coasts by longshoremen next month—as well as the fact that the St. Lawrence Seaway will probably have to curtail activities due to the cold weather.

As export sales usually are stepped up with the beginning of the Fall season, and with England now having removed the import restrictions on both music and amusement machines, United States firms should investigate the possibility of making shipments as rapidly as possible so that their equipment is not held up in the event a strike does take place on the Atlantic and Gulf coasts, and the Midwestern shippers get their shipments off before the St. Lawrence Seaway freezes up.

If the strike takes place, Midwestern shippers will also be affected in the cold weather as their equipment would ordinarily be rerouted to Atlantic ports. Foreign buyers should anticipate their needs at this time and place their orders for immediate shipment.

Wurlitzer Names Walter Hitchcock Service Representative In Far East



WALTER HITCHCOCK

NORTH TONAWANDA, N. Y.—Arthur C. Rutzen, Wurlitzer export manager, this city, advised last week that a new assignment in the Wurlitzer export department has fallen to Walter Hitchcock, with his appointment as sales and service representative for the Far East.

Rutzen outlined Hitchcock's territory as an area which will include Japan, Korea, Okinawa, Formosa, Hongkong and the Philippines.

"The Wurlitzer export department, with headquarters at the North Tonawanda Division, is responsible for the sales of all Wurlitzer products which include pianos, electronic pianos, electronic organs and juke boxes throughout the world in territories of free trade. Hitchcock will be responsible for setting up dealers and distributorships for all of these products in his assigned area," stated Rutzen.

"A graduate of Bryant College, Providence, Rhode Island, with a B.S. in Accounting, Hitchcock has for several years been assigned with the Department of Defense. Through assignment and travel while an administrative officer in various civilian components of the Department in the Far East, he has assimilated a wide knowledge of the area, particularly Japan, where he resided for an extended period.

"Presently a resident of Fort Washington Forest, Maryland, Hitchcock will establish a residence and office in Tokyo upon returning to the Far East in October. During his stateside stay, Hitchcock will become familiar with the operating procedures in the Wurlitzer plants located in North Tonawanda, New York; DeKalb, Illinois, and Corinth, Mississippi. He will also undergo training in Sales and Service in each specific product line," concluded Rutzen.

Music Operators Of Virginia Hold Meet

RICHMOND, VA.—As we go to press, the newly formed association of coin machine operators of the State of Virginia are meeting (Friday and Saturday, September 11 and 12) at the Hotel John Marshall, this city.

The operators of Virginia are patterning their organization along the lines of the West Virginia association, one of the most progressive and successful groups in the nation.

Coinmen from all over the state, of which several hundred are expected, will follow an agenda, which is expected to encompass organizational matters as well as the other usual problems besetting operators.

Distributors and manufacturers of all products are cooperating at this meet with exhibits of their current products. It is expected that a number of factory representatives will be present.

Full details of the meeting will be reported in next week's issue of *The Cash Box*.

South Optimistic Over This Year's Cotton Crop

MEMPHIS, TENN.—Reports from this area and throughout the cotton belt have been optimistic even though the weather in this section of the country has not been advantageous to a solid cotton crop.

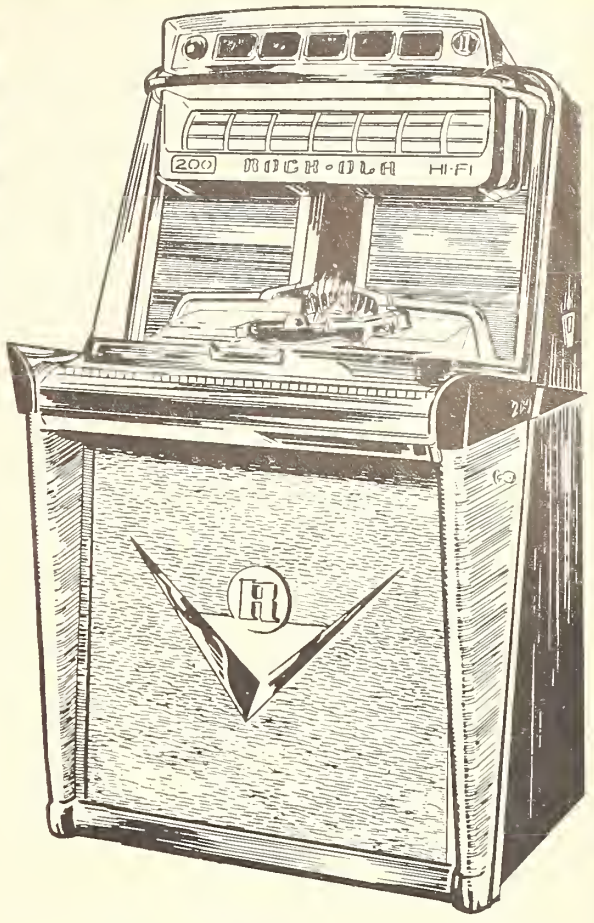
Past weeks have witnessed heavy rains, a definite deterrent to an early cotton season. It was learned that since cotton requires warm, dry weather, the recent rains have caused cotton to remain green.

The coin machine operations in these areas have been affected because of the amount of income derived from the cotton industry. However, weather reports indicate that a dry front is moving in, in time to bring about a solid crop which will insure activity on location with expectations that they will offset any effects caused by the rainy weather previous.

FOR BIG PROFITS

and minimum service

...join the "BIG SWITCH" to ROCK-OLA!



Year after year more operators are making the "BIG SWITCH" to Rock-Ola because they have found that Rock-Ola's dependability is their guarantee of a more profitable operation. Fewer service calls, less part replacements and longer machine life is the difference between *just a profit* and a really BIG PROFIT.

Rock-Ola's world famous trouble-free mechanism, styling excellence and thrilling sound all add up to a bigger profit.

Call your local Rock-Ola distributor today and join the "BIG SWITCH" to Rock-Ola. Your profits will be glad you did!

ROCK-OLA

tempo

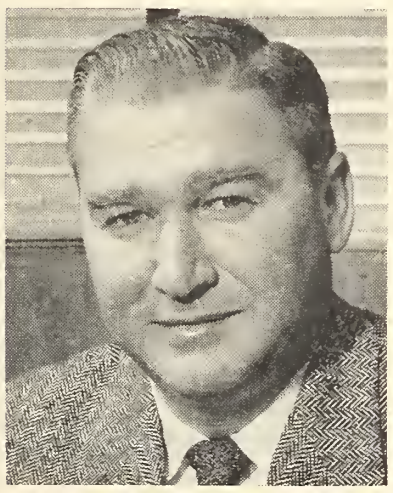
200 and 120 Selection Phonographs

Available in Tru-Stereophonic Fidelity or in the Finest Monaural Hi-Fidelity

ROCK-OLA MANUFACTURING CORPORATION • 800 N. Kedzie Ave., Chicago 51, Illinois

Keeney Kicks Off With "Touchdown"

New Electronic Upright Is "One Coin" Game



PAUL HUEBSCH

CHICAGO—"J. H. Keeney & Company is kicking off the Football Season this week with its new electronic upright amusement game, 'Touchdown'," stated Paul Huebsch, vice-president in charge of sales, last week.

"In 'Touchdown'," continued Mr. Huebsch, "we offer a vastly improved electro-mechanical mechanism to provide a greater range of scoring opportunities. Actually, scoring is simple, but exciting.

"The scoring range in points," Huebsch said, "is from 2 to 1,000 points. The football scoring motif is shown on the lighted front glass which has typical football symbols arranged in proper sequence on the front.

"Naturally," continued Huebsch, "we originally timed the release of 'Touchdown' to the trade for the opening of the football season. However, the demand after a short period of time in test locations made it necessary for J. H. Keeney to release it at once. It certainly looks like a winner in all markets.

"The beautiful, custom-built cabinet is only 22 inches wide, a cozy size for a cozy spot, and has been very successful for us in our 'Little Buckaroo' and 'Shawnee' electronic upright amusement games."

Huebsch stressed the fact that "Touchdown," like "Little Buckaroo," is a "one coin" game. He further explained that J. H. Keeney & Company went into production on "one coin" upright games after constant demand by operators from all over the country for this particular type of game.

"Touchdown" is available, according to Huebsch, equipped with either a nickel, dime, or quarter drop coin chute, at the option of the operator. Sample shipments are being made to all of Keeney's distributors this week, and he assures a steady flow of shipments upon receipt of orders from distributors.

ATLAS... The STRONG LINE

MUSIC

SEEBURG 201	$850
SEEBURG L-100	650
SEEBURG 100-B	295
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1455 (200 Sel.)	545
ROCK-OLA 1448	465

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125

NEW CALCOIN 45 RPM CONVERSION for M-100A

with *fast-moving* carriage gear! $49.50

Also Conversions for All Machines

SPEED-READ

All Visible, No Drum

PROGRAM HOLDER

for ALL SEEBURG "K" and "V" Models (Specify) $34.50

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Auto-Bell Appts. Distribs

CHICAGO—Al Warren, director of sales for Auto-Bell Novelty Company, this city, reported last week that Northwest Sales and Gateway Cooperative Distributing Company were appointed distributors for Auto-Bell.

Northwest's Woodburn, Oregon, office was given the entire state of Oregon as its territory, and the distributor's Seattle, Washington, headquarters was allocated the state of Washington. This office is headed by Ron Pepples.

Fred Minter's Gateway Cooperative Distributing Company, of Evansville, Indiana, was assigned the state of Indiana by Warren.

Auto-Bell is currently in production on its latest upright electronic amusement machine, "Galloping Dominoes."

SEND FOR NEW and COMPLETE LISTINGS

Lowest Prices In The Nation

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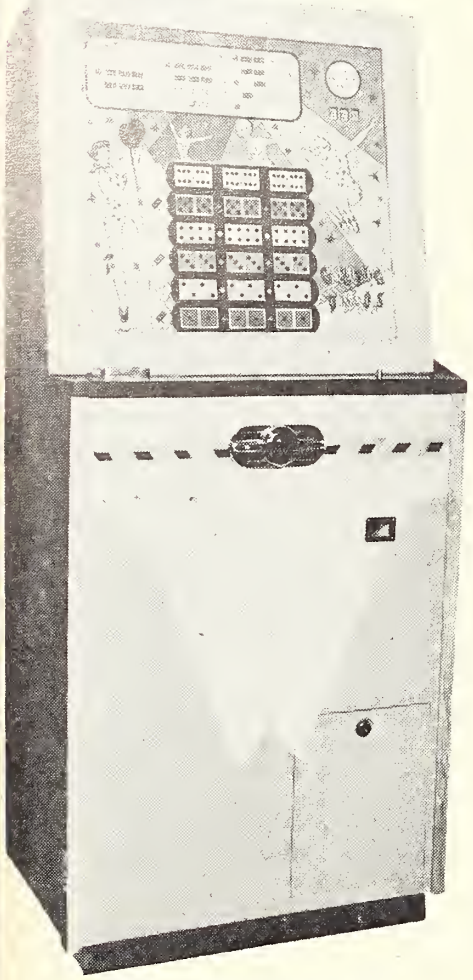
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Exclusive AMI Dist. Eo. Pa.

855 N. BROAD STREET, PHILA. 23, PA

PHONE—STEVENSON 2-2903

GREATER PROFITS!!



A MOST UNUSUAL
NEW
ELECTRONIC UPRIGHT
AMUSEMENT GAME
AUTO-BELL'S
"GALLOPING DOMINOS"

- NEW STREAMLINED CABINET
- LARGE CASH BOX
- NATIONAL SLUG REJECTOR
- APPROVED EVERYWHERE

5-10-25¢ COIN PLAY
PHONE—WIRE—WRITE

SHIPPING WEIGHT 130 LBS.

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855 N. BROAD STREET
PHILA. 23, PA.
PHONE—STEVENSON 2-2903

Meeting Dates

Music Operators' Associations

Sept. 14—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio
14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
16—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
16—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
17—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
18—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
21—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
24—New York State Coin Machine Assoc.
Place: Dewitt Clinton Hotel, Albany, N. Y.
28—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
28—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
Oct. 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

NOW...

is the time when
the largest VOLUME
of Coin Operated
Equipment—of all
kinds—in both the Domestic and
Foreign markets—will be
BOUGHT
SOLD
TRADED
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season of the year

WILL YOU GET YOUR SHARE ?

You can—schedule a series of
ads in The Cash Box—NOW—
to appear during the all-important
Fall Months. You will sell more
equipment—faster.

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JUdson 6-2640

Information Council Holds Sept. 11 Meet

CHICAGO—Lou Casola, president of Midwest Distributing Company, Rockford, Illinois, and temporary president of the recently formed Information Council of the Coin-Operated Equipment Industry, headed a meeting of the executive committee held Friday, September 11 in the Moby Dick Room of the Sherman Hotel in this city.

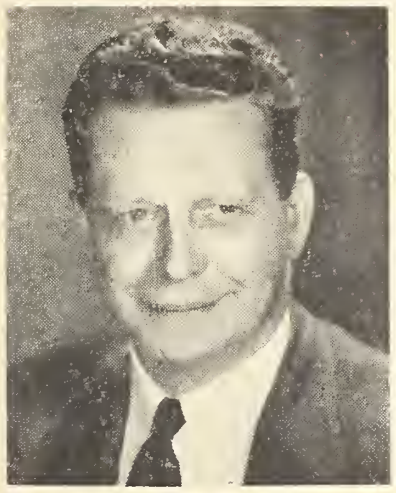
Casola revealed that the main topic for discussion on the agenda would be further probing into plans for an energetic public relations program for the industry. Towards this end several heads of public relation firms were expected to attend the luncheon-meeting. They will be instructed to prepare presentations to be submitted to the committee at a later — as yet undesignated date. (Details of the meeting will appear in next week's issue of *The Cash Box*.)

"Progress is slow in organizing so far-flung a group as the Information Council," Casola stated, "however, we are progressing towards our ultimate plans for the near future. Everyone on the executive committee has been very helpful to me in every way possible.

"Naturally," he continued, "we will report the extent of our accomplishment to the trade throughout the country, and in foreign markets everywhere, through the trade papers, which are adequately represented on the committee."

Members of the organizing committee at present are; Casola, Herb Jones, vice-president of Bally Manufacturing Company; Art Weinand, sales director of Chicago Dynamic Industries; Ed Ratajack, vice-president of AMI; Bob Slifer, managing director of the National Coin Machine Distributors' Association (NCMDA); Lester Montooth, Montooth Phonograph Sales, Peoria, Illinois; Hilmer Stark of *Billboard*; and Lee Brooks of *The Cash Box*.

Wurlitzer Appts. Robert Carlson Military Director



ROBERT W. CARLSON

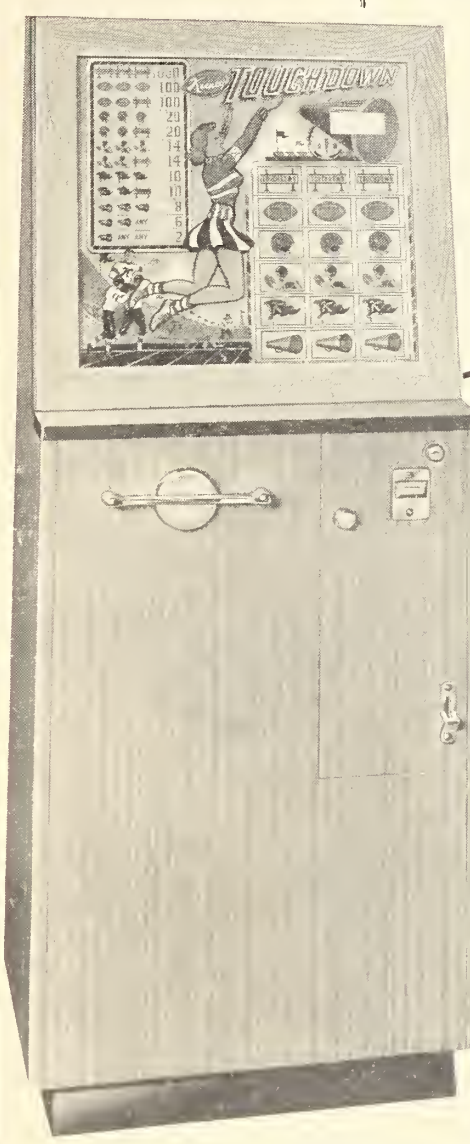
NORTH TONAWANDA, N. Y. — Robert W. Carlson, who recently joined the Wurlitzer Company, North Tonawanda Division, has been appointed to the position of the Director of Military Electronics Engineering, it was announced last week by A. D. Arsem, Manager Engineering and Research.

"In his new position, Robert Carlson will be responsible for the engineering activities in the Company's rapidly expanding electronic and defense production field. Under his jurisdiction are several development contracts in the missile nose cone instrumentation field as well as a variety of research programs concerned with special purpose electronic components for military application," stated Arsem.

"Prior to his connection with Wurlitzer, Carlson was associated with the Bell Aircraft Corporation since 1949, where he was Manager of the Electronic Design Department. While with Bell, he was active in the development of Radio Command Control, Selective Identification Systems, Secure Command Systems and the design of Landing Systems. Adding to his experience in Engineering Research and Design was a ten-year stint with Colonial Radio Division of Sylvania.

"Carlson was educated in primary and high schools in the Buffalo area and attended the University of Buffalo School of Engineering, Radio Institute and Millard Fillmore," concluded Arsem.

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KEENEY'S TOUCHDOWN GREATER THAN EVER

TEAM-UP WITH KEENEY'S TOUCHDOWN KING OF THE UPRIGHTS!



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SHIPPING WEIGHT ONLY 150 LBS.
SIZE: 56" H. x 22" W. x 17½" D.

Coinmen Look To Additional Business In Minnesota State Fair Area

UPPER MIDWEST MUSINGS

Mr. & Mrs. Elmer Cummings, Brookings, S. D., taking a brief vacation in the Twin Cities for a few days. Plans are to take in the Minnesota State Fair which opened Sat., 29th to Sept. 7th. . . . Congratulations to Mr. & Mrs. Harry Adkins, Minneapolis, on the marriage of their daughter, Sunday Aug. 30. Irving Sandler, Sandler Dist. Co., Minneapolis, in New York, for his nephew's wedding Sat., Sept. 5th. . . . Tommy Mathews, Osakis, Minn., in town for the day to pick up his records and board prizes. Tommy very happy over this season's resort business. Says it's the best in many years. . . . Stanley Piotrowski, Gilman, Minn., in the Windy City for a week's vacation. . . . Leo Rau, St. Cloud, Minn., in town for the day making the rounds. . . . Ray Kohner, Winona, Minn., in town for a few hours, his first visit to the cities in many months. Ray and his son Don are building a new home for Don, and they are doing all the work themselves. . . . Bob Lucking, Benson, Minn., in town for the day making the rounds. . . . Distributors in the Twin Cities report great activity in used games and phonographs. . . . Jimmy DeMars and his daughter in town for the day and then a nice long drive home to Ashland, Wisconsin. . . . Jerry Lawler, Hurley, Wisc., back on the job and feeling fairly well after spending some time in the hospital because of ulcers. . . . Bill Percy, head of the service dep't at the Sandler Dist. Co., Mpls., on vacation for 10 days. . . . Bill Welch, Chippewa Falls, Wisc., in town for the day visiting with a few distributors. . . . Harold Rose, Fargo, N. D., in town making the rounds and planning to see the State Fair. . . . B. F. Kragtorp, Tracy, Minn., in town for the day to get his records and parts. . . . Chet LeDoux, Virginia, Minn., in the cities for the day.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

BALLY GOLF CHAMP	$250.00
SPORTSMAN GUN	95.00
QUARTERBACK	75.00
GENCO SKI BALL—2 Player	65.00
LUCKY SEVEN	65.00
ALL STAR DELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	275.00
DELUXE BIG TENTS	300.00
SUPER BIG TENTS	195.00
ROUND-UP (New)	Write
BOWLING LEAGUE 14 Ft.	250.00
CLASSIC 14 Ft.	395.00
TV BOWLER 14 Ft.	325.00
BALLY 14 Ft. LANES	250.00
BALLY TOURNAMENT 14 Ft.	425.00
BALLY STRIKE 14 Ft.	350.00
BALLY TROPHY 14 Ft.	525.00
CIRCUS WAGON	125.00
GUSHER	195.00
JIG SAW	150.00
PICCADILLY	75.00
QUEEN OF HEARTS	35.00
SHINOIG	40.00
SCOREBOARD	65.00
SMOKE SIGNAL	55.00
SNAFU	65.00
SOUTHERN BELLE	75.00
SUPER SCORE	80.00
PETER PAN	75.00
TURF CHAMP	175.00
WURLITZER 2000	425.00
WURLITZER 2100	445.00
ROCK-OLA 1454	475.00
ROCK-OLA 1455	465.00

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STOP THAT THIEF!



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Every coin in your machine goes into YOUR pocket — not into an unseen partner's!

Not that we're accusing anyone! But shortages do happen — accidentally and otherwise. They happen, that is, unless you make VAULT METER your silent watchman. Easily installed in your coin machine, VAULT METER does your collecting for you . . . automatically records, counts and seals every coin in a tamper-proof box that only YOU can open. You'll insure the safe arrival of all your money . . . cut collection costs to a minimum by eliminating time-consuming counting on the job.

VAULT METER pays for itself by eliminating unnecessary losses . . . insuring return of all receipts, including breakage money. You don't have to share your profits with an unseen partner . . . every coin is YOURS! No problems with installation . . . VAULT METER is simple, quick and easy to install . . . can be fitted to any Seeburg machine.

SEALED

and tamper-proof. Only YOU can open it. Insures complete safe arrival of every coin in your coin machine.

COUNTED

Every coin is automatically counted for you. Cuts time-consuming counting on job . . . allows collectors to make twice the stops.

RECORDED

You have a record of every coin put into your machine . . . no more guesswork . . . no more shortages.

VAULT METER CORP. OF AMERICA

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Please send me information on your Vault Meter, including price and terms.

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Arcades, Parks Continue Record Season

NEW YORK—Reports from resort areas in the New York-New Jersey area on Labor Day weekend business had much in common with the nation's overall amusement spot figures with the weather cooperating to make the three-day holiday a huge success.

Rockaway Beach, in New York, reported heavy attendance with arcades doing a capacity business while the Jersey shore areas, Asbury Park, Atlantic City and Palisades Park, all of which have witnessed near-record-breaking seasons continued over the Labor Day weekend with heavy crowds.

Veteran arcade and coinmen observed that this year was the first season in many years that enjoyed a tremendous July 4th and Labor Day holiday, making for a strong profitable combination.

A cool weather front hit the New York area on Friday evening that gave rise to forecasts for continued good business at the shore resort areas, after a high temperature summer season. Coinmen predicted that with additional business resulting from good weather during the Fall months, at many resorts and parks remaining open on weekends during the post-Labor Day season, all-time records could be set at the vacation spots which have already enjoyed hugh business.

Wico Corp. Mails 1960 Parts Catalog



ED RUBER

CHICAGO — Ed Ruber, general manager of Wico Corporation, this city, disclosed last week that Wico's 1960 catalog (number 300) has already been put into the mail to all parts of the country, and in many overseas markets as well.

Ruber explained that the 1960 catalog contains a multitude of pages illustrating in half-tone photographs the countless coin machine parts and components which are available to the trade.

"Operators and distributors can easily acquire most any part or component needed by simply checking for it in the Wico catalog, and notating the number of the unit on the order form, which is enclosed in each catalog," stated Ruber.

"In this manner," he continued, "the purchaser can be certain he will receive the part he ordered.

"The 1960 catalog is unquestionably the most complete index of parts and components we have ever planned for the trade," Ruber said, "and it contains the most complete line of parts for phonographs, pin games, shuffle alleys, bowling alleys, and gun games—pistol and rifle.

"Also featured," Ruber continued, "are the Wico stereo conversion kit, and 'miracle sound' baffles and speakers. These speakers and baffles are available in a choice of 3 styles; the 3-sided de luxe model, the sloping corner model, and wall model. Colors are mahogany and blond finish.

"We urge those coinmen who have not as yet received their Wico catalog to contact us, and we'll immediately rush a copy of the catalog to them," Ruber said in conclusion.

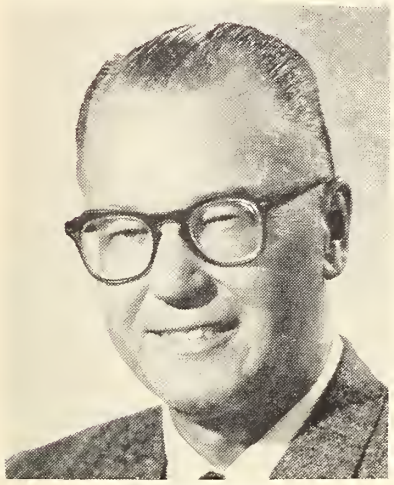
It's A Girl!

Toohey's Have Number 3

NEW YORK — The reason for the presence of so many cigar smokers along coinrow this past week was the announcement by Marty Toohey, of *The Cash Box*, of the birth of his third daughter, Patrice, born Sunday, September 6, weighing 8 lbs., 4 oz.

Marty and his wife Maureen, have two other children, Anne Marie, 3 years old, and Christine, 2 years old.

Webb New Western Regional Rock-Ola Mgr.



IRVING F. WEBB

CHICAGO—David Rockola, president, Rock-Ola Manufacturing Company, this city, has announced the appointment of Irving F. Webb to the post of Western Regional Sales Manager effective September 1, 1959.

"Webb has moved to Southern California for his new executive post. He has been associated with the Rock-Ola Manufacturing Corporation organization as well as other manufacturers in the coin machine industry for the past twenty-five years. His territory is comprised of seven Western States: California, Nevada, Idaho, Utah, Arizona, Oregon and Washington," advised Rockola.

"This is just one step toward strengthening our national sales organization. Other forward steps will be announced in conjunction with our expansion plans for the future," concluded Rockola.

1000 ONE PLAYER

TWIN PLAY

1000 ONE PLAYER



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Texas Coinmen Dovetail Business With Pleasure As Hunting Season Starts

DALLAS DOINGS

Dallas trio **The Chuck-A-Lucks** will record "Unconditional Surrender" on Sept. 10. . . . **Charlie Nowell**, B & B Vending, is recovering nicely after his recent operation. . . . Off to Galveston over the Labor Day weekend was Commercial Music's **Carl Casperson**. . . . Two visitors in town last week were **Jack Sprott**, Temple, and **Carl Johnson**, of the national Wurlitzer Co., sightseeing at Commercial Music. . . . Commercial's **Mike Koenig** is vacationing in Kansas City. . . . Congratulations to **Abe Susman's** daughter, **Sheilah**, on the announcement of her engagement. . . . **Mr. and Mrs. Walter Wiggins**, McKinney, are on vacation in Denver. . . . **Bob DePriest** drove his mother back to Jackson, Tenn. after her 3-month vacation in this city. Bob's ski club at Lake Texoma, a successful venture with 200 members, will hold its final outing of the season this coming weekend. . . . Last Tuesday was opening day for Texas dove hunters and the following enthusiasts were on hand to test their skill: **Red McCallum**, **Weldon Denton**, **Jim Storey**, **Bill McCallum**, the **Matassa brothers**, **Abe Susman** and **Bob DePriest**. . . .Visitors along coinrow include: **H. A. Franz**, Houston; **Carl Fonby**, Daingerfield; **E. H. Hamilton**, Ft. Worth; **M. A. Walker**, Waco; **Ray Howell**, Panter Dist. Co., Ft. Worth; and **Ken Rivercomb**, Liberty Records. . . . **Buck Stapleton**, from A&R in Hollywood, visiting Capitol Records here. . . . **The Four Preps**, whose new waxing is "I Ain't Never," visited Capitol last week and also made the rounds of local radio stations. . . Capitol's baseball team won Industrial League championship. . . . King Records' new manager is **Bill Bolden** of Chicago. . . . Two new salesmen at Big State are **Ed Broadhurst** and **Robert Stoddard**. . . . In town is **Jerry Fuller**, whose big record is "Betty, My Angel" on Challenge Records. . . . **Jim Tucker**, Ft. Worth radio station program director, is on vacation.

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Camp Plans Expansion Of Background Music

Presently Operating Over 100 Location Systems

MEMPHIS, TENN. — Clarence Camp, Southern Amusement Company, distributor and general wholesaler of coin operated equipment, this city, is also well on his way to becoming one of the more important background music operators in the South.

Camp has been operating background music home units in various type locations for several years with about fifty to seventy-five units presently on location. In addition, Camp also operates the Multiplex background system, an FM station music system piped direct from the radio station to the point of transmittal by means of the multiplex cable. The system requires three different tapes, changed three times each day, for continuous music throughout a twenty-four hour day. Special receivers are required to operate the system. Camp's system doesn't utilize the FM station break for commercials but plays continuous music.

Camp, who has used the multiplex system for about two years, stated, "The system has competed with the best down here and Muzak, leaders in their field, have been trying to compete with my system which can pipe music for as far as 80 miles out of Memphis. The Muzak system requires telephone lines whereas the FM system can use the cable, overcoming all obstacles." Camp expects to spend more time this season on his background music business with additional coverage of the area, plus entry into other cities in the South.

Camp also operates a route of Crusader Horses, a ride he manufactured some years ago, plus TV tube testers and vending machines. His associate, Parker Henderson, supervises the Southern Amusement AMI distributorship. Camp advised that the firm's music route has been doing very well of late with stereophonic music making inroads throughout the territory.

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Equipment Starts To Move As Distribs Return To Normal Routine

EASTERN FLASHES

Distributors along Tenth Avenue have been discussing the forthcoming Distributor Meeting which was called by chairman Al "Senator" Bodkin during last week's general public relations dinner-meeting. The distribs will meet on Wed., Sept. 16th, at the offices of M.O.N.Y. to discuss raising of funds in addition to membership dues which are coming through from ops all over the State. As reported previously, the funds from ops will just about offset immediate expenses for general office costs and mailings. Bodkin was expected to brief distribs before the meeting in order that they may get down to the actual program material as soon as the meeting starts.

* * * * *

The Fall buying season saw its start this past week in distrib showrooms with a spark of new equipment sales which distributors hoped was the beginning of the expected increased sales this Fall. New games attracted much of the attention with every showroom featuring a new shuffle alley, bowler, arcade machine or gun. Operators were expected to revamp their summer spots transferring used equipment down to the city in trade for the new music and games currently on display.

* * * * *

Dave Stern, Seacoast Dist. Co., Elizabeth, N. J., stopped by Runyon Sales Co. early in the week and picked up **Barney "Shugy" Sugerman**, for a trip to Brooklyn. Dave was his usual self and both coinmen looked like young athletes, give or take a few pounds. **Morris Rood** spent a large part of the week behind his desk talking with ops and making plans for new equipment sales. Bally's "Moon Raider" gun is getting good acceptance, according to Rood, while **Irv "Kempy" Kempner** comments on the success he has been having with the AMI model "J" phono. "Kempy" came into the city on Friday evening to facilitate the sale of some new music. A real eager beaver, that Kempner! **Myron Sugerman** put in double time working on his export leads, expediting equipment orders for Europe, and working out the details of an export plan to be announced several weeks from now. Myron is certainly learning his way around the export coin business. Many leading European coinmen stop by the Runyon offices to meet with this newcomer to their field and the results have been gratifying. **Louis Schreiber** keeps busy at his desk, filling in while **Lou Wolberg** completes his vacation. . . . A visitor to coinrow during the week was **Irv Fenishal**, Brooklyn op, who stopped by for records and parts. . . . **Irving Holzman**, Black Sales Co., just returned from a six-city tour of the Eastern seaboard with a final business stop in Chicago after which Irv, his wife, and his daughter **Arlene**, spent five days in Miami Beach. "I met **Sol Tabb** and spent some time fishing with Sol and **Morris Marder**. We caught about eleven 14 lb. kingfish and a half-dozen bonitas," advised Holzman. Business was great during Irv's tour and he looks to a "very good season on United's music and games lines." Latest United game ready for delivery is "3-Way Shuffle", on display at the Black Sales showrooms. . . . **Mike Munves**, Mike Munves Corp., advised that most arcade men he spoke with commented on the fine Labor Day weekend business at their respective playlands and parks. **Joe Munves** left Tuesday, Sept. 8th, for the Canadian Exposition, which started Sept. 9th. . . . **Al Simon**, Albert Simon, Inc., received the new ChiCoin "Playland Rifle Gallery" sample and advises that ops are really flipping over it. **Al D'Inzillo** has been spending more time with ops, now that vacations are over and operators are returning to business side of life. Equipment sales have been very good, commented Al. . . . **Dave and Sylvia Lowy**, MJL Operating Co., settled down to business after a few long weekends in the mountains. . . . **Gabe Forman**, Sandy Moore Dist. Co., trying to get back into the swing of things after a Labor Day weekend of relaxation. "Wurlitzer sales still on the upswing," advises Gabe. . . . Business at Koeppel Dist. Co. has been steady with export orders holding up and Rock-Ola equipment rolling off the line, states **Harry Koeppel**. **Sam Koeppel, Hymie's** son, was promoted to Senior Publications Engineer, at Sperry Rand Corp. Sam is the guy who explains in text form, the workings of every part in the latest jet aircraft in order that the pilot may understand his craft thoroughly. And Hymie thought a juke box was complicated! Sam Koeppel's current project is classified, but the final book on his latest assignment will take two years. . . . **Vito DiLeonardo**, New York Associates, recently formed operating company, advises that business has been very good and looks forward to signing several new top spots during the next few weeks. . . . **Meyer Parkoff**, Atlantic New York Corp., enjoyed a pleasant Labor Day weekend and got right back to the business at hand, namely, Seeburg sales. **Oscar Parkoff**, New Jersey branch head, told us that the firm's new addition in Newark has been completed and the new address is 766 High Street, Newark, N. J. "We've expanded in order to handle our diversification program which includes distribution of Seeburg stereo phonos, cigarette machines, background music systems, vending machines and Williams games," states Oscar. The new addition has ample parking and is laid out on one entire street level floor. . . . **Marty and Maureen Toohey, The Cash Box**, announced the birth of a baby girl on Sunday, Sept. 6th. **Patrice** weighed in at 8 lbs., 4 oz. and is the third child for the Tooheys. All girls! . . . **J. W. "Bucky" Van Wyck**, Nyack Slate Co., Nyack, N. Y., states that due to the opening of the school sessions all over the country, the temporary slate shortage is holding up current orders on pool tables. "Schools come first, and right after the slate plants fill the school orders on blackboards, we'll get back to our normal production," stated Van Wyck. He advised that production should be back to normal in about two weeks, and that orders have been coming through regularly with some large ones awaiting the arrival of the new slate. **John Bilotta**, Bilotta Dist. Co., Newark, N.Y. advises that stereo sales have accounted for 95% of the total Wurlitzer phono sales during the past three months. Bilotta stated that the firm will concentrate on Fall sales in the Newark, Rochester, Albany and Syracuse territories during the coming months. **Teddy Cohn**, son of late **Nat Cohn**, phones to relate how well he's doing in the firm of Lerner Company, 25 West 43rd St., N.Y.C., specializing in "stock options." Teddy is partners with **Richard Donsky, Herbert Freiman** and **Paul Sarnoff**.

Plan International Trade Center Here

— CHICAGO CHATTER —

Thomas H. Coulter, chief executive officer of the Chicago Association of Commerce and Industry, disclosed last week that plans are in the making for a 22-story $15,000,000 international trade center building to be erected on a site at 500 North Michigan Avenue. The edifice, which is being financed by a group headed by realtor **Maurice A. Rosenthal**, is a natural outgrowth of the St. Lawrence Seaway, according to Coulter. It is hoped that the building eventually will be a world center for exporters and importers from all over the world. . . . **Joe Kline**, First Coin Machine Exchange, is breathing sighs of relief now that everyone is back from vacation and rarin' to go all out for a big Fall season. Joe is particularly happy about deliveries on Chicago Coin's new "Queen Bowler," which he sez is a marvelous mate for "King Bowler." He states operators are coming in, in droves to look over the "Queen" and place orders.



DAVE ROCKOLA

Paul Huebsch, sales vice prexy of J. H. Keeney & Company, tells us sample orders of the new "Touchdown" electronic upright game are well on their way to distributors all over. Paul received word from Keeney's president, **Roy McGinnis**, who is currently on a tour of the European continent with his wife. Roy visited his kinfolk in Dublin, Ireland recently, and a good time was had by all. V. N. (Al) **Allbritten**, Keeney's southern representative visited the home office last week, and doubled back to the deep south. . . . **Frank Mills**, Superior Sales, off again on one of those lengthy business trips, and is due back next week. . . . A visit to the United Manufacturing plant reveals that all hands are busy producing and shipping the "3-Way" shuffle alley. **Herb Oettinger** and **Bill DeSelm** report that **Johnny Casola** and **Roy Kraehmer** did a bang-up job at the Sparks Specialty showings in Birmingham, and Mobile, Alabama recently. Both Johnny and Roy returned to the city from their sojourn. . . . Everywhere you go in this baseball mad town they're talking about the "upcoming" world series, and the Go-Go White Sox. **Herb Oettinger** just shakes his head in wonderment. "But," he sez, "you have to give that team the credit, they really are making a show of it."



HERB OETTINGER

Speaking of sports: Empire Coin's **Joe Robbins** is waiting very anxiously for the pro football season to kick off one of these sultry days. Meanwhile he utters nothing but adjectives in lauding the Chicago Bears for their decisive victory over the Washington Redskins last week-end in an exhibition game. . . . **Art Weinand**, Chicago Dynamics' sales director, gets us back to thinking about amusement equipment when he happily states that Chicago Coin's "Playland" rifle game, "King Bowler," "Queen Bowler," and "Bowlmaster" are keeping the plant at peak production now due to a decided increase in sales in all markets. **Harry Glick** is out of town on business this week. . . . The good tidings at Williams Electronics is that sales are terrific on Williams' "Titan" rifle game, and going up steadily. Both **Sam Stern** and **Sam Lewis** feel certain the "Titan" will top all other gun games Williams has ever produced in the past.

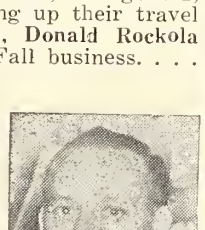
Seeburg's **Tom Herrick** voices his complete satisfaction over Seeburg's "1000" background music unit. He points out that this equipment's most important utility for operators is that it gives them an opportunity to diversify their music operation. Tom has been receiving reports from operators all over the country telling him that they are very happy over being able to open music locations in plants, offices, fine restaurants, and other similar types of locations with the Seeburg "1000." . . . When **Herb Jones** and **Bill O'Donnell**, Bally Manufacturing, revealed the fact that they released Bally's exciting new "Lotta-Fun" amusement game they felt then that they had a big winner. According to reports they are already getting from distributors they now feel assured of the success of this game. We're happy to relate that Herb is feeling great these days.



SAM WOLBERG

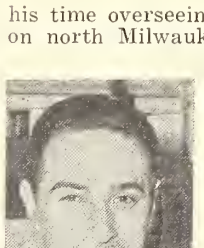
We never saw **Alvin** or **Nate Gottlieb** so excited about a game as they are about D. Gottlieb & Company's new 4-player "Sweet Sioux." **Judd Weinberg** is experiencing great results with the game in foreign markets, and he believes that the action will continue for quite a while. . . . These feelings about "Sweet Sioux" are dittoed by **Mort Levinson** and **Joe Schwartz** at National Coin, Gottlieb's local distributor. They are extolling the merits of this 4-player beauty to the skies. . . . Prior to his departure for Philly, **Al Warren**, sales director of Auto-Bell Novelty, info'd that he just appointed Northwest Sales in Woodburn, Oregon to handle distribution there, and **Ron Pepples**' Seattle, Washington office for the state of Washington. He also appointed **Fred Minter**'s Gateway-Cooperative Distributing for Indiana. Gateway is in Evansville, Indiana. **Howie Freer** is busily engaged with the long distance telephone at Auto-Bell these days. . . . Both **Eddie Ginsburg** and **Nate Feinstein** tell us that Seeburg phonographs and the Seeburg "1000" background Music Unit are being roundly accepted by operators in this area. Atlas Music's showrooms are, as always, at their swankiest best.

Rock-Ola's ad manager, **George Hincker**, tells us that everyone is back in the office this week after the Labor Day holiday. However, George sez, **Edward Doris**, **Les Rieck** and **Jack Barabash** are busy lining up their travel schedules for intensive road trips shortly. **David Rockola**, **Donald Rockola** and **Kurt Kluever** are digging in to plans for Rock-Ola's Fall business. . . . Marvel Manufacturing's **Estelle Bye** reports an increase in production of electronic scoreboards for shuffle alley games. Demand for this equipment has been increasing steadily, according to **Ted Rubey**. . . . **Mike Spagnola** of AMI Sales turns up as a belated vacationer. He departed last week for a few weeks of angling in Northern Wisconsin and Upper Michigan. . . . Donan Distrib's **Don Moloney** quips when he tells us he's awaiting reports on Bally's new game, and he thinks they'll have a "lotta-fun" with the game of the same name. . . . Purveyor's **Marie** info's that prexy **Herb Perkins** is still on his vacation, and having a wonderful time, according to post-cards she's been receiving.



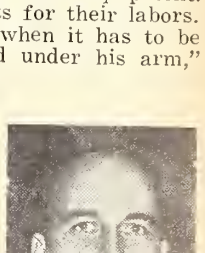
JOE KLINE

Champion Distributing's **Mike Detzek** spends most of his time overseeing the construction going on at the site of his new building on north Milwaukee Avenue. Mike and **Irene Detzek** are planning to move their headquarters in the new building as soon as it is completed, possibly at the end of this month. . . . **Charley Nicholas**, Marvel Billiard Supply, is experiencing an increase in demand for slate tops these days. It heralds the end of the summer season, as far as Charley is concerned. . . . There's a true feeling of optimism prevalent at the offices of Fischer Manufacturing and Sales, and **Bill Weikel** attributes it to the fact that sales for the entire line of Fischer pool tables has scarcely wavered despite the intense heat we've been having in almost every section of the country. Bill looks forward to continued success, especially with the "Party Pool" and "Imperial" lines of Fischer pool tables. . . . Many hours were spent on the phones at Coven Music, last week, to replenish the already depleted stock of games and music equipment. **Ben Coven**, **Irv Ovitz** and **Sid Paris** are getting some results for their labors. But, as Irv expresses it, no sooner does equipment arrive when it has to be delivered. However, Irv isn't "crying with a loaf of bread under his arm," as long as he's able to deliver to the operators.



ALVIN GOTTLIEB

Johnny Frantz, J. F. Frantz Manufacturing, is still keeping the wraps on his new counter game, but he assures us we won't have to wait for the news much longer. Meanwhile he's still getting a steady flow of orders for his "Dodge City" counter gun game. . . . World Wide Distribs' **Joel Stern** informs us operators have been flocking in to get a preview look at Bally's new "Lotta-Fun" game, which is on display in the showrooms at World Wide. . . . **Morrie Wiczer** and **Ed Jacobson** were expecting a successful showing last week at the Music Ops of Virginia meeting in Richmond, Virginia, according to **Ed Ruber**. Ed tells us Wico's catalog has already been mailed to all parts of the free world. This is the 1960 catalog which features all the new Wico equipment, including the stereo conversion kit, speakers, and speaker enclosures.



TOM HERRICK

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Wms. SHORTSTOP	$325	C.C. BATTER-UP	225
Bally BIG INNING	325	Genco HI-FLY	95

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C.C. ROCKET SHUFFLE	$195	C.C. EXPLORER	$225
C.C. REBOUND SHUFFLE	95	UNITED SHOOTING STAR	195
C.C. CRISS CROSS HOCKEY	325	UNITED JUPITER	275
BALLY ALL-STAR BOWLER	145	BALLY SKILL ROLL	95

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New Bally Game "Lotta Fun" Has Coin Divider, Mfr.'s Certificate, No Meters

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that the firm's new game, "Lotta-Fun", now on display at distributor showrooms, "is a fast, fascinating high-score game with popular light-a-line skill-appeal and famous Bally Spot feature. 'Lotta-Fun' may be operated with or without replays but is not equipped with meters. Manufacturer's Certificate, affixed to each game, states that 'Lotta-Fun' contains 'no pushbutton for releasing free plays . . . meter for registering the plays so released or . . . provision for multiple coin insertion for increasing the odds'."

" 'Fun-Way', the Ohio model, is not equipped with replay button and cannot be operated to permit replays without insertion of coin," stated O'Donnell.

"The biggest mechanical improvement built into 'Lotta-Fun' is the new Bally-exclusive Auto-Mission Coin-Divider, designed to simplify operating technique by automat cally paying location commission. After lengthy location-testing, operators and location-owners joined in praising the numerous advantages of the new coin-divider.

"High earning power for the high-score games is insured by the fact that players may deposit up to six coins a game. Each extra coin gives player an extra score-card in which to display light-a-line skill. Scoring in several selected cards is a demonstration of superior skill in choosing and hitting target-holes with the purpose of lighting lines in several cards, instead of in only one card. Although play is limited to a maximum of six coins to select six cards, location tests definitely prove the sensational extra coins play appeal of 'Lotta-Fun'.

"For details about 'Lotta Fun' and the Manufacturer's Certificate, operators can contact their Bally distributor or the Bally factory in Chicago," concluded O'Donnell.

Schools Hold Up Nyack Slate

NYACK, N. Y.—"We've been held up by a number of things in this coin machine business, during the years I've been in it," stated J. W. "Bucky" Van Wyck during a conversation last week, "but I never thought we'd reach the point where the opening of the nation's schools would prevent us from making deliveries on time to our customers!"

Van Wyck, who has shipped his customers regularly, for many years, couldn't get his supply of slate because of the conflict in orders placed by the various boards of education throughout the country for new blackboards, the prime product in running a classroom. He advised that the firm will be back to its normal production in about two weeks' time.

Coinmen Optimistic As Fall Business Increases Music-Game Sales

CALIFORNIA CLIPPINGS

With the start of the Fall season having arrived, and with vacation time almost over, the distributors and one-stops along Pico Blvd. this week were preparing themselves for anticipated good business to last through the holiday season. . . . At Badger Sales, **William Schrader** back from his vacation, accompanied by his wife and 2 daughters, and reports a very enjoyable time. Schrader says they covered quite a bit of territory during the trip and stayed in Yellowstone Park for a couple of days. **Bob Baird,** from the shop, on vacation for two weeks and visiting friends in Carmel and San Francisco. **Ken Neumann** is taking Bob's place during his absence. . . . **Johnny Ketchersid,** operator from Long Beach, on a two-week vacation and going to Yosemite Park and San Francisco. . . . **Wayne** Davis, at Minthorne Music, back at his desk after a two-week vacation and says he's very enthusiastic about the sales picture for the coming months. Minthorne held open house and a meeting for all the local operators last week to introduce the new Seeburg "1,000" selection background music system. The turnout of operators was excellent says Wayne, with most of them feeling this is the one background music service that will fit in even the smallest locations. The machine plays a thousand selections and has a self-contained amplifier, timer, and speaker, and is also portable. Wayne says there is a waiting list for the next sixty days on the machine. **Ray Lindgrun,** manager of the background music system at Seeburg, was in town for the meeting and answered all questions. **Ralph Cragan, Matt Nordberg,** and Wayne state they are anxious to demonstrate the machine to anyone at anytime. Wayne also mentioned that anyone from an outlying area wishing to handle the machine along with Minthorne should contact Minthorne now. Matt and Ralph made a quick trip to San Diego on business during the week. . . . At California Music, **Sam Ricklin** reports **Helen Weigand,** of RCA Victor, dropped in with **Neil Sedaka** to spin his new single outing. Sam also stated that business conness continues to move along at a good clip. **Buddy Robinson** thinks the **Fleetwoods** have come up with another winner in "Mr. Blue," on the Dolton label. . . . **Al Silberman,** at Associated Distributors, returning from Hawaii and informs he has never had a more enjoyable time, and that **Mrs. Silberman** says the same. Al states the jukebox business there is going strong, from all indications. Due to several close friends of his in Hawaii, Al informs us he had quite a reception at the airport. He was met by a photographer, 6 hula girls and numerous leis thrown around his neck—all of which was a complete surprise to Al The weather there is almost perfect, Al went on, which creates a perfect atmosphere for relaxation. . . . **Mr. & Mrs. Tony Pedroza,** of La Puente, are expecting another addition to their family in the near future. . . . At Paul A. Lymon's, **Jimmy Wilkens** says the Bally "Batting Practice" baseball game has been received with much enthusiasm and another shipment is being awaited. . . . At Leuenhagen's "record bar," **Tom Flack,** of Decca Records, stopping by to spin **Rock Hudson's** initial outing on Decca, "Pillow Talk." A snapshot of Hudson is included with each disk, which may be the first time this has been done. **Mary Solle** feels **Andy Williams** is headed for the winner's circle again with his Cadence effort, "Lonely Street." **Ronnie Hawkins'** "Mary Lou" on Roulette, has **Kay Solle** all excited and predicting it will hit the top. . . . At Simon Distributing, **Sonny Lomberg** commented that Simons was back in the swing of things after Labor Day, with more help being put on in the shop to more adequately handle the workload. After a month's vacation in Chicago, **Freddy Lomberg,** Sonny's son, is returning from Chicago with **Jack Simon,** who had been on a business trip. . . . **Norty Beckman,** at Norty's Music Center, reports several Lyric Records artists were in this week to visit and play their new releases. The artists included **The Pretenders** who have "Hey Baby," **Freddie and The Flashes** with "Green Stamps," and **Jess Davis** doing "Come What May." Norty predicts a bright future for all of these young artists, but singles out Davis as the one to keep your eye on—saying he could be another **Johnny Mathis.** . . . At American Coin Machine, **Nick Lanzy** informs he conducted a service school at the First National Music Co. for the owner and his employees. Nick is planning to hold another school in the near future at the same place. **Vinny Lanzy** states that business continues to get better each week and that there have been a number of new faces stopping by at American recently.

HAPPY BIRTHDAY THIS WEEK TO:

Harry Poole, Boston, Mass. . . . **Mrs. Pauline R. Bagnall,** Thomasville, Ga. . . . **David D. Margason,** San Jose, Calif. . . . **Fernand J. Bard,** Cornwall, Ont., Canada. . . . **Clyde J. Addy,** Imogene, Ia. . . . **Dan R. Charles,** Binghamton, N. Y. . . . **Jacob Nomden,** Oak Park, Ill. . . . **Howard W. Dolph,** Tulsa, Okla. . . . **Ralph H. Ridgeway,** Springfield, Mass. . . . **Harry Schlesinger,** Poughkeepsie, N. Y. . . . **Benjamin B. Ginsberg,** Roswell, N. M. . . . **John R. Van Wyck,** Nyack, N. Y. . . . **Bill L. Miller,** Gd. Rpds., Mich. . . . **Eugene Victor Oden,** San Antonio, Texas. . . . **Joe Westerhaus,** Cheviot, Ohio. . . . **Jos. W. Sheldon,** Garnette, Kansas . . . **G. B. Wells,** Texarkana, Texas . . . **Ed Brown,** Dallas, Texas . . . **Hugh L. Monahan,** Sydney, N. S., Can. . . . **Albert L. Hanlin,** L. A., Calif. . . . **Max E. Rust,** Muskogee, Oklahoma. . . . **Karel H. Johnson,** L. A., Calif. . . . **Raymond W. Craver,** Harrisburg, Ill.

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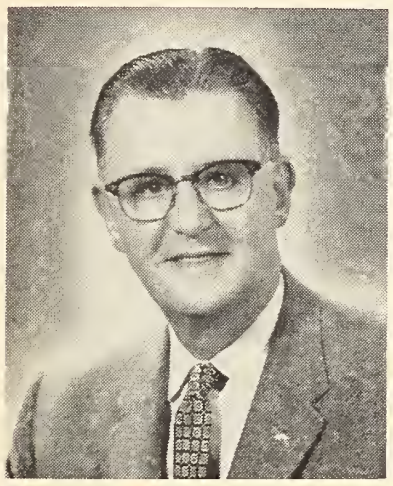
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Geo. Miller Addresses Celler Group In Wash.



GEORGE A. MILLER

WASHINGTON, D. C.—At the conclusion of an informal meeting on September 2, of interested parties in the proposal of Congressman Emanuel Celler that juke box operators pay a fixed fee per year to a trustee group, George A. Miller, president of Music Operators of America (MOA), issued the following statement which he made to the Chairman:

"Mr. Chairman:

"I'd like to say at the outset that we have not had time enough to present this proposal to our membership at large and as you remember I tried very hard to have this meeting set over until November, which would have given us a much better opportunity to discuss the proposal with all parties concerned. I have discussed the proposal with my Executive Committee through a telephone conference call and at the time the Executive Committee would not accept the proposal. I am here today at your request and I am perfectly willing to transmit any additions or deletions that the proponents may have to offer so that my membership and all other parties interested can study them and possibly come to a conclusion at a later date. It is utterly impossible in such short time for me to present this proposal to my members who are spread all over the United States. Consequently, I am arranging a meeting where my National Board of Directors, representatives of state and local associations and of the manufacturers will discuss this proposal pro and con at the very earliest date possible. I hope to arrange this meeting some time during the month of November, and I assure you that I will present the proposal with its full contents and real hard consideration will be given to it. I must add that I am not in a position to commit my membership to the payment of performance fees at this time, as it has been an utter impossibility to get the voice and the opinion of those who are so vitally affected."

The Celler compromise suggestion was made at the conclusion of the hearings on June 18 on the Celler Bill (HR 5921).

It is believed that further discussions will be held by all parties at meetings to be held in January.

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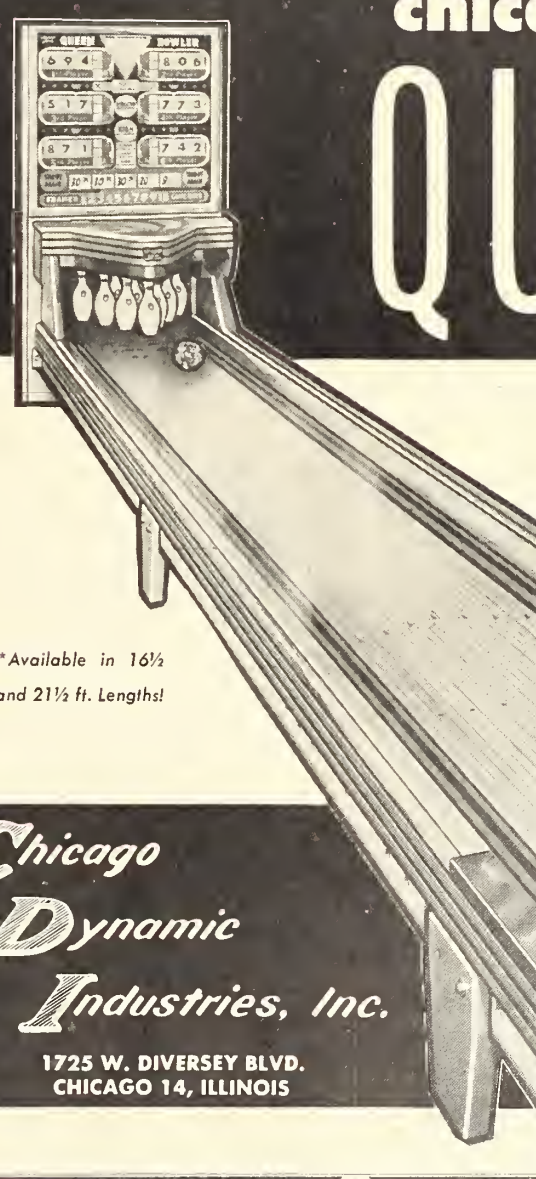
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Bilotta-Wurlitzer Stereo Sales Hit 95% Of Total

Fall Program In All Upstate

NEWARK, N.Y. — John Bilotta, Bilotta Enterprises, Inc., this city, advised last week that "95% of our sales in the New York State area during the last three months have been on stereophonic equipment." Bilotta is the Wurlitzer distributor in the Upper New York State territory with offices in Newark, Albany and Syracuse.

Bilotta recently purchased the Rex Distributing Company in Syracuse, (July 7), and expanded his holdings in the upstate territory. The Syracuse firm is now known as the Rex-Bilotta Distributing Corporation.

"Effective with our Fall promotion, which starts this week," stated Bilotta, "the entire organization will concentrate on Wurlitzer sales in Newark, Albany, Rochester and Syracuse. I have been in constant touch with Bob Catlin in our Albany office and Jack Shawcross in Syracuse. Our staff is geared to increase Wurlitzer sales and that is what we intend to do."

Strategic Air Command Enjoys Stereo



WESTOVER AIR FORCE BASE, MASS. — Since the routine of the Strategic Air Command at Westover Air Force Base is quite strenuous, recreational facilities become more important than ever before.

Recreation officers at the base helped lighten the daily routine of airmen and women by having a Wurlitzer stereophonic music system installed. The sound is transmitted throughout the buildings on the base from a Wurlitzer Model "2300" which is programmed with pop singles and ep's, in stereo. Stereo speakers carry the music to all rooms where Air Force personnel eat, relax and spend there "on base" leisure hours.

Reports from the base indicate a high degree of acceptance for the newest Wurlitzer phonograph.

Pictured above, Airman 3rd Class Alice Westbrook, of Camden, Arkansas, with Airman 3rd Class Sharron Gaunt, of Tulsa, Oklahoma, indicate their approval as Staff Sergeant John Morris, of Providence, Rhode Island, makes a stereophonic selection.

Latest Stereo Releases

RCA VICTOR

"THE BATTLE OF KOOKAMONGA"
"WATERLOO" Homer and Jethro
"SHOUT, Part 1"
"SHOUT, Part 2" The Isley Brothers
"DON'T YOU KNOW"
"SOLDIER, WON'T YOU MARRY ME" Della Reese

CLASSIFIED ADVERTISING SECTION

WANT

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7960).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Jolly Jokers at Fifty Dollars each. Wire, call or write. H. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 23rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

CLASSIFIED ADVERTISING SECTION

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/h/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT — Ten Bally Bright Spots. ARNOLD AMUSEMENT CO., 394 GRAND AVE., NEW HAVEN, CONN. (Tel. LO 2-7142).

WANT—We will buy Roek-Ola 1438, 1448, 1454, 1455; Seeburg B-100, or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT, Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Used rhythm & blues 78's. Pay 10¢ plus freight. Write us first for list of artists wanted. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT — Guns, late model Williams' Guns — Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT — To Buy — Gottlieb Grippers and penny Electric Shock Machines. Can also use 3-way grippers. Should be in working condition. RELIABLE COIN MACHINE CO., 1433 W. SHERWIN AVE., CHICAGO 26, ILL.

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FOR SALE — Jig Saw $154; Reno $159; TicTacToe $249; World Champ $129; Gypsy Queen $74; Southern Belle $59; Fun Fair $139; Rock-Ola 1465 $649; 1438 $275; 1455 $475; 1448 $425; Wurlitzer 1800 $375; 1900 $475; 2000 $495; 2100 $549; AMI D-40 (45) $124; D-80 $175; E-40 (45) $175. Equipment shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

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FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REXBILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Prices redueed—guaranteed—Late Fischer Pool (Slate)—Kiddie Rides—Large Ball Bowlers—Guns—Bally's Jumbo and Sportsman. REDD DISTRIBUTING COMPANY, INC. 298 LINCOLN ST. ALLSTON 34, MASS. (Tel. Algonquin 4-4040).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — 20 Converted Atlanti City. ARNOLD AMUSEMENT CO 394 GRAND AVE., NEW HAVEN CONN. (Tel. LO 2-7142).

FOR SALE — Seeburg Phonos V-20 $399.50; C-100 $289.50; B-10 $199.50; A. M. I. Phonos D-4 $79.50; D-80 $139.50; Rebound Shuffle at $99.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA (Tel. CE 2-8084).

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FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Saerifiee. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez reworked $69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A $350; Bally All Star Bowler $135; Wms. Ten Pins $145; Chi-Coin Rocket Shuffle $225. WANT — Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—"Satellite Traeker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

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FOR SALE—10 Bally All-Stars, Floor samples $95 each; 5 Bally Gun Smokes used 3 weeks $419; 10 Wms. Ten Pins like new $95 each; 5 Wms. 2000's $419. Call or wire. BOB CHARLES, 221 MAIN ST., BINGHAMTON, N. Y. (Tel. RA 9-1515).

CLASSIFIED ADVERTISING SECTION

FOR SALE—3500 Ace Vending Locks, slightly used, lengths 15/16, 1", 1⅛", 1¼" with assorted tailpieces, keyed alike in groups of 2 to 400. Quantity 1 to 99, $1.25 ea., 100 or more, $1.00 each. While they last, hardened tamper-proof Ace Collars 20¢ ea. Ace Bell Duo Keys duplicated $1.00 ea. Chicago, Ileo, Illinois doublesided keys duplicated 50¢ ea. (12 or more 10% discount.) HUGO SOLOMON & SON, 70 E. WARREN AVENUE, DETROIT 1, MICH. (Tel. TEmple 1-1895).

FOR SALE—Sun Valley $275; Miss America $215; Big Show $115; Nite Club $75; Cypress Gardens $295; Show Time $150; Parade $85; Gayety $35. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—Special—Bally: Carnival Queens $399.50; Jumbos brand new, in original crates, 10¢ models $650; Sun Valleys $315; Miss Americas $199; Key Wests $155; Show Times $209.50; Miami Beach $45; Beach Club $25; Skill Rolls $59.50; United: South Seas $25; Pixies $25. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Wurlitzer 1250 (Converted) $75; Key Wests $160; Big Shows $135; Gay Times $50; Pool Alley $50; Card Vendors $20; Seeburg 100 Selection Wall Boxes $40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—United 16′ Jumbo B.A. $450; Atlas S.A. $450; 6 Star Regulation S.A. $295; 14′ Bowling Alley $250; DeLuxe Leader S.A. $115; Chief S.A. $95; Bally Blue Ribbon S.A. $175; ChiCoin 16′ Classic Bowling League $495; 14′ Bowling League $250; T.V. Bowling League $295; Starlite S.A. $125; Criss Cross S.A. $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Specials: Bally Skill Roll (new) $65; Games, Inc. Super Hunter $275; Double Shot $285; Auto-Bell Circus Wagon Wheel $265; Play Ball $295; Bally Big Inning (Free Play) $295; Williams Turf Champ $220; Bally Strike Bowler 14′ $295; Lucky Alley (like new) $645; ABC Bowling Lane 14′ $245; United Bowling Alley 14′ $245; Genco Quarterbacks $50. Closeout on all Bally and United Bingos. No sensible offer refused. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Caleoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE—Bally Show Time $150; Broadway $60; Key West $125; Super Big Tent $395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Exhibit Trn Bowlers, Big Ball $100; Keeney True Bowlers $200. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE — Terrific Bargains — Bally's Cypress Gardens $295; Miss America $215; Sun Valley $275; 1 Seeburg V200 Phonograph $400. Machines A-1 condition. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Bally 14 ft. 3 pc. Small Ball Bowlers $225.; United Team Shuffle Alley $60., A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Carnival Queen $390.; Beach Time $340.; Cypress Gardens $300.; Sun Valley $285.; Show Time $190.; Big Show $135.; Miss America $240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Seeburg KD200's $625; VL200 $525; M100C $345; M100B or BL $265; Wurlitzer 1700 $345; AMI F120 $375; G200 $395; Geneo Motorama $225; Chicago Coin Rebound Shuffle (floor sample) $125. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600 — 2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MAin 4-7255) and R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BEImont 4-5373). Seeburg 100 Selection Chrome Wallboxes $42.50.

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—AMI E120 $225.; Wurlitzer 2000 $445.; Wurlitzer 2100 $495.; Rock-Ola 1454 $545.; Rock-Ola 1455 $495.; All Star Deluxe $125.; Bally Golf Champ $260.; CC TV Bowler $335.; CC Bowling League $250.; Bally Lane 14 Ft. $250.; Phila Toboggan Skee Ball $245.; Gen. Lucky Seven $75.; CC Super Home Run $65.; Tournament 12½ and 14 Ft. $425.; Strike Bowler 14 Ft. $395.; Trophy Bowler 14 ft. $525.; Lucky Alley 11 ft. new $750.; Un. Carnival Gun $110.; Un. Bonus Gun $165.; Un. Pirate Gun $225.; Keeney Super Big Tent $195.; Keeney Deluxe Big Tent $300.; ABC Shuffle $225. Bingos at close out prices—write. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Five 11 foot Bally Strike Bowlers, factory reconditioned and guaranteed. All latest improvements incorporated. Just $375. each. Wire $50 deposit for immediate shipment. SHELDON SALES, INC. 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Geneo. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE — 14′ Bally Lanes; 12′ ChiCoin Lanes; 11′ and 14′ United Lanes, $225. each. Fully reconditioned. Also available 13′ United Jumbos. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, L.I., N.Y. (Tel. HUnter 2-1021).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Horoscope Vendors $40; Genco Sweet 21 $99.50; Bally All Star $110; Un. Bonus Bowler $475; '57 Baseball $275; Bally Golf Champ $199.50; Vendall 8 col. Candy $65. Send for list. ODCO, INC. 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK.(Tel. DEerfield 1-1855).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—10 Shoe Shine Machines $165. each; 10 Ideal Foot Vibrators $125; 50 Victor Baby Grands 5C, $6.50; 50 Victor Capsule Vendors 5C $10.; 10 Rebound Shuffles, like new, $150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—AMI I-200E $795; I-200M $645; H-200E $675; G-200 (All conversions) $425; G-120 $450; F-120 $400; E-120 $195; D-80 $150; D-40 (45 RPM) $100; Seeburg KD-200 $550; VL-200 $450; V-200 $350; M100A (45 RPM) $100; Wurlitzer 2100 $495; Wurlitzer 2000 $445; Reconditioned. 1/3 deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

MISCELLANEOUS

NOTICE — Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542, (Radiophone).

NOTICE—Burglar Alarm for all coin operated equipment — operates on flashlite battery. Very sensitive to tampering with cash door — 100% protection—also used for windows —installed quickly and easily—powerful alarm — thousands being installed — complete instructions. $4.95 each, 3 for $12.00, $45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

2* D-40, '51, 40 Sel.	100.00	125.00
4* D-80, '51, 80 Sel.	150.00	250.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
2* F-120, '54, 120 Sel.	395.00	435.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
1* G-200, '56, 200 Sel.	425.00	495.00
4. H-120, '57, 120 Sel.	625.00	695.00
4. H-200, '57, 200 Sel.	650.00	725.00
4* I-200M, '58, 200 Sel.	750.00	775.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52. Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi Fi, 120 Sel.	400.00	425.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
4. 1455, '57, 200 Sel.	525.00	550.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	105.00	195.00
4* M100B, '51, 100 Sel.	240.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
4* M100C, '52, 100 Sel.	325.00	375.00
4* HF100G, '53, 100 Sel.	425.00	475.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	390.00	450.00
4* VL200, '56, 200 Sel.	450.00	500.00
2* KD200, '57, 200 Sel.	625.00	725.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
5. 1650A, '54, 48 Sel.	249.50	325.00
4. 1700, '54, 104 Sel.	275.00	325.00
4. 1800, '55, 104 Sel.	335.00	375.00
2* 1900, '56, 104 Sel.	395.00	475.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
2* 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Atlantic City (5/52)	25.00	50.00
2. Ball-A-Poppin' (11/56)	75.00	85.00
4. Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	340.00	385.00
4. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	105.00	140.00
3* Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
6. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	85.00	100.00
4. Carnival (11/57)	150.00	175.00
2* Carnival Queen (1/59)	400.00	450.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	300.00	365.00
4* Double Header (7/56)	115.00	125.00
2. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
2* Gay Times (6/55)	50.00	65.00
1* Gayety (3/55)	50.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	125.00	175.00
4* Miami Beach (9/54)	45.00	75.00
2* Miss America (2/58)	225.00	285.00
2* Night Club (4/56)	75.00	100.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
2* Parade (6/56)	90.00	110.00
4. Sea Island (2/59)	550.00	595.00
2* Show Time (3/57)	150.00	240.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	280.00	310.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

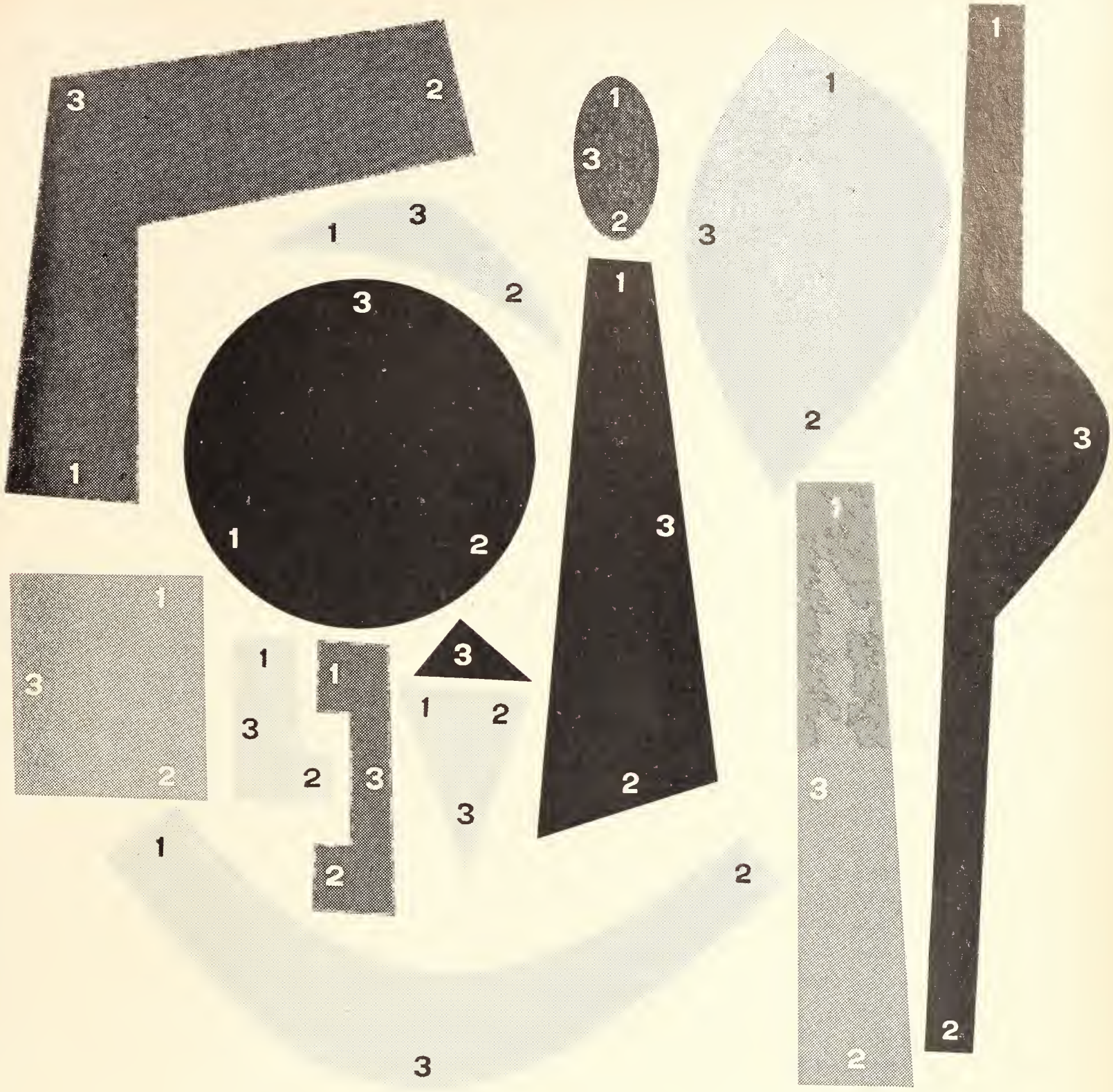
GENCO

6. 100 Upright (10/52)	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	150.00	165.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
2. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
2* Atlas (5/59)	400.00	425.00
4. Auto Race (9/56)	100.00	125.00
4. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
2. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
2* Double Action (1/59)	350.00	375.00
4* Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
4. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
2* Frontiersman (11/55)	75.00	85.00
2. Gladiator (1/56)	115.00	125.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4* Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	65.00	110.00
2* Hi-Diver (4/59)	275.00	300.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	290.00	310.00
4* Marathon (10/55)	110.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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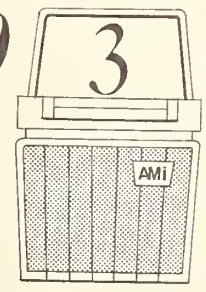


3-channel

stereo flexibility

AMi 1

AMi stereo flexibility covers more location shapes and sizes: in breadth...in depth...with full stereo realism. Everybody hears . . . everybody plays, everywhere. You need fewer extension speakers.



AUTOMATIC MUSIC, INC.
Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN, SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

AMi

AMi 2

(PINBALL GAMES—Continued)

Quintet (5/53)	40.00	60.00
Space Time (5/58)	325.00	350.00
Rainbow (12/56)	145.00	165.00
Register (10/56)	125.00	140.00
Rocket Ship (5/58)	200.00	215.00
Roto Pool (7/58)	225.00	240.00
Royal Flush (5/57)	145.00	170.00
Scoreboard (4/56)	60.00	75.00
Sea Belles (8/56)	145.00	150.00
Shindig (10/53)	40.00	50.00
Silver (10/57)	175.00	195.00
Sittin' Pretty (11/58)	250.00	265.00
Skill Pool (8/52)	20.00	50.00
Sluggin' Champ (4/55)	95.00	150.00
Southern Belle (6/55)	60.00	75.00
Stage Coach (11/54)	70.00	80.00
Straight Flush (12/57)	195.00	225.00
Straight Shooter (2/59)	265.00	295.00
Sunshine (10/58)	265.00	275.00
Super Circus (10/57)	225.00	250.00
Super Jumbo (10/54)	200.00	250.00
Sweet-Add-A-Line (7/55)	105.00	125.00
Toreador (6/56)	125.00	130.00
Tournament (8/55)	115.00	150.00
Twin Bell (1/55)	75.00	125.00
Whirlwind (2/58)	245.00	275.00
Wishing Well (9/55)	95.00	110.00
World Champ (8/57)	110.00	125.00

UNITED

Brazil (10/56)	80.00	135.00
Cabana (3/53)	35.00	50.00
Caravan (2/56)	65.00	95.00
Circus (8/52)	30.00	60.00
Havana (2/54)	20.00	50.00
Hawaii (6/54)	30.00	50.00
Jolly Joker (11/55)	75.00	90.00
Manhattan (4/53)	25.00	40.00
Mexico (3/54)	35.00	75.00
Monaco (8/56)	95.00	160.00
Nevada (8/54)	40.00	50.00
Pixie (1/55)	45.00	85.00
Playtime (10/57)	150.00	175.00
Rio (11/53)	20.00	60.00
Rodeo (2/53)	35.00	50.00
Show Boat (12/52)	60.00	85.00
Singapore (10/54)	25.00	50.00
South Seas (2/56)	60.00	90.00
Starlets (12/55)	55.00	85.00
Stars (6/52)	25.00	50.00
Tahiti (8/53)	35.00	50.00
Triple Play (8/55)	55.00	100.00
Tropicana (1/55)	45.00	110.00
Tropics (7/53)	25.00	50.00
Zingo (10/51)	20.00	45.00

WILLIAMS

Army-Navy (10/53)	30.00	45.00
Arrow Head (7/57)	100.00	120.00
Band Wagon (8/55)	100.00	125.00
Big Ben (9/54)	55.00	75.00
Caravan (6/52)	25.00	45.00
Circus Wagon (10/55)	95.00	149.00
C. O. D. (9/53)	50.00	70.00
Colors (11/54)	40.00	60.00
Cue Ball (2/57)	130.00	150.00
Daffy Derby (8/54)	45.00	65.00
Dealer "21" (2/54)	20.00	75.00
Disk Jockey (11/52)	30.00	55.00
Domino (2/52)	25.00	39.00
Fairway (6/53)	20.00	30.00
Four Corners (12/52)	35.00	40.00
Fun House (10/56)	100.00	125.00
Gay Paree (6/57)	125.00	150.00
Grand Champion (3/53)	35.00	65.00
Gun Club (11/53)	35.00	85.00
Gusher (9/58)	200.00	225.00
Handicap (6/52)	30.00	40.00
Hayburner (6/51)	25.00	50.00
Hi-Hand (6/57)	125.00	150.00
Hot Diggity (8/56)	100.00	125.00
Jalopy (8/51)	25.00	65.00
Jig Saw (12/57)	145.00	175.00
Kings (8/57)	125.00	175.00
Lazy "Q" (2/54)	35.00	85.00
Long Beach (7/52)	35.00	45.00
Lulu (12/54)	45.00	65.00
Majorettes (4/52)	20.00	40.00
"9" Sisters (1/54)	50.00	100.00
Olympics (5/52)	20.00	30.00
Palisades (7/53)	35.00	60.00
Paratrooper (8/51)	20.00	40.00
Perky (11/56)	80.00	115.00
Peter Pan (4/55)	75.00	95.00
Piccadilly (5/56)	65.00	85.00
Race The Clock (5/55)	50.00	95.00
Regatta (11/55)	115.00	150.00
Reno (10/57)	150.00	165.00
Screamo (4/54)	45.00	50.00
Shamrock (1/57)	90.00	140.00
Silver Skates (2/53)	30.00	40.00
Skyway (8/56)	50.00	100.00
Slugfest (3/52)	25.00	40.00
Smoke Signal (10/55)	70.00	80.00
Snafu (12/55)	75.00	95.00
Soccer Kick Off (12/57)	195.00	265.00
Spitfire (2/55)	50.00	75.00
Sportsman (2/52)	20.00	40.00
Stardust (3/56)	80.00	85.00
Starfire (1/57)	140.00	175.00
Star Pool (10/54)	50.00	95.00
Starlite (3/53)	50.00	75.00
Steeplechase (11/57)	150.00	175.00
Struggle Buggies (12/53)	30.00	55.00
Super Score (9/56)	75.00	90.00
Surf Rider (12/56)	80.00	100.00
Sweepstake (1/52)	30.00	45.00
Three Deuces (8/55)	75.00	115.00
Thunderbird (5/54)	55.00	75.00
Tim-Buc-Tu (1/56)	70.00	85.00
Times Square (4/53)	39.00	65.00
Top Hat (10/58)	195.00	214.00
Turf Champ (8/58)	200.00	225.00
Twenty Grand (12/52)	25.00	50.00
Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

Bally Champion Horse	325.00	450.00
Bally Moon Ride	125.00	225.00
Bally Space Ship	195.00	295.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	495.00	525.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Round	200.00	295.00
B. L. Miss America Boat	195.00	295.00
Bert Lane Fire Engine	250.00	395.00
Capitol Donald Duck	220.00	295.00
Capitol Elsie	150.00	250.00
Capi Palomino Horse	195.00	300.00
Capitol See Saw	125.00	295.00
Chicago Coin Super Jet	125.00	275.00
Chicago Round The World Trainer	325.00	400.00
Decco Merry-Go-Round	195.00	350.00
Decco Space Ranger	225.00	295.00
Exhibit Big Bronco	295.00	350.00
Exhibit Mustang	295.00	350.00
Exhibit Sea Skates	125.00	225.00
Exhibit Space Patrol	125.00	250.00
Exhibit Rudolph The Reindeer	795.00	825.00
Scientific Television	175.00	250.00
Scientific Boat Ride	100.00	125.00
Texas Merry-Go-Round	200.00	295.00
Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

Victory Bowler (5/54)	55.00	90.00
Champion Bowler (5/54)	60.00	95.00
Jet Bowler (8/54)	90.00	125.00
Rocket Bowler (8/54)	65.00	115.00
Mystic Bowler (12/54)	65.00	125.00
Magic Bowler (12/54)	65.00	135.00
Blue Ribbon (3/55)	125.00	175.00
Gold Medal (3/55)	150.00	195.00
ABC Bowler (7/55)	225.00	235.00
Deluxe model	245.00	330.00
Congress (7/55)	225.00	295.00
Deluxe model	255.00	355.00
Jumbo Bowler (9/55)	265.00	350.00
King Pin Bowler (9/55)	270.00	350.00
ABC Bowling Lane (1/57)	245.00	250.00
ABC Tournament Bowler (6/57)	450.00	475.00
ABC Super DeLuxe Bowler (9/57)	375.00	425.00
ABC Champion Bowler (10/57)	595.00	645.00
Strike Bowler (11/57)	300.00	375.00
All Star Bowling (12/57)	125.00	175.00
All-Star DeLuxe (2/58)	125.00	145.00
Trophy Bowler (12/57)	525.00	550.00
Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

Match Bowler (6/52)	25.00	50.00
Bowl-A-Ball (10/52)	30.00	60.00
Match Bowl-A-Ball (11/52)	25.00	65.00
10th Frame Double (12/52)	25.00	65.00
Name Bowler (1/53)	30.00	65.00
10th Frame Double Score Bowler (2/53)	30.00	75.00
Crown (4/53)	30.00	85.00
Crown, Giant Pins (4/53)	35.00	90.00
Triple Score (6/53)	35.00	90.00
Gold Cup (7/53)	30.00	95.00
High Speed Crown (7/53)	30.00	95.00
High Speed Triple Score (8/53)	30.00	95.00
Advance (10/53)	30.00	95.00
King (10/53)	60.00	95.00
Criss Cross Bowler (12/53)	40.00	95.00
Super Frame (4/54)	45.00	110.00
Starlite (5/54)	55.00	125.00
Feature (7/54)	60.00	115.00
Holiday (9/54)	70.00	125.00
Flash (10/54)	70.00	170.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	95.00	185.00
Thunderbolt (12/54)	100.00	175.00
Triple Strike (2/55)	100.00	205.00
Arrow (2/55)	125.00	195.00
Criss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
Bonus Score (4/55)	150.00	205.00
Big League (5/55)	160.00	215.00
Hollywood (5/55)	175.00	229.00
Blinker (8/55)	175.00	250.00
Score-A-Line (9/55)	175.00	250.00
Bowling Team (10/55)	175.00	260.00
Miami Shuffle (10/56)	65.00	115.00
Bowling League (2/57)	250.00	275.00
Ski Bowl (11/57) 6 Player	100.00	125.00
Classic Bowling League (7/57)	425.00	495.00
TV Bowling League (11/57)	275.00	335.00
Rocket Shuffle (3/58) 1 Player	125.00	195.00
2 Player	225.00	245.00
Explorer Shuffle (6/58)	300.00	350.00
Rebound Shuffle (12/58)	80.00	120.00

GENCO

Shuffle Target (7/51)	10.00	25.00
Shuffle Pool (11/53)	30.00	45.00
Match Pool (2/54)	50.00	60.00
Skill Ball 2 Player (11/56)	55.00	85.00
6 Player (2/57)	100.00	175.00

KEENEY

Super DeLuxe League Bowl. (3/52)	25.00	50.00
High Score League (5/52)	25.00	55.00
Team (10/52)	25.00	55.00
Club (4/53)	25.00	95.00
Domino (5/53)	30.00	110.00
Carnival (5/53)	40.00	115.00
Pacemaker (9/53)	40.00	110.00
Mainliner Bowler (1/54)	45.00	125.00
Bonus (3/54)	45.00	140.00
Diamond Bowler (5/54)	65.00	150.00
Bikini (6/54)	65.00	150.00
Century (6/54)	90.00	170.00
American (9/54)	90.00	175.00
National (9/54)	90.00	100.00
Speedlane (4/55)	125.00	150.00

UNITED

6-Pl. Super (3/52)	20.00	40.00
4-Pl. Official (5/52)	20.00	40.00
6-Pl. Star (7/52)	20.00	50.00
10th Frame Star (9/52)	20.00	55.00
Manhattan 10th Frame (9/52)	20.00	55.00
Manhattan (9/52)	30.00	65.00
10th Frame Super (10/52)	30.00	65.00
Cascade (2/53)	30.00	75.00
Clover (2/53)	30.00	50.00
Liberty (2/53)	30.00	75.00
Classic (6/53)	25.00	75.00
Olympic (6/53)	30.00	75.00
Royal (9/53)	50.00	95.00
Imperial (9/53)	25.00	95.00
DeLuxe model	35.00	90.00
Leader (11/53)	95.00	115.00
DeLuxe model	95.00	115.00
Team (1/54)	45.00	100.00
DeLuxe model	50.00	120.00
League (1/54)	50.00	100.00
DeLuxe model	50.00	130.00
Ace (5/54)	55.00	125.00
DeLuxe model	55.00	140.00
Rainbow (5/54)	80.00	145.00
Banner (8/54)	65.00	115.00
DeLuxe model	65.00	150.00
Shuffle Targette (8/54)	74.00	110.00
DeLuxe model	65.00	160.00
Speedy (8/54)	65.00	135.00
11th Frame (10/54)	65.00	115.00
DeLuxe model	65.00	170.00
Comet Targette (11/54)	95.00	125.00
DeLuxe model	75.00	175.00
Mercury (12/54)	80.00	125.00
DeLuxe model	80.00	180.00
Mars (1/55)	90.00	135.00
DeLuxe model	95.00	190.00
Lightning (2/55)	145.00	190.00
DeLuxe model	95.00	145.00
Venus (3/55)	90.00	140.00
DeLuxe model	100.00	195.00
Clipper (5/55)	100.00	195.00
DeLuxe model	100.00	195.00
Derby Roll (6/55)	100.00	195.00
DeLuxe model	100.00	195.00
5th inning (6/55)	65.00	100.00
DeLuxe model	95.00	210.00
Capitol (6/55)	215.00	225.00
DeLuxe model	140.00	240.00
Super Bonus (9/55)	160.00	225.00
DeLuxe model	195.00	245.00
Top Notch (10/55)	270.00	325.00
Top Notch Special	295.00	325.00
Regulation (11/55)	270.00	295.00
DeLuxe model	275.00	325.00
Bowling Alley (11/56)	250.00	325.00
Jumbo Bowling Alley (9/57)	425.00	525.00
Royal Bowler (12/57)	325.00	350.00
Midget Bowling Alley (3/58)	95.00	135.00
Shooting Stars (4/58)	145.00	195.00
Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

Roll-A-Ball (12/56) 6 Player	90.00	100.00

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4. ABT 6 Gun Rifle Range	425.00	475.00
6. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,100.00
4. B Rapid Fire	50.00	75.00
4. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Golf Champ (8/58)	175.00	245.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	225.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58)	225.00	235.00
2. CC Criss Cross Hockey (10/58)	300.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
4. Ev Super Bomber	50.00	95.00
6. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	40.00	125.00
4. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
6. Ex Shooting Gal. (6/54)	65.00	125.00
4. Ex Star Shooting Gallery (9/54)	75.00	110.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	125.00	175.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
6. Ex Ringer Ball (11/56)	35.00	75.00
2. Ex Pop Gun Circus (9/57)	295.00	325.00
4. Ge Lucky Seven	75.00	100.00
6. Ge Sky Gunner	60.00	110.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	145.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	150.00	175.00
6. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
4* Ge Quarterback (10/55)	50.00	65.00
4* Ge Hi-Fly Baseball (5/56)	95.00	110.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	195.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
4. Ge Space Age Gun (6/58)	150.00	250.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
4. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
6. Mu Atomic Bomber	65.00	95.00
4. Mu Ace Bombers	85.00	100.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
6. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
Muto Voice-O-Graph		
4. Pre-War Model	200.00	250.00
7. Post-War Model	1025.00	1100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
2. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	245.00	265.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	110.00
4. Set Shot Basketball	150.00	225.00
4. Telequiz	85.00	100.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	175.00	200.00
6. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	225.00	245.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	125.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	110.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	275.00	295.00
4* Wm Ten Strike (12/57)	135.00	165.00
4* Wm Ten Pins (12/57)	150.00	175.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	155.00	225.00
2* DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
4* Double Shot (Ga 4/58)	250.00	285.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
2. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Super Big Tent (Ke 6/57)	200.00	225.00
4. Skill Parade (B 1/59)	195.00	245.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	245.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Lotta-Fun (5- Ball)	$ 825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Pan-American Bowler	
With Dime A Game Chute	
11 Foot	1,329.00
14 Foot	1,345.00
18 Foot	1,395.00
With 2 Games For A Quarter Chute	
11 Foot	1,334.00
14 Foot	1,350.00
18 Foot	1,400.00
Sportsman (Upright)	725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Sweet Sioux (4-Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big 3	$ 995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley	
Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1,300.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
URS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 200 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

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WITH POPULAR LIGHT-A-LINE SKILL-APPEAL

FAMOUS "SPOT" FEATURE

High-Score Game

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up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN ...fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

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NO METERS

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New

"AUTO-MISSION" COIN-DIVIDER

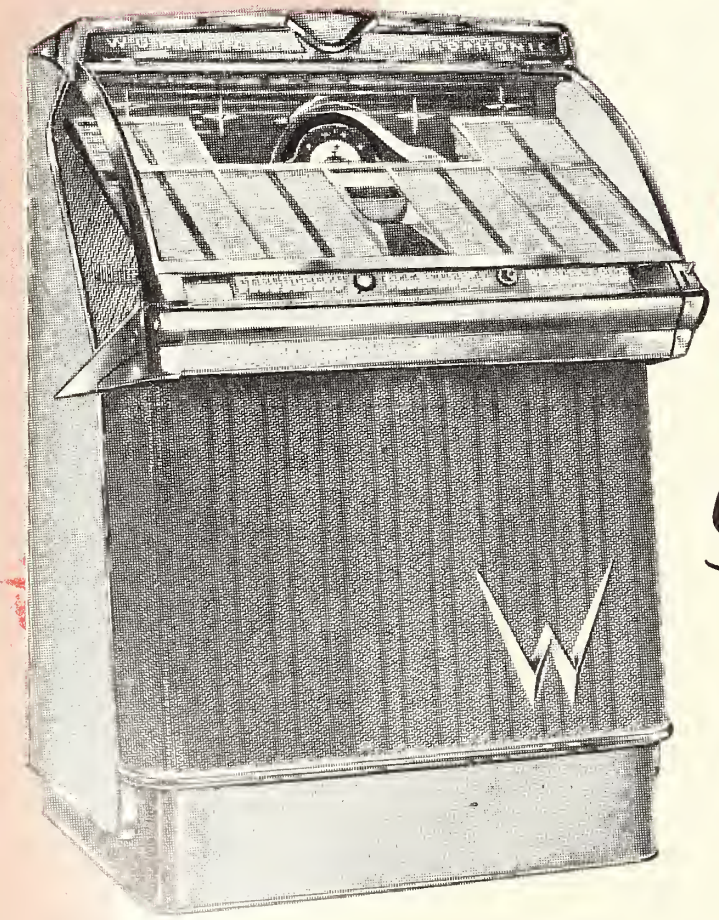
1. Automatically pays location-commission, depositing percentage of all coins played in separate compartment, unlocked only with location-owner's key.
2. Adjustable to wide range of operator-location ratio of earnings.
3. Avoids arguments about division of earnings by automatically maintaining agreed operator-location ratio of income.
4. Permits location-owner to take his profit daily without waiting for operator's collection.
5. Eliminates coin-shortage on location and expense of keeping location supplied with coins. Location can quickly obtain coins, as required—for his cash-register or coin-chutes—by unlocking location's cash-compartment.
6. Insures continuous play and increases total play by providing constant supply of coins on location.
7. Permits location-owner to stimulate play by operating game with coins taken from his compartment.
8. Increases earnings of juke-boxes, cigarette-venders and other coin-operated equipment in location by providing constant supply of coins.
9. Saves time of collectors, who simply take contents of operator's cash-compartment without delay of counting cash or settling with location.
10. Eliminates counting coins in view of location-patrons.
11. Minimizes hazard of burglary by permitting location to remove cash from game when location is closed.

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AND IN EARNINGS



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Flash Scoring!

Bonus Scoring!



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WITH
3-WAY MATCH FEATURE

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1 TO 6 CAN PLAY
★
RAPID-SCORING TOTALIZERS
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NATIONAL REJECTOR
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